Santa Clara University

Leavey School of Business

TRANSFER CREDIT PLANNER CHECK-SHEET

For use by Transfer Applicants

*Admission recommendations

| University Core Requirement | Course Completed or IP (In Progress) |
|---|--|
| FOUNDATIONS | |
| ☐ Critical Thinking & Wri ☐ Critical Thinking & Wri ☐ Cultures & Ideas 1 | |
| ☐ Cultures & Ideas 2 | |
| ☐ Second Language | G D . G MATHEMATICS |
| ☐ Mathematics* | See Business Core MATHEMATICS requirements |
| ☐ Religion Theology & Cul (Students transferring with n exempt from RTC 1 Core re | nore than 30 semester units of transfer credit will be |
| EXPLORATIONS | |
| • Ethics | Satisfied within major requirements at SCU |
| • Civic Engagement | Must be completed at Santa Clara |
| ☐ Diversity: U.S. Perspecti | |
| □ Arts | |
| ☐ Natural Science W/Lab | |
| ☐ Social Science* | See Business Core ECONOMICS requirements |
| • Religion, Theology & Cu | - |
| • Cultures & Ideas 3 | Satisfied within major requirements at SCU |
| Science, Technology & S | |
| • Religion, Theology & Cu | llture 3 Must be completed at Santa Clara |
| INTEGRATIONS | |
| • ELSJ | Must be completed at Santa Clara University |
| Advanced WritingPathways | Must be completed at Santa Clara University Must be completed at Santa Clara University |

LEAVEY SCHOOL OF BUSINESS CORE REQUIREMENTS

(Refer to the Leavey School of Business website for individual major requirements at: https://www.scu.edu/business/undergraduates/advising/course-planning/requirement-checklists/

| Leavey School of Business Requirement | Course completed or IP (In Progress) |
|---|--------------------------------------|
| ACCOUNTING* | |
| □ Intro to Financial Accounting* □ Intro to Managerial Accounting* | |
| INTRODUCTION TO BUSINESS | |
| ☐ Intro to Business | |
| BUSINESS COMPUTING | |
| ☐ Intro to Computing | |
| BUSINESS LAW | |
| ☐ Business Law | |
| ECONOMICS* | |
| ☐ Microeconomics*☐ Macroeconomics* | |
| DATA ANALYSIS | |
| □ Statistics | |
| MATHEMATICS* | |
| □ Calculus I*□ Calculus II* | |
| TOTAL SEMESTER | UNITS* x 1.5 =** TOTAL |
| OUAPTER UNITC** | |

QUARTER UNITS**

^{**}Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the Leavey School of Business will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School and major requirements.

Santa Clara University

Undergraduate

Leavey School of Business

Folsom Lake College Transfer Guide

For use by Transfer Applicants

Use the TRANSFER CREDIT PLANNER to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the Leavey School of Business at Santa Clara University.

Admission Recommendations for Transfer Students:

Leavey School of Business:

Bachelor of Science in Commerce majors: Accounting, Accounting and Information Systems, Economics, Finance, Management, Marketing, Management Information Systems

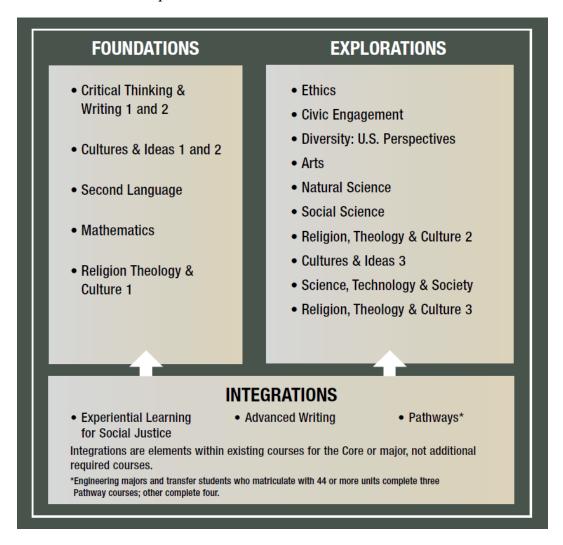
Courses strongly recommended for admission:

- Two English composition courses (aka: Critical Thinking & Writing 1 and 2)
- Mathematics: MATH 341 OR MATH 400 and MATH 401
- Economics: ECON 302 and ECON 304
- Accounting: ACCT 301 and ACCT 311
- GPA 3.5

For additional SCU Transfer Admissions information: https://www.scu.edu/admission/undergraduate/transfer-students/ The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) and some Leavey School of Business requirements.

STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology & Culture 2, Science, Technology & Society, Religion, Theology & Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.



To learn more about Santa Clara University's Core Curriculum learning goals and objectives, <u>click here.</u>

Note: Current high school students applying as <u>First-Year students may not</u> transfer courses to fulfill Core Critical Thinking & Writing 1 and 2 or Cultures & Ideas 1 and 2 in addition to the Core requirements listed above that must be met at SCU.

MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:

- Santa Clara University is on a quarter system
 - o 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit.
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and High-Level International Baccalaureate and University of Cambridge A-Level test credits.

| Academic Division | Minimum number of units required for graduation | Maximum transferrable Quarter units | Maximum transferrable Semester unit equivalency |
|--|--|--|---|
| College of Arts and Sciences | 175 | 87.5 | 58.33 |
| College of Arts and Sciences: Engineering Physics | 193 | 96.5 | 64.33 |
| Leavey School of Business | 175 | 87.5 | 58.33 |
| School of Engineering: | | | |
| Bioengineering | 191 | 95.5 | 63.66 |
| Civil Engineering | 195 | 97.5 | 65 |
| Computer Science & Engineering and General Engineering | 189 | 94.5 | 63 |
| Electrical Engineering and Electrical & Computer Engineering | 190 | 95 | 63.33 |
| Mechanical Engineering | 192 | 96 | 64 |
| Web Design and Engineering | 175 | 87.5 | 58.33 |

TRANSFER CREDIT ACCEPTED:

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, most criminal/administration of justice courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following Folsom Lake College UC transferrable courses to transfer for credit: some Agriculture, English as a Second Language, Recreation Management, Rise and most Kinesiology courses. To view all Folsom Lake College's UC transferable courses, visit www.assist.org. UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement. Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

FOUNDATIONS Core requirements

Critical Thinking & Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking & Writing (CTW) 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking & Writing 1 course list, and one course from the Critical Thinking & Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

CRITICAL THINKING & WRITING 1: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the 2nd college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate official AP CollegeBoard Report at the time of acceptance to receive such credit.

| Folsom Lake College Course |
|--------------------------------|
| ENGWR 300: College Composition |

CRITICAL THINKING & WRITING 2: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement

| Folsom Lake College Course | |
|---|--|
| ENGWR 301: College Composition and Literature | |
| FNGWR 302: Advanced Composition and Critical Thinking | |

CULTURES & IDEAS 1 and 2 Core Requirements:

To fulfill the Santa Clara University Cultures & Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures & Ideas 1 but not the Cultures & Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.

CULTURES & IDEAS 1: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Folsom Lake College Course |
|---|
| ADMJ 300: Introduction to Administration of Justice |
| ARTH 303: Art Survey: Ancient to 14 th Century |
| ARTH 304: Ancient Art |
| ARTH 306: Medieval Art |
| ARTH 307: Italian Renaissance Art |
| ARTH 309: Art Survey: Renaissance to 19 th Century |
| ARTH 311: Art Survey: Modern Art |
| ARTH 318: History of American Art |
| ARTH 324: Art of the Americas |
| ARTH 325: Native American Art History |
| ARTH 330: Survey of African-American Art |
| ENGLT 320: American Literature I |
| ENGLT 321: American Literature II |
| ENGLT 330: African American Literature |
| GEOG 322: Geography of California |
| HIST 301: History of Western Civilization (to 1660) |
| HIST 302: History of Western Civilization |
| HIST 310: History of the United States |
| HIST 311: History of the United States |
| HIST 314: Recent United States History |
| HIST 319: American Environmental History |
| HIST 344: Survey of California History: A Multicultural Perspective |
| HIST 368: History of France |
| HUM 300: Classical Humanities |
| HUM 310: Modern Humanities |
| HUM 332: American Humanities |

