

Cultures and Ideas 1 Winter 2025 - 11_01_2024

Course	Topic	Subject	Course Number	Section	Days	Time	Location	Instructors	Course Description
ANTH 11A - Cultures and Ideas I	Peace and Violence	ANTH	11A	3	T Th	10:20 AM - 12:00 PM	Rm 109 O'Connor Hall		Peace and violence are critical components of conflict resolution in all human societies, but the form they take varies over time and place. Together, these two classes will look at patterns and contexts of peace and violence in around the world and in the U.S. In the first quarter, we will focus on identifying analytical frameworks and social scientific findings. After surveying some early human experiences of aggression and cooperation and learning some basic definitions from Peace Studies, we analyze the role of the state in monopolies on violence and transformations in justice, and finally identify and apply key criteria for building peaceful social movements. The second term of the course focuses on three contemporary phenomena: (1) unauthorized migration across the US-Mexico border, (2) mass incarceration and its effects on African American communities, and (3) progressive projects attempting to resist structural violence in education. Students are expected to take the concepts they learned in the first term and apply them to these phenomena and to their own lived experiences at SCU.
ANTH 11A - Cultures and Ideas I	Peace and Violence	ANTH	11A	2	T Th	3:50 PM - 5:30 PM	Rm 201 O'Connor Hall	Samantha Grace Sam Grace	Peace and violence are critical components of conflict resolution in all human societies, but the form they take varies over time and place. Together, these two classes will look at patterns and contexts of peace and violence in around the world and in the U.S. In the first quarter, we will focus on identifying analytical frameworks and social scientific findings. After surveying some early human experiences of aggression and cooperation and learning some basic definitions from Peace Studies, we analyze the role of the state in monopolies on violence and transformations in justice, and finally identify and apply key criteria for building peaceful social movements. The second term of the course focuses on three contemporary phenomena: (1) unauthorized migration across the US-Mexico border, (2) mass incarceration and its effects on African American communities, and (3) progressive projects attempting to resist structural violence in education. Students are expected to take the concepts they learned in the first term and apply them to these phenomena and to their own lived experiences at SCU.

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ANTH 11A - Cultures and Ideas I	Peace and Violence	ANTH	11A	1	T Th	12:10 PM - 1:50 PM	Rm 201 O'Connor Hall	Samantha Grace Sam Grace	Peace and violence are critical components of conflict resolution in all human societies, but the form they take varies over time and place. Together, these two classes will look at patterns and contexts of peace and violence in around the world and in the U.S. In the first quarter, we will focus on identifying analytical frameworks and social scientific findings. After surveying some early human experiences of aggression and cooperation and learning some basic definitions from Peace Studies, we analyze the role of the state in monopolies on violence and transformations in justice, and finally identify and apply key criteria for building peaceful social movements. The second term of the course focuses on three contemporary phenomena: (1) unauthorized migration across the US-Mexico border, (2) mass incarceration and its effects on African American communities, and (3) progressive projects attempting to resist structural violence in education. Students are expected to take the concepts they learned in the first term and apply them to these phenomena and to their own lived experiences at SCU.
ARAB 11A - Cultures and Ideas I	Arabic Media,Culture,&Politics	ARAB	11A	1	M W F	2:15 PM - 3:20 PM	Rm 210 Edward M. Dowd Art & Art History	Mohammed Kadalah	
ARTH 11A - Cultures and Ideas I	China on the Silk Roads	ARTH	11A	5	T Th	12:10 PM - 1:50 PM	Rm 208 Edward M. Dowd Art & Art History	Heather Clydesdale	Fanning across Eurasia, the network of routes known today as the Silk Roads connected China to Central Asia, India, the Mediterranean and beyond. As conquerors, traders, monks, brides, and adventurers traveled, they exchanged raw materials and finished goods, translated texts, and introduced belief systems. Along the way, art objects and techniques assimilated novel ideas, changed aspects of daily life, and reordered philosophical and cultural foundations in China.
ARTH 11A - Cultures and Ideas I	Art of the Indian Subcontinent	ARTH	11A	4	T Th	12:10 PM - 1:50 PM	Rm 210 Edward M. Dowd Art & Art History	Shriya Sridharan	This course is the first part of two courses continuing over two quarters. The first part will focus on Buddhist, Hindu and Islamic art from the Indian subcontinent that highlight cross-cultural encounters in the pre-modern time period. Select examples of architectural sites, sculptures and paintings from 1st century BCE to 17th century CE will be discussed in class to understand how

