

Arts Core Assessment Rubric
(September 2, 2016)

Objective	Highly proficient - 4	Proficient - 3	Approaching proficiency - 2	Not proficient - 1
1.1 Learn and apply basic artistic techniques and aesthetic principles to create works of art.	Demonstrates a sophisticated or nuanced understanding of artistic techniques and an ability to apply techniques and aesthetic principles in the creation of works of art with considerable technical competence.	Demonstrates a basic understanding and an ability to apply techniques and aesthetic principles in the creation of works of art with good technical competence.	Demonstrates some understanding and an ability to apply techniques and aesthetic principles in the creation of works of art, but understanding and/or technical competence of basic techniques is clearly still developing.	Exhibits very little or no understanding, nor the ability to apply basic artistic techniques and aesthetic principles used to create works of art.
1.2 Demonstrate an understanding of how artistic creation enables the expression of human ideals, challenges, and desires.	Demonstrates or expresses thoughtful insights about the connections between the creative process and production of art, and the relevance of art to the larger human experience.	Demonstrates or expresses a clear understanding of the connections between the creative process and production of art, and the relevance of art to the larger human experience.	Demonstrates or expresses awareness of a link between the creative process and production of art, and the relevance art to the larger human experience, but does not develop or exemplify this clearly or concretely.	Does not demonstrate an understanding that the creative process and production of art are linked to the larger human experience.
1.3 Reflect on and analyze works of art and the creative process, individually and collaboratively.	Analysis is well-articulated and thorough, and makes reference to specific elements or principles of art and the meaning of the work.	Analysis is clear and coherent, and makes reference to specific elements or principles of art and the meaning of the work.	Analysis is fairly clear but incomplete, and makes limited reference to specific elements or principles of art or the meaning of the work.	Analysis is unclear and confusing. No concrete examples from the work are used to support any statements.