## **College of Arts & Sciences**

For use by transfer applicants

## TRANSFER CREDIT PLANNER CHECK-SHEET

\*Admission recommendations

		Aumission recommendations
Univers	ity Core Requirement C	ourse Completed or IP (In Progress) or AP/IB test credit
FOUND	ATIONS	
	Critical Thinking & Writing 1*	
	Critical Thinking & Writing 2*	
	Cultures & Ideas 1	
	Cultures & Ideas 2	
	Second Language	
	Mathematics*	
	Religion Theology & Culture 1	
	(Students transferring with 30 or more semested completing one RTC Core requirement)	r units (or 44 or more quarter units) of transfer credit (excluding test credit) will be exempt from
	completing one KTC Core requirements	
EXPLOR	RATIONS	
	Ethics	
•	Civic Engagement	Must be completed at Santa Clara University
	Diversity	
	Arts	
	Natural Science with Lab*	
	Social Science	
	Religion, Theology & Culture 2	Must be completed at Santa Clara University
	Cultures & Ideas 3	<del></del>
•	Science, Technology & Society	Must be completed at Santa Clara University
•	Religion, Theology & Culture 3	Must be completed at Santa Clara University
INTEGR	ATIONS	
•	Experiential Learning for Social .	Justice Must be completed at Santa Clara University
•	Advanced Writing	Must be completed at Santa Clara University
•	Pathways	Must be completed at Santa Clara University
FOR ADD	ITIONAL INFORMATION ON REQUIREME	ENTS PER MAJOR, GO TO: https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/
	,	TOTAL SEMESTER UNITS x = TOTAL QUARTER UNITS*

<sup>\*\*</sup>Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the College of Arts & Sciences will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School/College and major curriculum requirements.

### Leavey School of Business

#### TRANSFER CREDIT PLANNER CHECK-SHEET

For use by Transfer Applicants

#### \*Admission recommendations

University Core Requirement	Course Completed or IP (In Progress)
FOUNDATIONS	
☐ Critical Thinking & Writ	ting 1*
☐ Critical Thinking & Writ	ting 2*
☐ Cultures & Ideas 1	
☐ Cultures & Ideas 2	
☐ Second Language	
☐ Mathematics*	See Business Core MATHEMATICS requirements
☐ Religion Theology & Cul-	ture 1
ransfer credit (excluding test credit	) will be exempt from completing one RTC Core requirement
• Ethics	Satisfied within major requirements at SCU
• Civic Engagement	Must be completed at Santa Clara
☐ Diversity: U.S. Perspective	ves
□ Arts	
☐ Natural Science W/Lab	
☐ Social Science*	See Business Core ECONOMICS requirements
• Religion, Theology & Cul	lture 2 Must be completed at Santa Clara
• Cultures & Ideas 3	Satisfied within major requirements at SCU
• Science, Technology & Science	ociety Must be completed at Santa Clara
• Religion, Theology & Cul	lture 3 Must be completed at Santa Clara
INTEGRATIONS	
• ELSJ	Must be completed at Santa Clara University
<ul> <li>Advanced Writing</li> </ul>	Must be completed at Santa Clara University
<ul><li>Pathways</li></ul>	Must be completed at Santa Clara University

## **LEAVEY SCHOOL OF BUSINESS CORE REQUIREMENTS**

(Refer to the Leavey School of Business website for individual major requirements at: https://www.scu.edu/business/myleavey/undergraduates/advising/

Leavey School of Business Requirement	Course completed or IP (In Progress)
ACCOUNTING*	
<ul> <li>□ Intro to Financial Accounting*</li> <li>□ Intro to Managerial Accounting*</li> </ul>	
INTRODUCTION TO BUSINESS	
☐ Intro to Business	
BUSINESS COMPUTING	
☐ Intro to Computing	
BUSINESS LAW	
☐ Business Law	
ECONOMICS*	
☐ Microeconomics*	
☐ Macroeconomics*	
DATA ANALYSIS	
☐ Statistics	
MATHEMATICS* *Starting Fall 2024: Fine courses (Calculus 1 and	ance and Economics majors require two Calculus 2). All other business majors only require Calculus .
☐ Calculus I*	
□ Calculus II*	
TOTAL SEMESTER	UNITSx 1.5 =** TOTAL
QUARTER UNITS**	

<sup>\*\*</sup>Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the Leavey School of Business will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School and major requirements.

School of Engineering

For use by Transfer Applicants

#### TRANSFER CREDIT PLANNER CHECK-SHEET

## \*Admission recommendations

Chiversi	y Core Requirement	Course Completed or IP (In Progress)
FOUND	ATIONS	
	Critical Thinking & Writing 1	*
	Critical Thinking & Writing 2	*
	Cultures & Ideas 1	
	Cultures & Ideas 2	
	Mathematics* Sat	isfied within major requirements at SCU
	Religion Theology & Culture	L
•	•	ester units (or 44 or more quarter units) of transfer
C	realt (excluding test credit) will be exem	pt from completing one RTC Core requirement)
	RATIONS	pt from completing one RTC Core requirement)
		pt from completing one RTC Core requirement)
EXPLO	RATIONS	pt from completing one RTC Core requirement)  Must be completed at Santa Clara
EXPLO	RATIONS  Ethics	
EXPLO	RATIONS  Ethics Civic Engagement Diversity: U.S. Perspectives	Must be completed at Santa Clara
EXPLO:	RATIONS  Ethics Civic Engagement Diversity: U.S. Perspectives Arts  San	Must be completed at Santa Clara  tisfied within major requirements at SCU
<b>EXPLO</b>	RATIONS  Ethics Civic Engagement Diversity: U.S. Perspectives Arts  San	Must be completed at Santa Clara  tisfied within major requirements at SCU
<b>EXPLO</b> :	RATIONS  Ethics Civic Engagement Diversity: U.S. Perspectives Arts San Natural Science w/Lab* Social Science	Must be completed at Santa Clara  tisfied within major requirements at SCU
<b>EXPLO</b> :	RATIONS  Ethics Civic Engagement Diversity: U.S. Perspectives Arts San Natural Science w/Lab* Social Science	Must be completed at Santa Clara  isfied within major requirements at SCU tisfied within major requirements at SCU
EXPLO	RATIONS  Ethics Civic Engagement Diversity: U.S. Perspectives Arts San Natural Science w/Lab* San Social Science Religion, Theology & Culture	Must be completed at Santa Clara  disfied within major requirements at SCU  tisfied within major requirements at SCU  Must be completed at Santa Clara

ELSJ Must be completed at Santa Clara University
 Advanced Writing Pathways Must be completed at Santa Clara University
 Must be completed at Santa Clara University

## **SCHOOL OF ENGINEERING REQUIREMENTS**

(Refer to the School of Engineering website for individual major requirements at: <a href="https://www.scu.edu/engineering/undergraduate/degree-programs/">https://www.scu.edu/engineering/undergraduate/degree-programs/</a>

Engineering School Requirement	Course completed or IP (In Progress)
MATHEMATICS*	
☐ Calculus and Analytic Geom	etry I*
☐ Calculus and Analytic Geom	etry II*
☐ Calculus and Analytic Geom	III/IV
□ Differential Equations	
NATURAL SCIENCE*	
☐ General Chemistry*	
☐ Physics w/ Calculus *	
☐ Physics w/ Calculus *	
☐ Physics w/ Calculus *	
<b></b>	
ADDITIONAL ENGINEERING  • Bioengineering  • Civil, Environmental and Sustantial  • Computer Science and Engine  • Electrical & Computer Engine  • Electrical Engineering  • General Engineering  • Mechanical Engineering  • Web Design and Engineering	tainable Engineering eering eering
TOTAL SLIVIESTEN UNITS	A 1.3 TOTAL QUANTER UNITS

\*\*Note: Refer to the chart listing the maximum number of units allowed to transfer (including AP/IB test credit) per major located on the SCU Undergraduate Admission webpage at: <a href="http://www.scu.edu/ugrad/transfer/">http://www.scu.edu/ugrad/transfer/</a>

## Undergraduate

## **East Los Angeles College Transfer Guide**

For use by Transfer Applicants

Use the TRANSFER CREDIT PLANNER to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to Santa Clara University.