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									religious contexts determined aspects of form, style, spatial uses and viewing. Classes will be discussion oriented, designed to build the skills of visual analysis and contextual understanding of South Asian art.
ARTH 11A - Cultures and Ideas I	Arts of the Americas	ARTH	11A	3	M W F	1:00 PM - 2:05 PM	Rm 208 Edward M. Dowd Art & Art History	Katie Ligmond	Description: We will focus on South, Central, and North American Indigenous visual cultures beginning with Colonial contact and moving backward in time. As the interpretation of visual culture becomes increasingly problematic with chronological distance, we will begin with the most recent and best documented cultures and work our way back in time. Starting from this point will allow us to refer back to Colonial documentation throughout the course both to critique this writing as well as glean insights about the past. We will highlight Indigenous religion and emphasize many, but not all, of the major culture groups of the Indigenous Americas. Art historians of the Indigenous past rely on several tools to help us with our study, and we use work from several other disciplines. Students in this course will become familiar with basic tenants of anthropology, ethnography, archaeology, religious studies, linguistics, and many other methods. Much of our course relies on Western methods of research, but we will also be attentive to Indigenous voices.
ARTH 11A - Cultures and Ideas I	Arts of the Americas	ARTH	11A	2	M W F	11:45 AM - 12:50 PM	Rm 208 Edward M. Dowd Art & Art History	Katie Ligmond	Description: We will focus on South, Central, and North American Indigenous visual cultures beginning with Colonial contact and moving backward in time. As the interpretation of visual culture becomes increasingly problematic with chronological distance, we will begin with the most recent and best documented cultures and work our way back in time. Starting from this point will allow us to refer back to Colonial documentation throughout the course both to critique this writing as well as glean insights about the past. We will highlight Indigenous religion and emphasize many, but not all, of the major culture groups of the Indigenous Americas. Art historians of the Indigenous past rely on several tools to help us with our study, and we use work from several other disciplines. Students in this course will become familiar with basic tenants of anthropology, ethnography, archaeology, religious studies, linguistics, and many other methods. Much of our course relies on Western methods of research, but we will also be attentive to Indigenous voices.

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ARTH 11A - Cultures and Ideas I	Oceania in a Global Context	ARTH	11A	1	M W F	10:30 AM - 11:35 AM	Rm 210 Edward M. Dowd Art & Art History	Margaret Wander	This course investigates the role of Oceanic art and cultural heritage in 18th and 19th century encounters between Pacific Islanders and Europeans. Students are introduced to Indigenous arts that persisted and transformed in the face of cross-cultural encounter, missionary activity, and colonialism. Rather than mere victims, Indigenous Pacific Islanders (and their arts) played an active role in these encounters. We'll explore the collection and display of material culture during the Enlightenment, the effects of religious conversion on tattoo and textile traditions, the racialization and eroticization of Pacific colonies by European painters, and contemporary Pacific artists who challenge these artistic legacies.
CLAS 11A - Cultures and Ideas I	Creating Barbarians	CLAS	11A	3	T Th	12:10 PM - 1:50 PM	Rm 103 O'Connor Hall		
CLAS 11A - Cultures and Ideas I	Ancient Spaces	CLAS	11A	2	M W F	1:00 PM - 2:05 PM	Rm 129 Vari Hall	Carolynn Roncaglia	This sequence examines how humans around the ancient Mediterranean conceptualized and adapted their natural environment by creating spaces: urban and rural, public and private, sacred and secular. The course looks at the relationship between these spaces and the evolving cultures and societies that made them. The course will focus on ancient Egyptian, Greek, and Roman cultures in particular.
CLAS 11A - Cultures and Ideas I	Creating Barbarians	CLAS	11A	1	M W F	9:15 AM - 10:20 AM	Rm 003 Casa Italiana Residenc e	Nicholas Lindberg	
ENGL 11A - Cultures and Ideas I	Film Around the Globe	ENGL	11A	2	T Th	12:10 PM - 1:50 PM	RM 1301 SCDI	Robin Tremblay-McGaw	

