Madeline Ahmed Cronin

Department of Philosophy

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**Education**

University of Notre Dame **•** Notre Dame, IN

Ph.D. in Political Science, January 2016

M.A. in Political Science, May 2013

Loyola College in Maryland **•** Baltimore, MD

B.A. in Political ScienceandPhilosophy, *Summa Cum Laude*, May 2009

Thesis: “The Voice of Jean-Jacques Rousseau on Contemporary Commerce”

**Dissertation**

“The Politics of Taste: Mary Wollstonecraft and Jane Austen on the Cultivation of Democratic Judgment”

Committee: Eileen Hunt Botting (Chair), Ruth Abbey, Catherine Zuckert, Michael Zuckert

Is taste—an inclination to take pleasure in certain objects—a part of moral and political judgment? By extension, is taste a relevant component of an egalitarian civic education? Proponents of the “politics of taste,” such as David Hume and Edmund Burke, suggested fostering existing standards of taste as a palliative to the modern democratic ills they diagnosed. Mary Wollstonecraft however, proposes dramatic revision of the extant model of taste driven by the spread of rational education. In this way she attempts to rescue “true taste” from its gendered and class-based contexts and include it in her educational ideal. In order to deepen and evidence Wollstonecraft’s abstract argument I then bring her texts together with Jane Austen’s exploration of the moral psychology of ladies and gentlemen of taste. This argument has implications for contemporary debates about the value of a liberal arts education, the politics of food, and about what constitutes civil discourse.

**Publications**

“Prudent is the New Pretty: the Influence of Mary Wollstonecraft in Jane Austen’s Novels” in *The Wollstonecraftian Mind* (Forthcoming Winter 2019 with Routledge)

“Mary Wollstonecraft’s Conception of ‘True Taste’ and its Role in Egalitarian Education and Citizenship.” *European Journal of Political Theory*. (December 12, 2016): 1-21.

Madeline Cronin, "Biographical Directory for Wollstonecraft’s *A Vindication of the Rights of Woman*," in Mary Wollstonecraft, *A Vindication of the Rights of Woman*, ed. Eileen Hunt Botting (New Haven: Yale University Press, 2014), 291-307.

Madeline Cronin and Eileen Hunt Botting, "The Life and Times of Wollstonecraft and her Family, 1688-1818," in Mary Wollstonecraft, *A Vindication of the Rights of Woman*, ed. Eileen Hunt Botting (New Haven: Yale University Press, 2014), 308-314.

Eileen Hunt Botting and Madeline Cronin, "*A Vindication of the Rights of Woman* within the Women's Human Rights Tradition, 1739-2015," in Mary Wollstonecraft, *A Vindication of the Rights of Woman*, ed. Eileen Hunt Botting (New Haven: Yale University Press, 2014), 315-322.

Madeline Cronin and Paul Seaton. “A Review of *Magnanimity and Statesmanship*.” *Perspectives on Political Science* 39, no. 3 (6, 2010): 177-179.

**Under Review/Working Papers**

“Un’Sex’d or Unchaste: Mary Wollstonecraft on Human Modesty and Catherine MacKinnon on Pornography.”

**Invited Presentations**

“The Ethics of Taste: Classism, Taste, and Aesthetic Judgment in the Political Thought of Mary Wollstonecraft and Hannah Arendt,” Sacramento State University, October 2018.

“Gender and Politics Roundtable Discussion,” Sobrato Dorm Lecture Series, February 2017.

“David Hume on Taste and Gallantry,” public lecture sponsored by the Loyola Catholic Social Thought Lecture with Graham McAleer, October 2015.

“Mary Wollstonecraft on the So Called Sexual Virtues” in Program of Liberal Studies Political Theory Seminar (Professor Ruth Abbey), University of Notre Dame, April 2015.

**Academic Awards/Fellowships**

Graduate Fellowship, Earhart Foundation, 2010-12.

Graduate Initiative Grant, Notre Dame Nanovic Institute for European Studies, 2012.

Summer Scholar, Notre Dame Erasmus Institute, 2009.

**Select Conference Presentations**

Brookings Panel Discussant for “Empire and Equal Opportunity: Audre Lorde on the U.S. Invasion of Grenada.” American Political Science Association (APSA), Sep. 2018

“Mary Wollstonecraft and Intersectional Feminism,” APSA, Sep. 2017.

“The Politics of Taste in Mary Wollstonecraft’s Egalitarian Educational Ideal,” APSA, Sep. 2015.