# **College of Arts & Sciences Admission Recommendations** for **Transfer Students:**

**Bachelor of Arts** majors: Art History, Studio Art, Classics (Ancient Studies, Classical Languages and Literature), Communication, English, History, Modern Languages (French, German, Italian, Spanish), Philosophy, Religious Studies, Performing Arts (Music, Theatre, Dance), Women's and Gender Studies

- Two English composition courses (aka: Critical Thinking & Writing 1 & 2)
- One college-level mathematics course
- One natural science course with a lab
- GPA 3.3

Bachelor of Science majors: Anthropology, Biology, Biochemistry, Chemistry, Child Studies, Economics, Engineering Physics, Environmental Science, Environmental Studies, Ethnic Studies, Mathematics, Computer Science, Neuroscience, Physics, Political Science, Psychology, Public Health Science, and Sociology

- Two English composition courses (aka: Critical Thinking & Writing 1 & 2)
- Two college-level mathematics courses
  - *Exception:* the following B.S. majors require one mathematics course:
    - Anthropology, Child Studies, Environmental Studies, Ethnic Studies, and Sociology: Statistics course suggested
    - Environmental Science: one Calculus course suggested
- One natural science course with a lab
- GPA 3.3

## **Leavey School of Business Admission Recommendations** for **Transfer Students:**

**Bachelor of Science in Commerce** majors: Accounting, Accounting and Information Systems, Economics, Finance, Management, Marketing, Management Information Systems

## Courses strongly recommended for admission:

- Two English composition courses (aka: Critical Thinking & Writing 1 and 2)
- Mathematics: MATH 236 OR MATH 261 and 262
  - Starting Fall 2024: Finance and Economics majors require two Calculus courses (Calculus 1 and 2). All other business majors only require Calculus 1.
- Economics: ECON 1 and ECON 2
- Accounting: Courses not offered
- GPA 3.5

## **School of Engineering Admission Recommendations** for **Transfer Students:**

**Bachelor of Science** majors: Bioengineering, Civil, Environmental and Sustainable Engineering, Computer Science and Engineering, Electrical and Computer Engineering, Electrical Engineering, General Engineering, Mechanical Engineering, and Web Design & Engineering

## Courses strongly recommended for admission:

- Two English composition courses (aka: Critical Thinking & Writing 1 & 2)
- Mathematics: MATH 261 and 262
- One natural science course with a lab: CHEM 101
- Two Calculus-based Physics courses: PHYSICS 101 and PHYSICS 102
  - Web Design Engineering majors are not required to complete CHEM 101, PHYSICS 101 & 102. Complete one course in the Natural Science list.
- GPA 3.5

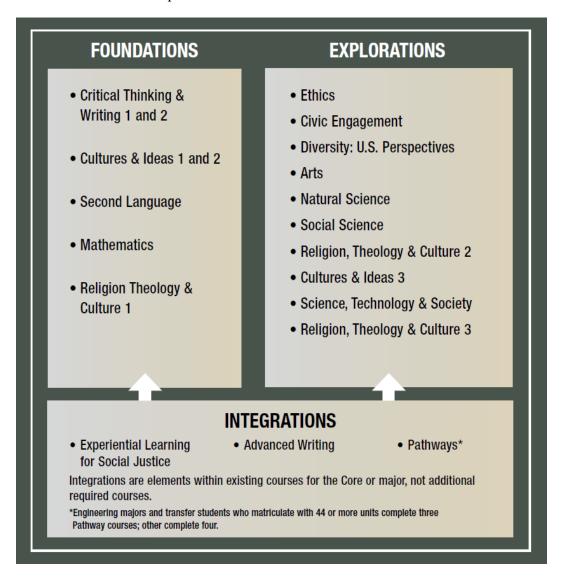
For additional SCU Transfer Admissions information:

https://www.scu.edu/admission/undergraduate/transfer-students/

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) requirements.

## STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology & Culture 2, Science, Technology & Society, Religion, Theology & Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.



To learn more about Santa Clara University's Core Curriculum learning goals and objectives, click here.

Note: Current high school students applying as <u>First-Year students may not</u> transfer courses to fulfill Core Critical Thinking & Writing 1 and 2 or Cultures & Ideas 1 and 2, Religion Theology and Culture 1 in addition to the Core requirements listed above that must be met at SCU.

#### **MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:**

- Santa Clara University is on a quarter system
  - o 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit (not including AP/IB test credit).
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and High-Level International Baccalaureate and University of Cambridge A-Level test credits.

Academic Division	Minimum number of units required for graduation	Maximum transferrable <b>Quarter</b> units	Maximum transferrable <b>Semester</b> unit equivalency
College of Arts and Sciences	175	87.5	58.33
College of Arts and Sciences: Engineering Physics	193	96.5	64.33
Leavey School of Business	175	87.5	58.33
School of Engineering:			
Bioengineering	191	95.5	63.66
Civil, Environmental and Sustainable Engineering	195	97.5	65
Computer Science & Engineering and General Engineering	189	94.5	63
Electrical Engineering and Electrical & Computer Engineering	190	95	63.33
Mechanical Engineering	192	96	64
Web Design and Engineering	175	87.5	58.33

## TRANSFER CREDIT ACCEPTED:

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following East Los Angeles College UC transferrable courses to transfer for credit: ESL, most Health Education and Kinesiology, Kinesiology Athletics, and Kinesiology Major courses. To view all East Los Angeles College's UC transferable courses, visit <a href="www.assist.org">www.assist.org</a>. UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement. Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

## **FOUNDATIONS** Core requirements

## Critical Thinking & Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking & Writing (CTW) 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking & Writing 1 course list, and one course from the Critical Thinking & Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit (not including test credit) will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit (not including test credit) and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

## CRITICAL THINKING & WRITING 1: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement.

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the 2<sup>nd</sup> college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate official AP CollegeBoard Report at the time of acceptance to receive such credit.

East Los Angeles College Course
ENGLISH 101: College Reading and Composition I
ENGLISH 101X: College Reading and Composition I Plus 1-Hour Lab
ENGLISH 101Y: College Reading and Composition I Plus 2-Hour Lab
ENGLISH 101Z: College Reading and Composition I Plus 3-Hour Lab

## CRITICAL THINKING & WRITING 2: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement.

East Los Angeles College Course
ENGLISH 102: College Reading and Composition II
ENGLISH 103: Composition and Critical Thinking

## **CULTURES & IDEAS 1 and 2 Core Requirements:**

To fulfill the Santa Clara University Cultures & Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures & Ideas 1 but not the Cultures & Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.

