

# REBECCA BLACK

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## CURRICULUM VITAE

### EDUCATION

Wallace Stegner Fellow in Poetry, Stanford University	2001 - 2003
M.F.A. in Creative Writing, Indiana University	2002
B.A. in English and Art History <i>magna cum laude</i> Newcomb College of Tulane University	1997
Academic Year Abroad, University of East Anglia, Norwich, U.K. and Venice, Italy	1995 - 1996

### ACADEMIC EMPLOYMENT

Instructor, MFA Poetry Workshop University of San Francisco	Fall 2015
Distinguished Fulbright Professor, Seamus Heaney Center for Poetry Queen's University, Belfast, U.K.	Jan - Jun 2011
Assistant Professor of English, University of North Carolina, Greensboro	2010 - 2014
Director of Creative Writing Program, Santa Clara University	2008 - 2010
Lecturer, Department of English, Santa Clara University	2004 - 2010
Graduate Instructor, Department of English, Indiana University	1998 - 2001

### SUPPLEMENTARY EMPLOYMENT

Private Editorial Consultant - Memoir Development	2023 to present
City of Albany Poet Laureate, Double Term	2016-2020

Instructor, Stanford University Continuing Studies Program	2004 - 2008
Instructor, Stanford University Educational Program for Gifted Youth	2002 - 2008
Instructor, Stanford University Summer Program in Singapore	2005
Instructor, Osher Lifelong Learning Institute, Santa Clara, CA	2006
Essay Reader, Graduate Record Exam, Educational Testing Services	2004 - 2006

## PUBLICATIONS

### Books:

Cottonlandia. *University of Massachusetts Press, 2005.*

### Poems in Anthologies:

"Cottonlandia." From the Fishhouse: An Anthology of Poems that Sing, Rhyme, Resound, Syncopate, Alliterate, and Just Plain Sound Great (with audio CD). Eds. Matt O'Donnell and Camille Dungy. New York, NY: Persea Press, 2009.

### Poems in Periodicals:

"The Mansion at Elmodel." *www.greenlindenpress.com* Winter 2023-2024

"Roommates, Florida Street." *pitheadchapel.com* Fall 2023 Volume 12, Issue 9.

"Coda," "Caesura." *www.blackbird.vcu.edu*. Spring 2015. Volume 14, Number 1.

"Reading Catullus After a First Date." *Greensboro Review*. Spring 2015. Number 97.

"Reading Catullus After a First Date." *Poetry Daily*. 2015

"Limantour." *Crazyhorse*. Fall 2014. Number 86. pages 62-63.

"Limantour." *Poetry Daily*. 2015

"School of the Americas." *Hotel Amerika*. Winter 2014. Volume 12. page 4.

"For Weldon Kees." *Alaska Quarterly Review*. Spring 2014. Volume 31.

"The Library," "Andersonville Prison," *Meridian*. January 2014. Issue 32. pages 34-35.

"The Bear," "Arana Gulch." *Agni*. January 2014. Issue 79. pages 57-58.

"Perpetua Holdings, Inc." *New England Review*. Fall 2012. Volume 33, Number 2. pages 143-144.

"Lament for the Makers." *Cincinnati Review*. Summer 2012: Volume 9, Number 1. pages 148-149.

"The End of Southern History." *www.shenandoahliterary.org*. Volume 62, Number 1.

"First Walk Through the Copse," "How My Father Came by the Name Cuthbert." *www.memorious.org*. Summer 2009.