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ENGL 11A - Cultures and Ideas I	(De)Colonial Narratives	ENGL	11A	1	M W F	2:15 PM - 3:20 PM	Rm 209 O'Connor Hall	Jacquelyn Hendricks	For two quarters, we will explore literature from the age of colonialism and post-colonialism. We'll look at works by authors often considered among the "best" in their craft who wrote about other cultures and peoples from a European point of view. They created works that sought to be "of the world" and in touch with a global community. These texts have lasted the test of time and are often thought to reflect the views of people from those eras. So, by looking at some of these texts, we will see how the western world – particularly England – looked beyond (and sometimes within) its borders. We will try to understand how texts from the Middle Ages to the Modern Era reflected the culture they were written in to analyze and discuss perspectives we may deem problematic, ahead of its time, or a little of both.
ENGR 11A - Cultures and Ideas I	Culture, Tech, and the Common Good	ENGR	11A	1	T	3:50 PM - 7:20 PM	RM 1302 SCDI	Kathryn Moles Katia Moles	
ENVS 11A - Cultures and Ideas I	Nature and Imagination	ENVS	11A	1	M W F	10:30 AM - 11:35 AM	RM 3115 SCDI	Theodore Grudin Ted Grudin	
GERM 11A - Cultures and Ideas I	Multicultural German Voices	GERM	11A	1	T Th	8:30 AM - 10:10 AM	Rm 225 Heafey Hall	Josef Hellebrandt	GER 11 A is the first of two themed courses offered in winter and spring 2023, focusing on Turkey's largest minority: Turkish immigrants who arrived in Germany in the 1960s to address labor shortages. The course will include a range of literary and non-fiction materials, such as short stories, essays, and articles. We will also examine post-WWII and contemporary Jewish communities in Germany, analyzing how various texts reflect Jewish German identity after the Holocaust, and explore Japanese-German perspectives through Yoko Tawada's short stories, which delve into feelings of alienation that transcend cultural boundaries. Finally, we will compare the voices of Turkish-German, Jewish-German, and Japanese-German artistic communities to identify their similarities and differences while also discussing Germany's political responses to the 2015 refugee crisis and its historical parallels.

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HIST 11A - Cultures and Ideas I	Transnational Migration	HIST	11A	6	T Th	10:20 AM - 12:00 PM	Rm 128 Vari Hall	Sonia Gomez	
HIST 11A - Cultures and Ideas I	-	HIST	11A	5	M W F	4:45 PM - 5:50 PM	Rm 207 O'Connor Hall		
HIST 11A - Cultures and Ideas I	Latin American Mobilities	HIST	11A	4	M W F	3:30 PM - 4:35 PM	Rm 204 O'Connor Hall	Mateo Carrillo	This two-quarter sequence explores Latin America's vital position in a global exchange of peoples, ideas, culture, and trade from ca. 1400-2000. In the first quarter students examine New Spain, a Spanish colony stretching from North and Central America to the Caribbean and the Philippines. We analyze the Amerindian and European encounter, the establishment of colonial regimes, Catholicism's centrality to empire, perceptions of class/race/gender, and the new society forged from Amerindian, European, African, and Asian peoples. In the second quarter students explore the Enlightenment ideals that influenced nineteenth-century nation building across Latin America, the region's struggles to forge republican institutions and equality, how race and migration shaped citizenship and society, and how conflict between conservative and liberal ideologies produced authoritarian and democratic regimes.
HIST 11A - Cultures and Ideas I	-	HIST	11A	3	M W F	10:30 AM - 11:35 AM	Rm 218 Kenna Hall		
HIST 11A - Cultures and Ideas I	Slavery & Unfreedom	HIST	11A	2	M W F	10:30 AM - 11:35 AM	Rm 201 O'Connor Hall	Megan Gudgeirsson Megan Gudgeirsson	The course looks at the global history of slavery and unfreedom, challenging the notion that chattel slavery was limited to the antebellum United States. Students develop a working definition of both slavery and unfreedom and explore how both have operated in civilizations around the world since antiquity through present day. Students in this course will be exposed to a wide variety of sources from multiple perspectives to better understand this history.