## CULTURES & IDEAS 1: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

East Los Angeles College Course
ADM JUS 001: Introduction to Administration of Justice
AFRO AM 004: The African-American in the History of the U.S. I
AFRO AM 005: The African-American in the History of the U.S. II
ART 103: Art Appreciation I
ARTHIST 110: Survey of Western Art History I
ARTHIST 120: Survey of Western Art History II
ARTHIST 121: Introduction to Renaissance through Rococo Art
ARTHIST 126: Introduction to Modern Art
ARTHIST 161: Introduction to American Art
ARTHIST 162: Introduction to California Art and Architecture
CHICANO 007: The Mexican-American in the History of the United States I
CHICANO 008: The Mexican-American in the History of the United States II
CHICANO 019: History of Mexico
HISTORY 001: Introduction to Western Civilization I
HISTORY 002: Introduction to Western Civilization II
HISTORY 005: History of the Americas I
HISTORY 006: History of the Americas II
HISTORY 011: Political and Social History of the United States to 1877
HISTORY 012: Political and Social History of the United States from 1865
HISTORY 020: History of California and the Pacific Coast
HISTORY 023: History of Latin America Civilizations
HISTORY 052: The Role of Women in the History of the U.S.
HISTORY 081: A History of the Working People in the United States I
HISTORY 082: A History of the Working People in the United States II
HISTORY 083: History of LGBTQIA Communities in the United States

HUMAN 001: Cultural Patterns of Western Civilization
MUSIC 111: Music Appreciation I
MUSIC 121: Music History and Literature I
MUSIC 122: Music History and Literature II
MUSIC 132: Music of Mexico
MUSIC 141: Jazz Appreciation
PHILOS 012: History of Greek Philosophy
PHILOS 013: History of Medieval Philosophy
PHILOS 014: History of Modern European Philosophy
POL SCI 001: The Government and the United States
POL SCI 005: The History of Western Political Thought

## CULTURES & IDEAS 2: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

East Los Angeles College Course
ANTRHO 121: Anthropology of Religion, Magic and Witchcraft
ARC 132: Architectural History I: Prehistoric To The Middle Ages
ARC 133: Architectural History II: Late Middle Ages to Modern
ART 103: Art Appreciation I
ARTHIST 130: Survey of Asian Art History
ARTHIST 131: Introduction To Asian Art: East And The Pacific
ARTHIST 136: Introduction to Asian Art: South, Southeast, and Ancient Western Asia
ARTHIST 139: Introduction to Islamic Art
ARTHIST 140: Survey of the Arts of Africa, Oceania, and Ancient America
ARTHIST 141: Introduction to African Art
ARTHIST 151: Introduction to Latin American Art
ARTHIST 171: Introduction to Global Contemporary Art
ECON 011: Economic of Globalization
ECON 030: Comparative Economic Systems
ENGLISH 203: World Literature
ENGLISH 204: World Literature II
ENV SCI 024: Global Climate Change
GEOG 007: World Regional Geography
HISTORY 007: The World's Greatest Religions
HISTORY 078: The Environment in World History
HISTORY 086: Introduction to World Civilization I
HISTORY 087: Introduction to World Civilization II
HUMAN 060: People and Their World: Technology and the Humanities
LAW 021: International Public Law
LAW 026: International Law of Business and Commerce
MUSIC 111: Music Appreciation I

MUSIC 132: Music of Mexico
POL SCI 002: Introduction to Comparative Politics
POL SCI 007: Introduction to International Relations

## **SECOND LANGUAGE:**

<u>College of Arts & Sciences</u>: A student must successfully <u>complete the second semester course</u> (or third <u>quarter course</u>) of a first-year college level Foreign Language.

<u>Leavey School of Business</u>: A student must successfully <u>complete the second semester course</u> (or second <u>quarter course</u>) of a first-year college level Foreign Language.

<u>School of Engineering</u>: Students <u>are not required</u> to fulfill the second language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the second language requirement at SCU.

- 1. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University.
- 2. If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin under Chapter 8: Academic Credit Evaluation at https://www.scu.edu/bulletin/undergraduate-bulletin/ for course equivalencies. Students are responsible for submitting the appropriate official AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
- 3. Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: <a href="https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/">https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/</a>

When an ELAC course does not have a direct SCU course equivalent, but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

East Los Angeles College Course	SCU course equivalency
A S L 001: American Sign Language I	TRCR 31
A S L 002: American Sign Language II	TRCR 33: Satisfies 2nd lang, but no course equivalent
A S L 003: American Sign Language III	TRCR 33: Satisfies 2nd lang, but no course equivalent
A S L 004: American Sign Language IV	TRCR 33: Satisfies 2nd lang, but no course equivalent
CHINESE 001: Elementary Chinese I	CHIN 1
CHINESE 002: Elementary Chinese II	CHIN 3 (satisfies Core 2 <sup>nd</sup> Lang)
CHINESE 003: Intermediate Chinese I	TRCR 33: Satisfies 2nd lang, but no course equivalent
FRENCH 001: Elementary French I	FREN 1

FRENCH 002: Elementary French II	FREN 3 (satisfies Core 2 <sup>nd</sup> Lang)
FRENCH 003: Intermediate French I	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
FRENCH 004: Intermediate French II	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
FRENCH 005: Advanced French I	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
JAPAN 001: Elementary Japanese I	JAPN 1
JAPAN 002: Elementary Japanese II	JAPN 3 (satisfies Core 2 <sup>nd</sup> Lang)
JAPAN 003: Intermediate Japanese I	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
JAPAN 004: Intermediate Japanese II	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
SPANISH 001: Elementary Spanish I	SPAN 1
SPANISH 002: Elementary Spanish II	SPAN 3 (satisfies Core 2 <sup>nd</sup> Lang)
SPANISH 003: Intermediate Spanish I	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
SPANISH 004: Intermediate Spanish II	TRCR 33: Satisfies 2nd lang, but no
	course equivalent

## **MATHEMATICS:**

<u>College of Arts & Sciences admission recommendation</u>: For B.A. majors: one college-level mathematics course; for B.S. majors: two college-level mathematics courses. A score of 3, 4 or 5 on the Advanced Placement Calculus BC or a score of 4 or 5 on the Calculus AB exams will satisfy the Mathematics Core and some major requirements.

<u>Leavey School of Business admission recommendations</u>: complete MATH 236 <u>OR</u> MATH 261 and 262. \*Starting Fall 2024: Finance and Economics majors require two Calculus courses (Calculus 1 and 2). All other business majors only require Calculus 1. A score of 4 or 5 on the Advanced Placement Calculus BC exam will satisfy the Core and Leavey School of Business mathematics requirements.

School of Engineering admission recommendation: Complete MATH 261 and 262. Engineering majors at SCU require the completion of more than one math course (see table at the end of this document for additional courses to complete per major). A score of 4 or 5 on the Advanced Placement Calculus BC exams will satisfy the mathematics Admission recommendations.

Consult the Santa Clara University Undergraduate Bulletin for additional requirements for a major. The bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/

East Los Angeles College Course	SCU Course Equivalency
BUS 015: Business Statistics	OMIS 40
MATH 227: Statistics or MATH 227S: Statistics	MATH 8 (or OMIS 40 for Business majors)
with Support	
MATH 230: Mathematics for Liberal Arts	MATH 4 (B.A. majors only)
Students	
MATH 235: Finite Mathematics	MATH 6

MATH 236: Calculus for Business and Social	MATH 30 (Recommended for Business
Science	majors)
MATH 261: Calculus I	MATH 11
MATH 262: Calculus II	MATH 12

Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.