| MUFHL 310: Survey of Music History and Literature (Greek Antiquity to 1750) |
|---|
| MUFHL 311: Survey of Music History and Literature (1750 to Present) |
| POLS 301: Introduction to Government: United States |
| SJS 300: Introduction to Social Justice Studies |
| TA 302: History and Theory of the Theatre I |
| TA 303: History and Theory of the Theatre II |
| TAFILM 303: History of Film: 1880's through 1950's |
| TAFILM 304: History of Film: 1950's to Present |

CULTURES & IDEAS 2: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Folsom Lake College Course |
|--|
| ANTH 310: Cultural Anthropology |
| ANTH 320: Introduction to Archaeology and World Prehistory |
| ARTH 328: Survey of African Art |
| ARTH 332: Asian Art |
| ARTH 333: Introduction to Islamic Art |
| DANCE 380: World Dance History |
| ENGLT 340: World Literature I |
| ENGLT 341: World Literature II |
| ENGLT 345: Mythologies of the World |
| GEOG 310: Human Geography: Exploring Earth's Cultural Landscapes |
| HIST 307: History of World Civilizations to 1500 |
| HIST 308: History of World Civilizations, 1500 to Present |
| HUM 320: Asian Humanities |
| HUM 325: Arts and Humanities of the Islamic World |
| MUFHL 330: World Music |
| PHIL 352: Introduction to World Religions |
| POLS 302: Introduction to Government: Foreign |
| POLS 310: Introduction to International Business |

SECOND LANGUAGE

Options to satisfy Second Language core requirement at SCU:

1) A student must <u>successfully complete the second semester course</u> (or second quarter course) of a first-year college level Foreign Language. Students may take a language not offered at

- SCU (i.e., American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or
- 2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html for course equivalencies. Students are responsible for submitting the appropriate official AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
- 3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/

Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at SCU.

When a Folsom Lake College course does not have a direct SCU course equivalent, but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

| Folsom Lake College Course | SCU Course equivalency |
|------------------------------------|--|
| SILA 305: American Sign Language 1 | TRCR 31 |
| SILA 306: American Sign Language 2 | TRCR 33: Satisfies 2 nd lang, but no course |
| | equivalent |
| SILA 315: American Sign Language 3 | TRCR 33: Satisfies 2 nd lang, but no course |
| | equivalent |
| SILA 316: American Sign Language 4 | TRCR 33: Satisfies 2 nd lang, but no course |
| | equivalent |
| FREN 401: Elementary French | FREN 1 |
| FREN 402: Elementary French | FREN 3 (satisfies Core 2 nd Lang) |
| FREN 411: Intermediate French | FREN 21 (satisfies Core 2 nd Lang) |
| FREN 412: Intermediate French | FREN 23 (satisfies Core 2 nd Lang) |
| SPAN 401: Elementary Spanish | SPAN 1 |
| SPAN 402: Elementary Spanish | SPAN 3 (satisfies Core 2 nd Lang) |
| SPAN 411: Intermediate Spanish | SPAN 21 (satisfies Core 2 nd Lang) |
| SPAN 412: Intermediate Spanish | SPAN 23 (satisfies Core 2 nd Lang) |

MATHEMATICS

Admission recommendations: complete MATH 341 OR MATH 400 & 401

To fulfill the Santa Clara Core Mathematics requirement AND Leavey School of Business mathematics requirement, complete Math 71 and 72 OR Math 66 and 67 OR Math 62 from the

list. A score of 4 or 5 on the Advanced Placement Calculus BC exam will satisfy the Core and Leavey School of Business mathematics requirements.