"Butano Ridge." *Santa Clara Magazine*. Fall 2007.  
"Studies from Life," "Wakulla Springs," "Tolberton County, 1923," "Sweet Transmigrations." *www.blackbird.vcu.edu*. Fall 2006.  
"My Only Golem." *Massachusetts Review*. Summer 2005: pg. 294.  
"Near Palo Alto." *Phoebe*. Spring 2005: pg. 39  
"Driving Tour." *Colorado Review*. Fall 2004: pgs. 114-116.  
"Mephista Recounts Her Past Lives, or Nanotechnology," "The Legs of the Countess." *www.conjunctions.com*. 04.17.04  
"Notes on the Tapestry of the Apocalypse." *Pleiades*. Fall 2004: pgs. 38-39.  
"The Branded Hand of Captain Walker, Abolitionist," "Midwestern Raptures." *Virginia Quarterly Review*. Winter 2004.  
"Midwestern Raptures" *Poetry Daily*. 1/30/04.  
"Cottonlandia" *Poetry*. December 2003: pg. 130.  
"Showing #5," "Vacation." *Bellingham Review*. Fall 2003: pgs. 9-10.  
"1790," "Hiding the Silver," "Hand-Me-Downs," "Stomp-Dancing," "Bartram Among the Seminoles," "Bartram's Ghost." *The Missouri Review*. Vol. XXV, No. 2. 2002  
"Volterra," "On Cumberland," "The Alchemist." *Notre Dame Review*. No. 14, Summer 2002  
"The First Showing." *Southern Poetry Review*. Winter 1999  
"The Prodigal." *New Orleans Review*. Vol. 23, Fall 1997

### **Work in Progress:**

"Rock the Night Away," Literary nonfiction memoir manuscript. 80K words, working draft.

My project is described by Vanessa Hua in the the *San Francisco Chronicle*, December 22,2022:  
<https://datebook.sfchronicle.com/books/from-cheery-to-soulful-bay-area-authors-share-their-favorite-holiday-traditions>

### **Poetry in Art Exhibits:**

"Two Views of Matadero Creek," in *The Rosetta Screen*, San Jose King Library, San Jose, CA, 2003.

### **Personal Interviews on the Web:**

"A Conversation with Rebecca Black" *www.blackbird.vcu.edu*  
[http://www.blackbird.vcu.edu/v6n2/nonfiction/black\\_r/intro.htm](http://www.blackbird.vcu.edu/v6n2/nonfiction/black_r/intro.htm)  
Audio and text versions.

Reprinted poems and audio interview at [www.fishhousepoems.org](http://www.fishhousepoems.org)

### **Book Reviews:**

"Firebird," "Turtle, Swan," and "Bethlehem in Broad Daylight," *Indiana Review*, Spring 2001: pgs.136-138.

"Poetry and Anarchy: Selected Poems of David Wojahn and Durs Grunbein" Santa Cruz, CA: *Good Times Weekly*. March 2006. \*also syndicated on *Poetry Daily*

## **SCHOLARLY AND CREATIVE ACTIVITY**

### **Awards:**

City of Albany, CA Poet Laureate	2016 - 2020
Hambidge Center for the Arts Residency, Rabun Gap, GA	2018
Community of Writers, Workshop Participant in Nonfiction	2017
Distinguished Fulbright Professor, Queen's University, Belfast, U.K.	2011
National Endowment for the Arts Individual Artist Fellowship	2009
Community of Writers Nonfiction Scholarship	2007
Irvine Foundation Faculty Grant, Santa Clara University	2007
Sustainability Curriculum Grant, Santa Clara University	2007
Multicultural Learning Research Grant, Santa Clara University	2006
Juniper Prize in Poetry, University of Massachusetts Press	2004
Stanford Artist-in-residence, Cite des Arts, Paris, France	2004
Finalist, Yale Younger Poets Prize	2003
Tom McAfee Discovery Prize, <i>The Missouri Review</i>	2002
Finalist, Yale Younger Poets Prize	2002
Summer Residency, Ledig House Art Colony, Omi, New York	2001
Academy of American Poets Award, Indiana University	2000

### **Panel Presentations:**

"Intricacies of the Ordinary" Dominican University MFA Program Intensive	2018
"Poetry and the Land," Southern Women Writers' Conference, Rome, GA.	2006
"Poetry and Politics," Tennessee Williams Festival, New Orleans, LA.	2006
"Southern Expatriate Writers," Associated Writing Programs, Atlanta, GA.	2007