RELIGION, THEOLOGY & CULTURE 1: Only needed if transferring with less than 30 semester units (44 quarter units) of transfer credit (not including test credit). Students transferring with more than 30 semester units (44 quarter units) of transfer credit (not including test credit) will be exempt from this requirement.

Students transferring with less than 30 semester units (44 quarter units) of transfer credit (not including test credit) may complete **one course** from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

East Los Angeles College Course
PHILOS 031: Philosophy of Religion
PHILOS 033: Comparative Survey of World Religions

Note: The transferring with more than 30 semester units (or more than 44 quarter units) of transfer credit (not including test credit) for the RTC 1 exemption rule does not apply to freshmen applicants.

## **EXPLORATIONS** Core requirements

## **ETHICS:**

College of Arts & Sciences: Complete one course from list below.

Leavey School of Business: Students will fulfill the Ethics requirement with a major course taken SCU.

**School of Engineering**: Complete one course from list below.

East Los Angeles College Course
ACCTG 019: Ethics For Accounting Professionals
PHILOS 019: Contemporary Problems in Bioethics
PHILOS 020: Ethics
PHILOS 028: Environmental Ethics

## CIVIC ENGAGEMENT: Must be completed at Santa Clara University.

## **DIVERSITY: US Perspectives:** Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

East Los Angeles College Course
AFRO AM 004: The African-American in the History of the U.S. I
AFRO AM 005: The African-American in the History of the U.S. II
AFRO AM 019: Introduction to African American Studies
A S L 040: Introduction to Deaf Culture
A S L 045: Deaf Latino Culture
ANTHRO 102: Human Ways of Life: Cultural Anthropology
ANTHRO 109: Gender, Sex and Culture
ANTHRO 132: Native People of North America
ARTHIST 100: Introduction to Visual Cultural and Cultural Studies
ARTHIST 181: History Of Women And Art
ASIAN 001: Asian American History
ASIAN 002: Contemporary Asian American Issues
ASIAN 003: The Peoples and Cultures of Asia
ASIAN 011: Chinese Civilization
ASIAN 020: Asian American Film and Media
CHICANO 002: The Mexican-American in Contemporary Society
CHICANO 003: Sociology and Psychology of Latinos
CHICANO 004: Introduction to Chicana/o Studies
CHICANO 007: The Mexican-American in the History of the United States I
CHICANO 008: The Mexican-American in the History of the United States II
CHICANO 020: The Mexican-American in California
CHICANO 025: The LGBTQ Chicana/o in Contemporary Society
CHICANO 026: The Chicana/o in the LGBTQ History of the United States
CHICANO 027: Chicana/o LGBTQ Literature
CHICANO 030: Chicano Theater
CHICANO 031: The Central American Experience
CHICANO 032: Central American Literature
CHICANO 033: Introduction to Central American Studies
CHICANO 034: Central American Arts
CHICANO 036: Central American Film
CHICANO 037: Chicano Literature
CHICANO 042: Contemporary Mexican Literature
CHICANO 044: Mexican Civilization
CHICANO 046: Mexican-American Folklore
CHICANO 047: The Mexican-American Woman in Society
CHICANO 050: Gender Sexuality in Chicano/Latino Communities
CHICANO 051: Mexican Art – Pre-Columbian
CHICANO 052: Mexican Art - Modern
CHICANO 054: Mexican-American Arts in American Culture

CHICANO 057: Chicanas and Chicanos in Film
CHICANO 062: Religion in Mesoamerica
CHICANO 071: The Chicano in Los Angeles
CHICANO 080: Chicano Politics
COMM 122: Intercultural Communication
FRENCH 010: French Civilization
FRENCH 026: Understanding French Culture Through Film
HISTORY 011: Political and Social History of the United States to 1877
HISTORY 012: Political and Social History of the United States from 1865
HISTORY 052: The Role of Women in the History of the U.S.
HISTORY 081: A History of the Working People in the United States I
HISTORY 082: A History of the Working People in the United States II
HISTORY 083: History of LGBTQIA Communities in the United States
HUMAN 008: Great Women in the Humanities
JAPAN 009: Japanese Civilization
POL SCI 019: Women in Politics
PSYCH 029: Multicultural Psychology
PSYCH 032: Psychology of Women
SOC 002: American Social Problems
SOC 011: Race and Ethnics Relations
SOC 022: Sociology of Women
SPANISH 009: Civilization of Spain
SPANISH 010: Latin-American Civilization
SPANISH 012: Survey of Mexican Literature
SPANISH 016: Mexican Civilization
SPANISH 026: Understanding Latin America Through Film
SPANISH 027: Cultural Awareness Through Conversation

## **ARTS:**

College of Arts & Sciences: Complete one course or several courses from the list below.

<u>Leavey School of Business</u>: Complete <u>one course or several courses</u> from the list below.

**School of Engineering**: School of Engineering students will automatically fulfill the Arts by taking required courses within their major at SCU. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the ARTS requirement by taking a course(s) at SCU.

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

East Los Angeles College Course
ANIMATN 218: Fundamentals of Animation
ANIMATN 221: Advanced Three-Dimensional Animation I
ANIMATN 225: Three-Dimensional Character Animation
ANIMATN 226: Three-Dimensional Previsualization and Camera Techniques

ARC 121: Freehand Drawing I
ARC 161: Introduction to Computer-Aided Architectural Design
ARC 162: Computer-Aided Design I
ARC 201: Architectural Design I
ARC 202: Architectural Design II
ARC 221: Architectural Rendering
ARC 261: Computer-Aided Design for Architecture I
ARC 262: Computer-Aided Design for Architecture II
ART 201: Drawing I
ART 202: Drawing II
ART 203: Drawing III
ART 204: Life Drawing I
ART 205: Life Drawing II
ART 206: Life Drawing III
ART 207: Life Drawing IV
ART 209: Perspective Drawing I
ART 213: Color Theory
ART 215: Animal Drawing
ART 300: Introduction to Painting
ART 301: Watercolor Painting I
ART 302: Watercolor Painting II
ART 304: Acrylic Painting I
ART 305: Acrylic Painting II
ART 306: Acrylic Painting III
ART 307: Oil Painting I
ART 308: Oil Painting II
ART 309: Oil Painting III
ART 501: Beginning Two-Dimensional Design
ART 502: Beginning Three-Dimensional Design
ART 503: Intermediate Design
ART 600: Typography I
ART 601: Typography II
ART 604: Graphic Design I
ART 605: Graphic Design II
ART 606: Graphic Design III
ART 633: Introduction to Computer Graphics
ART 639: Introduction to Computer Graphics  ART 639: Introduction to Digital Imaging
ART 645: Introduction to Digital imaging  ART 645: Introduction to Web Site Design
ART 643: Introduction to Web Site Design  ART 646: Intermediate Wed Site Design
C
ART 708: Introduction to Ceramics
ART 709: Ceramics I
ART 710: Ceramics II
ART 711: Ceramics III
DANCEST 452: Introduction to Choreography
DANCEST 457: Dance Perspectives and Appreciation
DANCEST 814: Dance Production I
DANCEST 815: Dance Production II
DANCEST 816: Dance Production III
DANCEST 820: Dance Staging and Methods
DANCESST 821: Dance Staging and Methods II