| Folsom Lake College Course | SCU course equivalency |
|--|---------------------------|
| STAT 300: Intro to Probability and Statistics | MATH 8 |
| MATH 310: Mathematical Discovery | MATH 4 (B.A. majors only) |
| MATH 341: Calculus for Business and Economics | MATH 30 & 31 |
| MATH 355: Calculus for Biology and Medicine I | MATH 35 |
| MATH 356: Calculus for Biology and Medicine II | MATH 36 |
| MATH 370: Pre-calculus Mathematics | MATH 9 |
| MATH 400: Calculus I | MATH 11 |
| MATH 401: Calculus II | MATH 12 |
| MATH 402: Calculus III | MATH 13 & 14 |
| MATH 410: Introduction to Linear Algebra | MATH 53 |
| MATH 420: Differential Equations | MATH 22 |

Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.

RELIGION, THEOLOGY & CULTURE 1: Only needed if transferring with less than 30 semester units (44 quarter units) of transfer credit. Students transferring with more than 30 semester units (44 quarter units) of transfer credit will be exempt from this requirement.

Students transferring with less than 30 semester units (44 quarter units) of transfer credit may complete **one course** from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Folsom Lake College Course |
|---|
| No approved Folsom Lake College course equivalencies at time of publication |

Note: The rule for transferring with 30 or more semester units (or 44or more quarter units) of transfer credit for the RTC 1 exemption does not apply to first year applicants.

ETHICS: Students accepted in the Leavey School of Business will complete Ethics with a course required for the major at SCU.

CIVIC ENGAGEMENT: Must be completed at Santa Clara University.

DIVERSITY: US Perspectives: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Folsom Lake College Course |
|---|
| ADMJ 302: Community Relations: Multicultural Issues |
| ARTH 312: Women in Art |
| ARTH 325: Native American Art History |
| ARTH 330: Survey of African-American Art |
| BUS 330: Managing Diversity in the Workplace |
| COMM 325: Intercultural Communication |
| ENGLT 330: African American Literature |
| ENGLT 360: Women in Literature |
| HIST 310: History of the United States |
| HIST 311: History of the United States |
| HIST 312: History of the United States (to 1865) |
| HIST 313: History of the United States (1865-1945) |
| HIST 314: Recent United States History |
| HIST 331: Women in American History |
| HIST 344: Survey of California History: A Multicultural Perspective |
| HUM 370: Women and the Creative Imagination |
| PSYC 360: Psychology of Women |
| PSYC 368: Cross Cultural Psychology |
| SOC 301: Social Problems |
| SOC 321: Race, Ethnicity and Inequality in the United States |
| SOC 341: Sex and Gender in the U.S. |
| SWHS 331: Cross Cultural Psychology |
| TA 304: Women in Theatre |

ARTS: Complete <u>one course</u> or several courses from the list below.

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

| Folsom Lake College Course |
|-------------------------------------|
| ART 300: Drawing and Composition I |
| ART 302: Drawing and Composition II |
| ART 304: Figure Drawing I |