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HIST 11A - Cultures and Ideas I	Slavery & Unfreedom	HIST	11A	2	M W F	8:00 AM - 9:05 AM		Megan Gudgeirsso n Meg Gudgeirsso n	The course looks at the global history of slavery and unfreedom, challenging the notion that chattel slavery was limited to the antebellum United States. Students develop a working definition of both slavery and unfreedom and explore how both have operated in civilizations around the world since antiquity through present day. Students in this course will be exposed to a wide variety of sources from multiple perspectives to better understand this history.
HIST 11A - Cultures and Ideas I	Histories of Consumption, 1750-1990	HIST	11A	1	M W F	2:15 PM - 3:20 PM	Rm 125 Heafey Hall	Sangita Saha	Description for C&I 1: This sequence of two courses will study the histories of material cultures of consumption and of consuming behaviors from 1750 to 1990. By using the historical experiences of consumption in the Americas, Europe, Africa, and Asia, this CORE course will attempt to explore representations of different kinds of consumption of items such as food, clothing, fashion, household décor items etc. Consumption is approached in this course in relation to both, public life and social behavior, as well as in the organization of households and domestic order. Through a focus on different genres of primary source materials, along with historical fiction and films, we will investigate how consumption patterns and practices shaped social, economic, and political identities in this period. This course will also introduce us to historically informed secondary sources that will help us identify some key aspects of consumption. In the first part of the course, we will study consumption as a set of practices—shopping, advertising, circulation of commodities etc. In the second part, we will study the role of consumption in the construction of identities.
HIST 11A - Cultures and Ideas I	Cultures of Islam	HIST	11A	3	M W F	3:30 PM - 4:35 PM		Marwan Hanania	
HIST 11A - Cultures and Ideas I	Cultures of Islam	HIST	11A	5	MWF	4:45 PM - 5:50 PM		Marwan Hanania	
HIST 11A -	Global	HIST	11A	7	M W	3:30 -		Jeannette	

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Cultures and Ideas I	Environmental Histories					5:15 PM		Alden Estruth	
HIST 11A - Cultures and Ideas I	Cultures Of Islam	HIST	11A	8	M W F	8:00 - 9:05 AM		Marwan Hanania	
ITAL 11A - Cultures and Ideas I	Italy, Gateway of Cultures	ITAL	11A	1	T Th	10:20 AM - 12:00 PM	Rm 105 Kenna Hall	Evelyn Ferraro	Italy, geographically situated at the crossroads between Europe, Asia, and Africa, has long been considered foundational for an understanding of Western culture. In this course, we will investigate Italy as a syncretic melting pot for modern and contemporary ideas and practices. In the first of this two-course sequence, we will focus on: the formation of Italy as a nation, ideas of modernity, colonialism, emigration and Fascism. Course is taught in English and therefore does not satisfy the Core second language requirement. (4 units each quarter)
MUSC 11A - Cultures and Ideas I	Musical Cultures	MUSC	11A	1	T Th	10:20 AM - 12:00 PM	Rm 119 Music And Dance		A two-course sequence focusing on a major theme in human experience and culture over a significant period of time. Courses emphasize either broad global interconnections or the construction of Western culture in its global context. Courses may address music and language; the ways people around the world have cultivated music and used music to cultivate other aspects of themselves and their societies; and other topics. Successful completion of C&I I (MUSC 11A) is a prerequisite for C&I II (MUSC 12A). (4 units each quarter)
PHIL 11A - Cultures and Ideas I	Philosophy, Society, and Culture	PHIL	11A	5	M W F	9:15 AM - 10:20 AM	Rm 019 Sobrato Residence	Nathan Lackey	"What would an ideal society look like? What features could define it? What cultural and moral values could inform descriptions of such a perfect society? This two-part course will deepen our understanding of these philosophical questions (and others) through a broad survey of different perspectives from Eastern, Western, Ancient, Modern, and Contemporary philosophical literature. In our philosophical exploration, different units will focus on key concepts as they are relevant to different conceptualizations of utopias: justice, human nature, and scientific inquiry. To add nuance to our understanding of these concepts, we will delve into political philosophy, the philosophy of psychology, and the philosophy of social science, respectively."