DANCEST 822: Dance Rehearsals and Performances I
DANCEST 822: Dance Rehearsals and Performances II
DANCEST 826: Dance Performance Company
DANCETQ 111: Ballet Techniques I
DANCETQ 112: Ballet Techniques II
DANCETQ 113: Ballet Techniques III
DANCETQ 114: Ballet Techniques IV
DANCETQ 121: Jazz Dance Techniques I
DANCETQ 122: Jazz Dance Techniques II
DANCETQ 123: Jazz Dance Techniques III
DANCETQ 124: Jazz Dance Techniques IV
DANCETQ 141: Modern Dance Techniques I
DANCETQ 142: Modern Dance Techniques II
DANCETQ 143: Modern Dance Techniques III
DANCETQ 144: Modern Dance Techniques IV
DANCETQ 171: Hip-Hop Dance Techniques I
DANCETQ 172: Hip-Hop Dance Techniques II
DANCETQ 173: Hip-Hop Dance Techniques III
DANCETQ 174: Hip-Hop Dance Techniques IV
DANCETQ 181: Pilates I
DANCETQ 182: Pilates II
DANCETQ 211: Tap Dance Techniques I
DANCETQ 212: Tap Dance Techniques II
DANCETQ 221: Yoga Skills I
DACNETQ 222: Yoga Skills II
DACNETQ 321: Social Dance I
DANCETQ 322: Social Dance II
DANCETQ 411: Salsa Casino I
DANCETQ 412: Salsa Casino II
DANCETQ 421: Mexican Folklorico I
DANCETQ 422: Mexican Folklorico II
DANCETQ 535: Dance Team Techniques I
DANCETQ 570: Conditioning For Dance Team Techniques I
DANCETQ 570: Conditioning for Dance Team Techniques II
DANCETQ 571: Conditioning for Dance Team Techniques II
DANCETQ 572: Conditioning for Dance Team Techniques IV
ENGLISH 127: Creative Writing
ENGLISH 127: Creative writing ENGLISH 211: Fiction
ENGLISH 212: Poetry
MEDIART 101: Introduction to Digital Film Production
MEDIART 210: Digital Film Production Team I
MEDIART 211: Digital Film Production Team II
MUSIC 181: Applied Music I
MUSIC 182: Applied Music II
MUSIC 183: Applied Music III
MUSIC 184: Applied Music IV
MUSIC 200: Introduction to Music Theory
MUSIC 201: Harmony I
MUSIC 202: Harmony II
MUSIC 203: Harmony III

MUSIC 205: Commercial Harmony I
MUSIC 206: Commercial Harmony II
MUSIC 211: Musicianship I
MUSIC 212: Musicianship II
MUSIC 213: Musicianship III
MUSIC 250: Music Performance Workshop
MUSIC 250-1: Music Performance Workshop I
MUSIC 250-2: Music Performance Workshop II
MUSIC 250-3: Music Performance Workshop III
MUSIC 250-4: Music Performance Workshop IV
MUSIC 251: Jazz Improvisation Workshop
MUSIC 271: Songwriters' Workshop I
MUSIC 321: Elementary Piano I
MUSIC 322: Elementary Piano II
MUSIC 323: Elementary Piano III
MUSIC 234: Elementary Piano IV
MUSIC 341-1: Intermediate Piano I
MUSIC 341-2: Intermediate Piano II
MUSIC 341-3: Intermediate Piano III
MUSIC 341-4: Intermediate Piano IV
MUSIC 411: Elementary Voice I
MUSIC 412: Elementary Voice II
MUSIC 413: Elementary Voice III
MUSIC 414: Elementary Voice IV
MUSIC 501: College Choir
MUSIC 531: Philharmonic Choir
MUSIC 561: Chamber Chorale
MUSIC 611: String Instrument Instruction I
MUSIC 612: String Instrument Instruction II
MUSIC 613: String Instrument Instruction III
MUSIC 614: String Instrument Instruction IV
MUSIC 621: Woodwind Instrument Instruction I
MUSIC 622: Woodwind Instrument Instruction II
MUSIC 623: Woodwind Instrument Instruction III
MUSIC 624: Woodwind Instrument Instruction IV
MUSIC 651: Classical Guitar I
MUSIC 651: Classical Guitar II
MUSIC 653: Classical Guitar III
MUSIC 654: Classical Guitar IV
MUSIC 705: Chamber Music
MUSIC 712: Marching Band
MUSIC 711: Marching Band Summer Camp
MUSIC 745 Several and Paral
MUSIC 745: Symphonic Band
MUSIC 775: Jazz Ensemble
MUSIC 783-1: Pop Music Workshop I
MUSIC 783-2: Pop Music Workshop II
MUSIC 783-3: Pop Music Workshop III
MUSIC 783-4: Pop Music Workshop IV
PHOTO 010: Beginning Photography