| ART 305: Figure Drawing II |
|---|
| ART 308: Perspective Drawing |
| ART 310: Pen and Ink Drawing |
| ART 312: Portrait Drawing |
| ART 320: Design: Fundamentals |
| ART 323: Design: Color Theory |
| ART 327: Painting I |
| ART 328: Painting II |
| ART 332: Oil Painting |
| ART 334: Acrylic Painting |
| ART 336: Watercolor Painting |
| ART 337: Intermediate Watercolor Painting |
| ART 361: Printmaking: Survey |
| ART 364: Printmaking: Relief |
| ART 370: Three-Dimensional Design |
| ART 372: Sculpture |
| ART 373: Intermediate Sculpture |
| ART 390: Ceramics |
| ART 391: Intermediate Ceramics |
| ART 402: Beginning Clay Sculpture |
| ART 402: Beginning City Sculpture ART 404: Intermediate Clay Sculpture |
| DANCE 309: Introduction to Dance |
| DANCE 310: Jazz Dance I |
| DANCE 310: Jazz Dance II |
| DANCE 312: Jazz Dance III |
| DANCE 314: Jazz Dance IV |
| DANCE 314. Jazz Dance IV |
| DANCE 321: Ballet II |
| DANCE 321: Ballet III |
| DANCE 322: Ballet III DANCE 323: Ballet IV |
| |
| DANCE 330: Modern Dance I |
| DANCE 332: Modern Dance II |
| DANCE 333: Modern Dance III |
| DANCE 334: Modern Dance IV |
| DANCE 351: Urban Hip Hop I |
| DANCE 352: Urban Hip Hop II |
| DANCE 353: Urban Hip Hop III |
| DANCE 354: Urban Hip Hop IV |
| DANCE 377: Musical Theatre Dance I |
| DANCE 378: Musical Theater Dance II |
| DANCE 381: Pedagogy: Theory and Practice |
| DANCE 410: Dance Composition and Production I |
| DANCE 411: Dance Composition and Production II |
| DANCE 412: Dance Composition and Production III |
| DANCE 413: Dance Composition and Production IV |
| DANCE 440: Performing and Touring Group: MOSAIC Dance Company I |
| DANCE 441: Performing and Touring Group: MOSAIC Dance Company II |
| DANCE 442: Performing and Touring Group: MOSAIC Dance Company III |
| DANCE 443: Performing and Touring Group: MOSAIC Dance Company IV |
| ENGCW 400: Creative Writing |
| ENGCW 410: Fiction Writing Workshop |

| ENGCW 420: Poetry Writing Workshop |
|---|
| ENGCW 430: Creative Non-Fiction Writing Workshop |
| MUFHL 321: Basic Musicianship |
| MUFHL 400: Music Theory and Musicianship I |
| MUFHL 401: Music Theory and Musicianship II |
| MUFHL 410: Music Theory and Musicianship III |
| MUFHL 411: Music Theory and Musicianship IV |
| MUIVI 310: Voice Class I |
| MUIVI 311: Voice Class II |
| MUIVI 320: Voice Class III |
| MUIVI 321: Voice Class IV |
| MUIVI 345: Beginning Piano I |
| MUIVI 346: Beginning Piano II |
| MUIVI 370: Beginning Guitar |
| MUIVI 371: Intermediate Guitar |
| MUIVI 372: Advanced Guitar |
| MUIVI 420: Applied Music |
| MUIVI 495: Independent Studies in Music Instrumental/Voice Instruction |
| MUP 311: Advanced Orchestra |
| MUP 320: Jazz Band |
| MUP 350: Concert Choir I |
| MUP 357: College Chorus |
| MUP 360: Chamber Singers |
| MUP 400: Vocal Jazz Ensemble |
| MUP 422: Special Ensemble Participation |
| MUP 424: Commercial Music Ensemble |
| MUP 426: World Music Ensemble |
| PHOTO 302: Beginning Digital Photography |
| PHOTO 312: Intermediate Digital Photography |
| TA 331: Film Making |
| TA 340: Beginning Acting |
| TA 350: Theory and Techniques of Acting I |
| TA 351: Theory and Techniques of Acting II |
| TA 356: Acting for the Camera I |
| TA 395: Playwriting |
| TA 420: Stagecraft |
| TA 422: Stage Lighting |
| TA 423: Introduction to Scene Design for the Stage |
| TA 424: Advanced Technical Theatre |
| TA 430: Costume Construction |
| TAFILM 330: Film Making |
| TAFLIM 360: Screenwriting |
| TAFILM 365: Acting for the Camera |
| TAP 300: Modern Rehearsal and Performance I |
| TAP 301: Modern Rehearsal and Performance II |
| TAP 302: Modern Rehearsal and Performance III |
| TAP 310: Modern Technical Production I |
| TAP 311: Modern Technical Production II |
| TAP 312: Modern Technical Production III |
| TAP 312: Modern Technical Production III TAP 313: Modern Technical Production IV |
| |
| TAP 320: Classical Rehearsal and Performance I |