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PHIL 11A - Cultures and Ideas I	Philosophy, Society, and Culture	PHIL	11A	4	M W F	2:15 PM - 3:20 PM	Rm 216 Kenna Hall	Christine Wieseler	
PHIL 11A - Cultures and Ideas I	Philosophy, Society, and Culture	PHIL	11A	3	M W F	11:45 AM - 12:50 PM	Rm 105 Alameda hall	Matthew Izor	
PHIL 11A - Cultures and Ideas I	Justice: Self/Other s/Society	PHIL	11A	2	T Th	10:20 AM - 12:00 PM	Rm 301 Alumni Science Hall	Erin Bradfield	This course is designed to offer an introduction to philosophy with respect to issues of justice, community, and the individual. It begins with classical texts in Eastern and Western thought that focus on questions of individuality, justice, liberty, community, society, government, authority, and culture. Why should we strive to be ethical individuals? Why should we think and / or act ethically? Does living ethically allow individuals to live better lives, to live what Aristotle refers to as the "good life"? What does it mean to be good? What does it mean to do the right thing? Does living a just life make one happier? Why / not? Do our answers to these questions depend in significant ways upon the culture we have in mind? How so? As we explore these ethical questions, we will investigate the good of individuals, communities, and the cultures to which they belong. Are individual and communal justice compatible? What happens when the notion of justice differs among individuals or their respective communities? What happens when these differences develop into conflicts? And how does culture affect the way in which we answer these questions?

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PHIL 11A - Cultures and Ideas I	Justice: Self/Other s/Socitey	PHIL	11A	1	T Th	8:30 AM - 10:10 AM	Rm 301 Alumni Science Hall	Erin Bradfield	<p>This course is designed to offer an introduction to philosophy with respect to issues of justice, community, and the individual. It begins with classical texts in Eastern and Western thought that focus on questions of individuality, justice, liberty, community, society, government, authority, and culture. Why should we strive to be ethical individuals? Why should we think and / or act ethically? Does living ethically allow individuals to live better lives, to live what Aristotle refers to as the “good life”? What does it mean to be good? What does it mean to do the right thing? Does living a just life make one happier? Why / not? Do our answers to these questions depend in significant ways upon the culture we have in mind? How so? As we explore these ethical questions, we will investigate the good of individuals, communities, and the cultures to which they belong. Are individual and communal justice compatible? What happens when the notion of justice differs among individuals or their respective communities? What happens when these differences develop into conflicts? And how does culture affect the way in which we answer these questions?</p>
PHIL 11H - Cultures and Ideas I - Honors	Death, Afterlife, and Meaning	PHIL	11H	1	M W F	9:15 AM - 10:20 AM	Rm 301 Alumni Science Hall	Eric Yang	
THTR 11A - Cultures and Ideas I	All the World's a Stage	THTR	11A	1	M W F	2:15 PM - 3:20 PM	Rm 231 Mayer Theatre	Gaywyn Moore	
THTR 11A - Cultures and Ideas I	All the World's a Stage	THTR	11A	2	M W F	9:15 AM - 10:20 AM	Rm 231 Mayer Theatre	Gaywyn Moore	
WGST 11A - Cultures and Ideas I	Gender in Transn'l Perspective	WGST	11A	1	M W F	2:15 PM - 3:20 PM	Rm 301 Alumni Science Hall	Emily Perez	