PHOTO 015: Fundamentals of Portraiture PHOTO 017: Introduction to Color Photography PHOTO 022: Creative Photo-Vision PHOTO 047: Introduction to Digital Photography PHOTO 121: History and Appreciation of Photography PHOTO 122: Photography and Visual Media in Modern Culture PHOTO 123: Photo-Discovery: Aesthetics, Craft, and Creativity TECTHTR 300: Stagecraft TECTHTR 315: Scenic Art for Theater TECTHTR 315: Introduction to Design for Theater TECTHTR 323: Stage Management TECTHTR 330: Sound and Design for Theatre TECTHTR 340: Technical Theatre Practicum TECTHTR 342: Technical Stage Production TECTHTR 344: Props Practicum TECTHTR 345: Costume Practicum TECTHTR 346: Lighting Practicum TECTHTR 347: Sound Practicum TECTHTR 348: Stage Management Practicum TECTHTR 348: Stage Management Practicum
PHOTO 022: Creative Photo-Vision PHOTO 047: Introduction to Digital Photography PHOTO 121: History and Appreciation of Photography PHOTO 122: Photography and Visual Media in Modern Culture PHOTO 123: Photo-Discovery: Aesthetics, Craft, and Creativity TECTHTR 300: Stagecraft TECTHTR 313: Scenic Art for Theater TECTHTR 315: Introduction to Design for Theater TECTHTR 323: Stage Management TECTHTR 330: Sound and Design for Theatre TECTHTR 340: Technical Theatre Practicum TECTHTR 342: Technical Stage Production TECTHTR 343: Scenery Practicum TECTHTR 344: Props Practicum TECTHTR 345: Costume Practicum TECTHTR 346: Lighting Practicum TECTHTR 347: Sound Practicum TECTHTR 348: Stage Management Practicum TECTHTR 348: Stage Management Practicum
PHOTO 047: Introduction to Digital Photography PHOTO 121: History and Appreciation of Photography PHOTO 122: Photography and Visual Media in Modern Culture PHOTO 123: Photo-Discovery: Aesthetics, Craft, and Creativity TECTHTR 300: Stagecraft TECTHTR 313: Scenic Art for Theater TECTHTR 315: Introduction to Design for Theater TECTHTR 323: Stage Management TECTHTR 330: Sound and Design for Theatre TECTHTR 340: Technical Theatre Practicum TECTHTR 342: Technical Stage Production TECTHTR 343: Scenery Practicum TECTHTR 344: Props Practicum TECTHTR 345: Costume Practicum TECTHTR 346: Lighting Practicum TECTHTR 347: Sound Practicum TECTHTR 348: Stage Management Practicum TECTHTR 348: Stage Management Practicum
PHOTO 121: History and Appreciation of Photography PHOTO 122: Photography and Visual Media in Modern Culture PHOTO 123: Photo-Discovery: Aesthetics, Craft, and Creativity TECTHTR 300: Stagecraft TECTHTR 313: Scenic Art for Theater TECTHTR 315: Introduction to Design for Theater TECTHTR 323: Stage Management TECTHTR 330: Sound and Design for Theatre TECTHTR 340: Technical Theatre Practicum TECTHTR 342: Technical Stage Production TECTHTR 343: Scenery Practicum TECTHTR 344: Props Practicum TECTHTR 345: Costume Practicum TECTHTR 346: Lighting Practicum TECTHTR 347: Sound Practicum TECTHTR 347: Sound Practicum TECTHTR 348: Stage Management Practicum
PHOTO 122: Photography and Visual Media in Modern Culture PHOTO 123: Photo-Discovery: Aesthetics, Craft, and Creativity TECTHTR 300: Stagecraft TECTHTR 313: Scenic Art for Theater TECTHTR 315: Introduction to Design for Theater TECTHTR 323: Stage Management TECTHTR 330: Sound and Design for Theatre TECTHTR 340: Technical Theatre Practicum TECTHTR 342: Technical Stage Production TECTHTR 343: Scenery Practicum TECTHTR 344: Props Practicum TECTHTR 345: Costume Practicum TECTHTR 346: Lighting Practicum TECTHTR 347: Sound Practicum TECTHTR 348: Stage Management Practicum
PHOTO 123: Photo-Discovery: Aesthetics, Craft, and Creativity TECTHTR 300: Stagecraft TECTHTR 313: Scenic Art for Theater TECTHTR 315: Introduction to Design for Theater TECTHTR 323: Stage Management TECTHTR 330: Sound and Design for Theatre TECTHTR 340: Technical Theatre Practicum TECTHTR 342: Technical Stage Production TECTHTR 343: Scenery Practicum TECTHTR 344: Props Practicum TECTHTR 345: Costume Practicum TECTHTR 346: Lighting Practicum TECTHTR 347: Sound Practicum TECTHTR 347: Sound Practicum
TECTHTR 300: Stagecraft TECTHTR 313: Scenic Art for Theater TECTHTR 315: Introduction to Design for Theater TECTHTR 323: Stage Management TECTHTR 330: Sound and Design for Theatre TECTHTR 340: Technical Theatre Practicum TECTHTR 342: Technical Stage Production TECTHTR 343: Scenery Practicum TECTHTR 344: Props Practicum TECTHTR 345: Costume Practicum TECTHTR 346: Lighting Practicum TECTHTR 347: Sound Practicum TECTHTR 347: Sound Practicum
TECTHTR 313: Scenic Art for Theater TECTHTR 315: Introduction to Design for Theater TECTHTR 323: Stage Management TECTHTR 330: Sound and Design for Theatre TECTHTR 340: Technical Theatre Practicum TECTHTR 342: Technical Stage Production TECTHTR 343: Scenery Practicum TECTHTR 344: Props Practicum TECTHTR 345: Costume Practicum TECTHTR 346: Lighting Practicum TECTHTR 347: Sound Practicum TECTHTR 348: Stage Management Practicum
TECTHTR 315: Introduction to Design for Theater TECTHTR 323: Stage Management TECTHTR 330: Sound and Design for Theatre TECTHTR 340: Technical Theatre Practicum TECTHTR 342: Technical Stage Production TECTHTR 343: Scenery Practicum TECTHTR 344: Props Practicum TECTHTR 345: Costume Practicum TECTHTR 346: Lighting Practicum TECTHTR 347: Sound Practicum TECTHTR 348: Stage Management Practicum
TECTHTR 323: Stage Management TECTHTR 330: Sound and Design for Theatre TECTHTR 340: Technical Theatre Practicum TECTHTR 342: Technical Stage Production TECTHTR 343: Scenery Practicum TECTHTR 344: Props Practicum TECTHTR 345: Costume Practicum TECTHTR 346: Lighting Practicum TECTHTR 346: Lighting Practicum TECTHTR 347: Sound Practicum TECTHTR 348: Stage Management Practicum
TECTHTR 330: Sound and Design for Theatre TECTHTR 340: Technical Theatre Practicum TECTHTR 342: Technical Stage Production TECTHTR 343: Scenery Practicum TECTHTR 344: Props Practicum TECTHTR 345: Costume Practicum TECTHTR 346: Lighting Practicum TECTHTR 347: Sound Practicum TECTHTR 348: Stage Management Practicum
TECTHTR 340: Technical Theatre Practicum TECTHTR 342: Technical Stage Production TECTHTR 343: Scenery Practicum TECTHTR 344: Props Practicum TECTHTR 345: Costume Practicum TECTHTR 346: Lighting Practicum TECTHTR 347: Sound Practicum TECTHTR 347: Sound Practicum
TECTHTR 342: Technical Stage Production TECTHTR 343: Scenery Practicum TECTHTR 344: Props Practicum TECTHTR 345: Costume Practicum TECTHTR 346: Lighting Practicum TECTHTR 347: Sound Practicum TECTHTR 348: Stage Management Practicum
TECTHTR 343: Scenery Practicum TECTHTR 344: Props Practicum TECTHTR 345: Costume Practicum TECTHTR 346: Lighting Practicum TECTHTR 347: Sound Practicum TECTHTR 348: Stage Management Practicum
TECTHTR 344: Props Practicum TECTHTR 345: Costume Practicum TECTHTR 346: Lighting Practicum TECTHTR 347: Sound Practicum TECTHTR 348: Stage Management Practicum
TECTHTR 345: Costume Practicum  TECTHTR 346: Lighting Practicum  TECTHTR 347: Sound Practicum  TECTHTR 348: Stage Management Practicum
TECTHTR 345: Costume Practicum  TECTHTR 346: Lighting Practicum  TECTHTR 347: Sound Practicum  TECTHTR 348: Stage Management Practicum
TECTHTR 346: Lighting Practicum TECTHTR 347: Sound Practicum TECTHTR 348: Stage Management Practicum
TECTHTR 347: Sound Practicum TECTHTR 348: Stage Management Practicum
TECTHTR 348: Stage Management Practicum
TECTHTR 349-2: House Management Practicum II
TECTHTR 349-3: House Management Practicum III
TECTHTR 350: Make-up for Theatre
TECTHTR 350: Make up for Theatre TECTHTR 351: Applied Makeup Design
TECTHTR 351: Applied Makeup Besign TECTHTR 355: Makeup Practicum
TECTHTR 360: Costume Design for Theatre
TECTHTR 360: Costume Design for Theatre TECTHTR 361: Applied Costume Design
TECTHTR 361: Applied Costume Design TECTHTR 363: Costume, Crafts, Dye, and Fabric Printing
TECTHTR 363: Costume, Crarts, Dye, and Fabric Finiting TECTHTR 364: Costume Sewing and Pattern Making
TECTHTR 364. Costume Sewing and Fattern Making TECTHTR 365: Historical Costume Sewing and Pattern Making
TECTHTR 366: Fantasy Costume Sewing and Pattern Making
TECTHTR 367: Costume and Fantasy History
TECTHTR 370: Lighting and Design for Theatre
TECTHTR 371: Applied Lighting Design
TECTHTR 372: Advanced Lighting Design
TECTHTR 380: Scenic Design for Theatre
TECTHTR 381: Applied Scenic Design
TECTHTR 382: Sketching and Rendering for Design
TECTHTR 384: Computer Drafting for Theatre
TECTHTR 700: Theatre Festival Workshop
TECTHTR 701: Shakespeare Festival Workshop I
TECTHTR 702: Shakespeare Festival Workshop II
TECTHTR 703: Shakespeare Festival Workshop III
TECTHTR 704: Shakespeare Festival Workshop IV
THEATER 100: Introduction to the Theater
THEATER 101: Acting in History and in Style
THEATER 110: History of World Theater
THEATER 114: Script Analysis
THEATER 121: Chicano Theater