| TAP 321: Classical Rehearsal and Performance II TAP 322: Classical Rehearsal and Performance III | | |
|--|--|--|
| | | |
| TAP 333: Classical Rehearsal and Performance IV | | |
| TAP 340: Musical Rehearsal and Performance I | | |
| TAP 340: Musical Rehearsal and Performance II | | |
| | | |
| TAP 342: Musical Rehearsal and Performance III | | |
| TAP 343: Musical Rehearsal and Performance IV | | |
| TAP 350: Musical Technical Production I | | |
| TAP 351: Musical Technical Production II | | |
| TAP 352: Musical Technical Production III | | |
| TAP 353: Musical Technical Production IV | | |
| TAP 360: Children's Theatre Rehearsal and Performance I | | |
| TAP 361: Children's Theatre Rehearsal and Performance II | | |
| TAP 362: Children's Theatre Rehearsal and Performance III | | |
| TAP 363: Children's Theatre Rehearsal and Performance IV | | |
| TAP 370: Children's Theatre Technical Production I | | |
| TAP 371: Children's Theatre Technical Production II | | |
| TAP 372: Children's Theatre Technical Production III | | |
| TAP 373: Children's Theatre Technical Production IV | | |
| TAP 380: Repertory/Touring Rehearsal and Performance I | | |
| TAP 381: Repertory/Touring Rehearsal and Performance II | | |
| TAP 382: Repertory/Touring Rehearsal and Performance III | | |
| TAP 383: Repertory/Touring Rehearsal and Performance IV | | |
| TAP 390: Repertory/Touring Technical Production I | | |
| TAP 391: Repertory and Touring Technical Production II | | |
| TAP 392: Repertory and Touring Technical Production III | | |
| TAP 393: Repertory and Touring Technical Production IV | | |

NATURAL SCIENCE (WITH A LAB) Core Requirement: Complete one course from list below.

To satisfy the Core Natural Science requirement, the course must have a lab component.

When a Folsom Lake College course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

| Folsom Lake College Course | SCU course equivalency |
|---|------------------------|
| ANTH 300/301: Biological Anthropology w/Lab | ANTH 1 |
| ASTR 300/400: Introduction to Astronomy w/Lab | TRCR 18 |
| BIOL 307: Biology of Organisms w/Lab | TRCR 18 |
| BIOL 310: General Biology w/Lab | TRCR 18 |
| BIOL 323: Plants and People w/Lab | TRCR 18 |
| BIOL 400: Principles of Biology w/Lab | TRCR 18 |
| BIOL 410: Principles of Botany w/Lab | TRCR 18 |
| BIOL 420: Principles of Zoology w/Lab | TRCR 18 |
| BIOL 430: Anatomy and Physiology w/Lab | TRCR 18 |

| BIOL 431: Anatomy and Physiology w/Lab | TRCR 18 |
|--|--|
| BIOL 440: General Microbiology w/Lab | TRCR 18 |
| BIOL 442: General Microbiology and Public | TRCR 18 |
| Health w/Lab | |
| CHEM 305: Introduction to Chemistry w/Lab | TRCR 18 |
| CHEM 306: Introduction to Organic and | TRCR 18 |
| Biological Chemistry w/Lab | |
| CHEM 400: General Chemistry I w/Lab | CHEM 11 |
| CHEM 401: General Chemistry II w/Lab | CHEM 12&50 |
| CHEM 410: Quantitative Analysis w/Lab | TRCR 18 |
| CHEM 420: Organic Chemistry w/Lab | CHEM 31 |
| CHEM 421: Organic Chemistry w/Lab | CHEM 33 (If CHEM 12A & CHEM 12B |
| | completed, equates to SCU's CHEM 31, 32 |
| | & 33 sequence) |
| GEOG 300/301L: Physical Geography: Exploring | TRCR 18 |
| Earth's Environmental Systems w/Lab | |
| GEOL 300/301: Physical Geology w/Lab | TRCR 18 |
| GEOL 302: Physical Geology w/Lab | TRCR 18 |
| GEOL 305/306: Earth Science w/ Lab | TRCR 18 |
| GEOL 310/311: Historical Geology w/ Lab | TRCR 18 |
| PS 302: Introduction to Physical Science w/Lab | TRCR 18 |
| PHYS 350: General Physics w/Lab | TRCR 18 |
| PHYS 360: General Physics w/Lab | TRCR 18 |
| PHYS 411: Mechanics of Solids and Fluids w/Lab | PHYS 31 |
| PHYS 421: Electricity and Magnetism w/Lab | PHYS 33 |
| PHYS 431: Heat, Waves, Light and Modern | PHYS 32 (If PHYS 411, 421 & 431 |
| Physics w/Lab | completed, equates to SCU's PHYS 31, 32, |
| | 33 & 34) |
| | |