“Machiavelli’s Politics of Shame: Holding up the Mirror in Private and Public,” Midwest Political Science Association, Apr. 2015.

“Un’Sex’d or Unchaste: Mary Wollstonecraft on Humean Female Modesty,” APSA, Aug. 2014.

 “Charles Taylor on Defending Liberal Arts Education: Tradition and Multiculturalism in the Education of Citizens,” Northeast Political Science Association, Nov. 2012.

“Wollstonecraft as a Care Ethicist?” Oxford Graduate Political Theory Conference, Apr. 2012.

“Ways and Means of Inculcating Duty: Cicero and Rousseau on Education for Civic Duty,” Association for Political Theory, Oct. 2011.

**Teaching Experience**

Instructor, Cultures and Ideas, Santa Clara University, Winter 2018

Instructor, Research Methods, Santa Clara University, Winter 2018

Instructor, Business Ethics, Santa Clara University, Fall 2018

Instructor, Early Modern Philosophy, Santa Clara University, Fall 2018

Instructor, Feminist Political Theory, Santa Clara University, Spring 2018.

Instructor, Business Ethics, Santa Clara University, Spring 2018.

Instructor, Ethics in Politics, Santa Clara University, Winter 2018.

Instructor, Business Ethics, Santa Clara University, Winter 2018.

Instructor, Business Ethics, Santa Clara University, Fall 2017.

Instructor, Early Modern Philosophy, Santa Clara University, Fall 2017.

Instructor, Introduction to Political Philosophy, Santa Clara University, Winter 2017.

Instructor, Feminist Political Theory, Santa Clara University, Winter 2017.

Instructor, Introduction to Political Philosophy, Santa Clara University, Fall 2016.

Instructor, Introduction to U.S. Politics, Santa Clara University, Fall 2016.

Instructor, Introduction to Politics, Loyola University Maryland, Spring 2016.

Instructor, First Critics and Defenders of Global Capitalism, Loyola University Maryland, two sections, Spring 2016.

Instructor, Introduction to Politics, Loyola University Maryland, four sections, Fall and Spring 2015/16.

Instructor, Modern Political Theory, Loyola University Maryland, two sections, Fall 2015.

**University of Notre Dame Experience**

Co-Instructor, Directed Reading: On Women’s Human Rights in the Middle East, Spring 2014.

Teaching Assistant for Susan Pratt Rosato, Introduction to International Relations, Spring 2014.

Teaching Assistant for Ernesto Verdeja, Human Rights and Human Wrongs, Fall 2013.

Teaching Assistant for Joshua Kaplan, Introduction to Political Theory, Spring 2012.

Teaching Assistant for Mary Keys, Introduction to Political Theory, Fall 2011.

Notre Dame Community Engagement Summer Faculty Institute, May 27-29, 2015.

Kaneb Center for Teaching and Learning: Striving for Excellence in Teaching Certificate, Fall 2014.

Select Kaneb Teaching Workshops:

Fundamentals of Course Design I, Mar. 2014

Developing Media-Rich Assignments, Nov. 2013

Strategies for Facilitating Discussion, Nov. 2013

Using Rubrics to Assess Student Work, Sept. 2013

Promoting Critical Thinking in the Classroom, Sep. 2011

**Professional Experience**

Editorial Intern: *Review of Politics*, 2012-13.

Research Assistantfor Professor Jennifer Mish: Background research on the intellectual history of the market for an article in progress entitled “Community-Driven Co-creation of Markets: An Integrative Theory,” 2011.

Copyediting assistant for Professor Eileen Hunt Botting’s scholarly edition of Hannah Mather Crocker’s *Reminiscences and Traditions of Boston*, 2011.

**Service to the University**

Santa Clara University, Ethics Core Norming, Fall 2017.

Santa Clara University, Hackworth Grant Proposal Contributor, “Easy Dialogues,” Fall 2016.

Loyola University Curriculum Assessment Group, Spring 2016.

Notre Dame Bookstore Advisory Committee Member, 2015-2016.

Graduate Assistant for the Notre Dame Gender and Politics Working Group, 2013-2014.

Notre Dame Mission and Diversity Committee Member, 2013-2014.

POGO *Vice-President for Social Affairs*, 2011-2013.

Notre Dame Energy Center/Sustainable Energy Initiative Student *Advisory Board: Moderator and Co-Organizer* of Energy Week Panel Discussion, “The Future of Renewable Energy:Interdisciplinary Intersections,” 2011.