THEATER 123: Theater for Social Justice
THEATER 130: Playwriting
THEATER 200: Introduction to Acting
THEATER 225: Beginning Direction
THEATER 232: Play Production II
THEATER 235: Play Production and Company Performance
THEATER 240: Voice and Articulation for the Theater
THEATER 244: Voice and Articulation for Performance
THEATER 246: Dialects for the Actor
THEATER 259: The Arts in the Community
THEATER 260: Acting Fundamentals
THEATER 265: Movement for the Actor
THEATER 270: Beginning Acting
THEATER 272: Intermediate Applied Acting
THEATER 273: Advanced Acting
THEATER 278: Film and Television Acting
THEATER 293: Rehearsals and Performances III
THEATER 505: History of Motion Pictures

## NATURAL SCIENCE (WITH A LAB) Core Requirement:

<u>College of Arts & Sciences admission recommendation</u>: Complete one Natural Science course with Lab. For Biology, Biochemistry, Chemistry, Environmental Science, Neuroscience, Physics, and Public Health Science majors, it is recommended to complete the General Chemistry and Introductory Biology course requirements prior to enrollment for these majors.

<u>Leavey School of Business admission recommendation:</u> Complete one Natural Science course with Lab.

School of Engineering admission recommendation: Complete CHEM 101; PHYSICS 101 & 102. Note: Web Design & Engineering major completes one course to satisfy Natural Science core requirement. It is recommended to complete CHEM 101. Engineering majors at SCU require the completion of more than one science course (see table at the end of this document for additional courses to complete per major).

To satisfy the Natural Science requirement, the course must have a lab component.

Consult the Santa Clara University Undergraduate Bulletin or the department website of the major for specific natural science course requirements. The bulletin can be found at: <a href="https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/">https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/</a> or link to the specific department website at: <a href="https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/">https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/</a>

When an ELAC course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

East Los Angeles College Course	SCU Course Equivalency
ANATOMY 001: Introduction to Human	TRCR 18
Anatomy w/Lab	TRON 10
ANTHRO 111: Laboratory in Human	ANTH 1
Biological Evolution w/Lab	ANNIII
ASTRON 001&005: Elementary Astronomy &	TRCR 18
Fundamentals of Astronomy Laboratory	TRCK 16
BIOLOGY 003: Introduction to Biology w/Lab	TRCR 18
BIOLOGY 006: General Biology I w/Lab	TRCR 18
BIOLOGY 000: General Biology II w/Lab	TRCR 18
BIOLOGY 020: Human Anatomy and	TRCR 18
1	TRCK 16
Physiology w/Lab BIOLOGY 022: Marine Biology w/Lab	TDCD 10
	TRCR 18
CHEM 065: Introductory General Chemistry w/Lab	TRCR 18
	CHEM 11
CHEM 101: General Chemistry I w/Lab	CHEM 12 % 50
CHEM 102: General Chemistry II w/Lab	CHEM 12&50
CHEM 211: Organic Chemistry for Science	CHEM 31
Majors I w/Lab	CHEM 22
CHEM 212: Organic Chemistry for Science	CHEM 33
Majors II w/Lab	TDCD 10
EARTH 001&002: Earth Science & Earth	TRCR 18
Science Laboratory	TDCD 10
ENV SCI 001&022: Introduction to	TRCR 18
Environmental Science & Environmental	
Science Laboratory	TRCR 18
GIS 025: Introduction to Geographic	TRCR 18
Information Systems and Laboratory	TDCD 10
GEOG 001&015: Physical Geography &	TRCR 18
Physical Geography Laboratory	TDCD 10
GEOG 025: Introduction to Geographic	TRCR 18
Information Systems & Laboratory	TRCR 18
GEOLOGY 001&006: Physical Geology &	TRCR 18
Physical Geology Laboratory  GEOLOGY 002 8007: Forth History & Forth	TDCD 19
GEOLOGY 002&007: Earth History & Earth	TRCR 18
History Laboratory  GEOLOGY 004: Physical Goology and	TRCR 18
GEOLOGY 004: Physical Geology and	INCK 18
Laboratory MICRO 020: Compared Microbiology	TDCD 10
MICRO 020: General Microbiology OCEANO 001&010: Introduction to	TRCR 18
	TRCR 18
Oceanography & Physical Oceanography	
Laboratory  PHYSICS 006, Carrard Physics Lyv/Lab	TDCD 10 as DIVC 11
PHYSICS 006: General Physics I w/Lab	TRCR 18 or PHYS 11
PHYSICS 007: General Physics II w/Lab	PHYS 13
	(If PHYSICS 006 & 007 completed,
DINYGICG 011 I . 1 . DI . 7. 1	equates to SCU's PHYS 11, 12 & 13)
PHYSICS 011: Introductory Physics w/Lab	TRCR 18
PHYSICS 021: General Physics I with	TRCR 18
Calculus w/Lab	TD CD 10
PHYSICS 022: General Physics II with	TRCR 18
Calculus w/Lab	

PHYSICS 101: Physics for Engineers and	PHYS 31
Scientists I w/Lab	
PHYSICS 102: Physics for Engineers and	PHYS 33
Scientists II w/Lab	(If PHYSICS 101 & 102 & 103
	completed, equates to SCU's PHYS 31,
	32 & 33)
PHYSICS 103: Physics for Engineers and	TRCR 18
Scientists III w/Lab	
PHYSIOL 001: Introduction to Human	TRCR 18
Physiology w/Lab	

## **SOCIAL SCIENCE:**

<u>College of Arts & Sciences</u>: Complete <u>one course</u> from list below.

Leavey School of Business: Complete both ECON 1 and 2 courses.

**School of Engineering**: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

East Los Angeles College Course	
ANTHRO 101: Human Biological Evolution	
ANTHRO 103: Archaeology: Reconstructing the Human Past	
ECON 001: Principles of Microeconomics (required for Business majors)	
ECON 002: Principles of Macroeconomics (required for Business majors)	
PSYCH 001: Introductory Psychology	
PSYCH 002: Biological Psychology	
PSYCH 013: Social Psychology	
SOC 001: Introduction to Sociology	

**RELIGION, THEOLOGY & CULTURE 2:** Must be completed at Santa Clara University.

## **CULTURES & IDEAS 3:**

College of Arts & Sciences: Complete one course from list below.

<u>Leavey School of Business</u>: Students will fulfill the Cultures and Ideas 3 requirement at with a major course taken SCU.