SOCIAL SCIENCE: Complete one course from list below

Admission recommendations: complete both ECON 302 & ECON 304

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Folsom Lake College Course |
|--|
| ECON 302: Principles of Macroeconomics |
| ECON 304: Principles of Microeconomics |
| PSYC 300: General Principles |
| PSYC 312: Biological Psychology |
| SOC 300: Introductory Sociology |

RELIGION, THEOLOGY & CULTURE 2: Must be completed at Santa Clara University.

CULTURES & IDEAS 3: Students accepted in the Leavey School of Business will complete Cultures and Ideas 3 with a course required for the major at SCU.

SCIENCE, TECHNOLOGY & SOCIETY: Must be completed at Santa Clara University.

RELIGION, THEOLOGY & CULTURE 3: Must be completed at Santa Clara University.

INTEGRATIONS Core requirements

EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE: Must be completed at Santa Clara University.

ADVANCED WRITING: Must be completed at Santa Clara University.

PATHWAYS: Must be completed at Santa Clara University.

Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with 44 or more quarter units (or 30 or more semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.

LEAVEY SCHOOL OF BUSINESS REQUIREMENTS

The following courses allow students to complete additional Leavey School of Business requirements.

ACCOUNTING

Admission recommendations: complete both ACCTG 1A & 1B

| Folsom Lake College Course | SCU Course equivalency |
|---------------------------------|------------------------|
| ACCT 301: Financial Accounting | ACTG 11 |
| ACCT 311: Managerial Accounting | ACTG 12 |

INTRODUCTION TO BUSINESS

| Folsom Lake College Course | SCU Course equivalency |
|-----------------------------------|------------------------|
| BUS 300: Introduction to Business | BUSN 70 |

BUSINESS COMPUTING

| Folsom Lake College Course | SCU Course equivalency |
|------------------------------------|------------------------|
| No approved FLC course equivalency | OMIS 17 |

BUSINESS LAW

| Folsom Lake College Course | SCU Course equivalency |
|----------------------------|------------------------|
| BUS 340: Business Law | BUSN 85 |

ECONOMICS

Admission recommendations: complete both ECON 302 and ECON 304

The following courses satisfy the Core Social Science requirement as well as Leavey School of Business requirements.

| Folsom Lake College Course | SCU course equivalency |
|--|------------------------|
| ECON 302: Principles of Macroeconomics | ECON 2 |
| ECON 304: Principles of Microeconomics | ECON 1 |

DATA ANALYSIS

| Folsom Lake College Course | SCU course equivalency |
|---|------------------------|
| STAT 300: Intro to Probability and Statistics | OMIS 40 & 41 or MATH 8 |

MATHEMATICS

Admission recommendations: complete MATH 341 OR MATH 400 & 401

| Folsom Lake College Course | SCU course equivalency |
|---|------------------------|
| MATH 341: Calculus for Business and Economics | MATH 30 & 31 |
| MATH 400: Calculus I | MATH 11 |
| MATH 401: Calculus II | MATH 12 |

Note: A score of 4 or 5 on the AP CALCULUS BC exam will equate to SCU's MATH 11 & 12.

Additional notes:

- Consult the current Undergraduate Bulletin for Advanced Placement and High-Level International Baccalaureate test credit equivalencies at: https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- Per SCU policy, transfer credit earned after enrollment cannot satisfy University
 Core, major or minor requirements.
 Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking & Writing 1 and 2; Cultures & Ideas 1 and 2; Religion Theology & Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology & Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or test credit, contact the Transfer Record Analyst at: Registrar@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.