## Selected Poetry Readings and Campus Presentations:

Litquake Festival Reading, San Francisco, CA	2012, 2015
Seamus Heaney Center for Poetry, Belfast, Northern Ireland	2011
Will Read for Food Benefit, Greensboro, NC	2010 - 2013
Albany Public Library, Albany, CA	2011
MFA Reading Series, University of North Carolina, Greensboro, NC	2010
Stadler Center for Poetry, Bucknell University, Lewisburg, PA	2009
Litquake Festival Reading, San Francisco, CA	2009
Litquake Festival Reading, San Francisco, CA	2007
Albany Public Library, Albany, CA	2007
Poetry Flash, Berkeley, CA	2007
Black Oak Books, Berkeley, CA	2007
Bookshop Santa Cruz, Santa Cruz, CA	2006
Tulane University, New Orleans, LA	2006
Cornelia Street Café, New York, NY	2006
John Carroll University, Cleveland, OH	2006
Mrs. Dalloway's Bookstore, Berkeley, CA	2006
Black Oak Books, Berkeley, CA	2005
Stegner Reading Series, Stanford University, Palo Alto, CA	2005
Cité Internationale des Arts, Paris, France	2004
Adobe Bookshop, San Francisco, CA	2003
Bernal Yoga Studio, San Francisco, CA	2003
Hang Gallery, Palo Alto, CA	2003
Stegner Reading Series, Stanford Bookstore, Palo Alto, CA	2002
MFA Reading Series, Monroe County Library, Bloomington, IN	1999 - 2001

## TEACHING AND ADVISING EXPERIENCE

*Assistant Professor, Creative Writing, UNC Greensboro* 2010 - 2014

English 682 Structure of Verse  
English 628 MFA Workshop: Poetry  
English 673 Graduate Tutorials: Poetry  
English 221 Introductory Poetry Writing  
English 326 Intermediate Poetry Writing  
Undergraduate Advising

*Visiting Fulbright Professor, Queen's University, Belfast, U.K.* Spring 2011

School of English Graduate Seminar,  
"Between Dreams and History"

*Lecturer, Santa Clara University, Santa Clara, CA* 2004 - 2010

English 199 Directed Reading/Thesis Advising  
English 175 Creative Nonfiction Writing  
English 172 Advanced Poetry Writing  
English 90 Literary Review Practicum  
English 79 Literature and History  
English 72 Introduction to Poetry Writing  
English 1A Critical Thinking and Writing I  
English 2A Critical Thinking and Writing II  
Undergraduate Advising

*Director, Creative Writing Program, Santa Clara University* 2008 - 2010

*Instructor, Stanford University*

Nonfiction Courses, Continuing Studies Program 2004 - 2008  
Educational Program for Gifted Youth 2002 - 2008  
Educational Program for Gifted Youth, Singapore 2005

*Instructor, Osher Lifelong Learning Institute* 2006  
Memoir Writing for Senior Adults

*Graduate Instructor, Department of English, Indiana University* 1998 - 2001

W203 Creative Writing  
W303 Poetry Writing  
W131 Elementary Composition  
W103 Creative Writing: Distance Learning Program

## **UNCG SERVICE**

*University of North Carolina at Greensboro*  
*Creative Writing Program:*

Undergraduate Curriculum Development for "Gateway Course" 2012 - 2014  
M.F.A. Program Committee 2010 - 2014  
*Greensboro Review* Editorial Board 2010 - 2014

MFA Admissions Committee 2010 - 2014

*English Department:*

Faculty Brown Bag Series Presentation, Fulbright Research 2012  
Writing Across the Curriculum Graduate Conference Speaker 2011  
Undergraduate Recruitment Event Volunteer and Organizer 2011 - 2014

*University-wide Service:*

MERGE Faculty Network Workshop Leader, "The Art of Seeing" 2010  
MERGE "Read" Participant 2011

*Community Service:*

Judge, North Carolina Humanities Council Award Committee 2012  
Workshop Leader, North Carolina Writers' Network 2011

**SELECTED PREVIOUS SERVICE**

*Santa Clara University, Santa Clara, CA*

*English Department:*

Director, Creative Writing Program 2008 - 2010  
Creative Writing Program Committee 2004 - 2010  
Faculty Advisor to Santa Clara Review 2004 - 2010  
Canterbury Fellowship Adviser 2007, 2008

*Community Service:*

*River of Words* Non-profit National Board Member 2008 - 2010  
*Ina Coolbrith Memorial Poetry Prize*, State Judge 2007, 2008

*Indiana University, Bloomington, IN:*

Poetry Reader, *Indiana Review* 1998 - 2001  
Creative Writing and Literature Relations Committee 1998 - 2001