**School of Engineering**: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

East Los Angeles College Course	
ANTRHO 121: Anthropology of Religion, Magic and Witchcraft	
ARC 132: Architectural History I: Prehistoric To The Middle Ages	
ARC 133: Architectural History II: Late Middle Ages to Modern	
ART 103: Art Appreciation I	
ARTHIST 130: Survey of Asian Art History	
ARTHIST 131: Introduction To Asian Art: East And The Pacific	
ARTHIST 136: Introduction to Asian Art: South, Southeast, and Ancient Western Asia	
ARTHIST 139: Introduction to Islamic Art	
ARTHIST 140: Survey of the Arts of Africa, Oceania, and Ancient America	
ARTHIST 141: Introduction to African Art	
ARTHIST 151: Introduction to Latin American Art	
ARTHIST 171: Introduction to Global Contemporary Art	
ECON 011: Economic of Globalization	
ECON 030: Comparative Economic Systems	
ENGLISH 203: World Literature I	
ENGLISH 204: World Literature II	
ENV SCI 024: Global Climate Change	
GEOG 007: World Regional Geography	
HISTORY 007: The World's Great Religions	
HISTORY 078: The Environment in World History	
HISTORY 086: Introduction to World Civilization I	
HISTORY 087: Introduction to World Civilization II	
HUMAN 060: People and Their World: Technology and the Humanities	
LAW 021: International Public Law	
LAW 026: International Law of Business and Commerce	
MUSIC 111: Music Appreciation I	
MUSIC 132: Music of Mexico	
POL SCI 002: Introduction to Comparative Politics	
POL SCI 007: Introduction to International Relations	

**SCIENCE, TECHNOLOGY & SOCIETY:** Must be completed at Santa Clara University.

**RELIGION, THEOLOGY & CULTURE 3:** Must be completed at Santa Clara University.

## **INTEGRATIONS** Core requirements

**EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE:** Must be completed at Santa Clara University.

**ADVANCED WRITING:** Must be completed at Santa Clara University.

**PATHWAYS:** Must be completed at Santa Clara University.

Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with more than 44 quarter units (or with 30 semester units or more-not including test credit) will complete 3 courses to fulfill the Core Pathways requirement.

# LEAVEY SCHOOL OF BUSINESS REQUIREMENTS

The following courses allow students to complete additional Leavey School of Business requirements.

### **ACCOUNTING**

## Admission recommendations: none offered

East Los Angeles College Course	SCU Course equivalency
No approved course equivalency	ACTG 11
No approved course equivalency	ACCT 12

## **BUSINESS COMPUTING**

East Los Angeles College Course	SCU Course equivalency
No approved course equivalency	OMIS 17

#### **BUSINESS LAW**

East Los Angeles College	SCU Course equivalency
LAW 001: Business Law I OR LAW 002:	BUSN 85
Business Law II	

## INTRODUCTION TO BUSINESS

East Los Angeles College Course	SCU Course equivalency
BUS 001: Introduction to Business	BUSN 70

### **ECONOMICS**

## Admission recommendations: complete ECON 1 and ECON 2

The following courses satisfy the Core Social Science requirement as well as Leavey School of Business requirements.

East Los Angeles College Course	SCU course equivalency
ECON 002: Principles of Macroeconomics	ECON 2
ECON 001: Principles of Microeconomics	ECON 1

#### **DATA ANALYSIS:**

East Los Angeles College Course	SCU course equivalency
BUS 015: Business Statistics	OMIS 40

MATH 227 Statistics OR MATH 227S Statistics	MATH 8 or OMIS 40
with Support	

### **MATHEMATICS**

Admission recommendations: complete both MATH 236 OR MATH 261 & 262 courses.

\*Starting Fall 2024: Finance and Economics majors require two Calculus courses (Calculus 1 and 2). All other business majors only require Calculus 1.

East Los Angeles College Course	SCU course equivalency
MATH 236: Calculus for Business and Social	MATH 30
Sciences	
MATH 261 Calculus I	MATH 11
MATH 262 Calculus II	MATH 12

Note: A score of 4 or 5 on the AP CALCULUS BC exam will equate to SCU's MATH 11 & 12.

# ADDITIONAL SCHOOL OF ENGINEERING REQUIREMENTS PER MAJOR

The following courses allow students to complete additional School of Engineering requirements.

SCU COURSE	COURSE	BIOE	CENG	CSEN	ECEN	ELEN	ENGR	MECH	WDE
AMTH 108	ENG GEN 221		Х	Х	Х	Х	Х		Х
CHEM 11	CHEM 101	Х	Х	Х	Х	Х	Х	Х	***
CHEM 12	CHEM 102	Χ							
CHEM 31	CHEM 211	Х							
CHEM 31,32,33	CHEM 211 & 212	X*							
CHEM 33	CHEM 212	X*							
CENG 7&7L	-		Х						
CENG 10&10L	-		Х						
CENG 20&20L	GEOLOGY 001 & 006 or GEOLOGY 004		х						
CENG 41	ENG GEN 131		Х				Х	Х	
CENG 43&43L	ENG GEN 241 & 242		Х						
CSEN 10&10L	CS 113 or 116			Х	Х	Х	Х		Х
CSEN 11&11L	CS 213			Х	Х	Х			Х
CSEN 12&12L	CS 136			Х	Х	Х			Х
CSEN 20&20L	CS 130			Х					
ECEN/CSEN 21&21L	-			Х	Х	Х	Х		
ECEN 50&50L	ENG GEN 220	Х		Х	Х	Х	Х	Х	
MATH 11	MATH 261	Χ	Х	Х	Х	Х	Х	Х	Х
MATH 12	MATH 262	Х	Х	Х	Х	Х	Х	Х	Х
MATH 13	MATH 263	Х	Х	Х	Х	Х	Х	Х	Х
MATH 14	MATH 263	Х	Х	Х	Х	Х	Χ	Х	X
MATH 22 or AMTH 106	MATH 275	Х	х	Х	Х	Х	Х	×	
MATH 51 or CSEN 19	MATH 272			Х	Х	X**			
MATH 53	MATH 270			Х	Х				
MECH 10L	EGD TEK 111 or 102	X*					Х	Х	
MECH 11	-						Х	Х	

MECH 15&15L	-						Х	X	
MECH 45&45L	ENG GEN 122							Х	
MECH 140 & 140R	ENG GEN 231							Х	
PHYS 31	PHYSICS 101	Х	Х	Х	Х	Х	Х	Х	
PHYS 31, 32, 33	PHYSICS 101 & 102 & 103	Х	Х	Х	Х	Х	Х	Х	
PHYS 33	PHYSICS 102	Х	Х	Х	Х	Х	Х	X	
PHYS 34	-					X**			

\*BIOE: CHEM 32 for Biomolecular and Premed Tracks, CHEM 33 for Premed Track, MECH 10L for Medical Device Track

#### **Abbreviations and Links:**

BIOE = Bioengineering

CENG = Civil, Environmental and Sustainable Engineering

**CSEN = Computer Science and Engineering** 

ECEN = Electrical and Computer Engineering

ELEN = Electrical Engineering

**ENGR** = General Engineering

MECH = Mechanical Engineering

WDE = Web Design and Engineering

## **Additional notes:**

- Consult the current Undergraduate Bulletin for Advanced Placement and High-Level International Baccalaureate test credit equivalencies under Chapter 8: Academic Credit Evaluation at <a href="https://www.scu.edu/bulletin/undergraduate-bulletin/">https://www.scu.edu/bulletin/undergraduate-bulletin/</a>.
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- Per SCU policy, transfer credit earned after enrollment cannot satisfy University
   Core, major or minor requirements.
   Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.

<sup>\*\*</sup>ELEN: PHYS 34 OR MATH 51

<sup>\*\*\*</sup>For WDE, not required but recommended

A "-" indicates that an equivalent course has not been approved at time of publication.

• This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking & Writing 1 and 2; Cultures & Ideas 1 and 2; Religion Theology & Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology & Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or test credit, contact the Transfer Record Analyst at: Transfercredit@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.