

Carolynn E. Roncaglia

Associate Professor
Department in Classics
Santa Clara University
500 El Camino Real
Santa Clara, CA 95053-0275

email: croncaglia@scu.edu

I. Education

a) Institutions of Higher Education

Ph.D.	University of California, Berkeley	December 2009
M.A.	University of California, Berkeley	December 2004
B.A.	University of Virginia	May 2003

b) Titles of Theses and Dissertations

Ph.D. dissertation: *State Impact in Imperial Northern Italy*. 2009
University of California, Berkeley
Graduate Group in Ancient History and Mediterranean Archaeology
Erich Gruen and Carlos Noreña, advisors.

c) Academic Honors

Mary White Prize (best article in *Phoenix*, 2013), 2014
Joan B. Gruen Prize (best essay composed by an AHMA student, University of California, Berkeley), 2009
Phi Beta Kappa, University of Virginia, 2003
J. P. Elder prize (distinguished work by a graduating classics major, University of Virginia), 2003
Richard Heath Dabney Prize (outstanding distinguished major thesis in European History, University of Virginia), 2003

II. Teaching and Related Experience

a) Teaching Experience

Santa Clara University	Associate Professor	2020-present
Santa Clara University	Assistant Professor	2015-2020
Santa Clara University	Academic Year Adjunct Lecturer	2011-2015
Claremont McKenna College	Visiting Assistant Professor	2010-2011
University of California, Berkeley	Instructor	Summer 2010
University of California, Berkeley	Graduate Student Instructor	2004-2007

III. Scholarly Work

a) Monographs

[in progress] *The Ancient Adriatic*.

Paul D. Scotton, Catherine de Grazia Vanderpool, and Carolynn Roncaglia. 2022. *Corinth XXII. The Julian Basilica: Architecture, Sculpture, Epigraphy*. Princeton: American School of Classical Studies at Athens.

Northern Italy in the Roman World. 2018. Baltimore: Johns Hopkins University Press.

b) Articles and Chapters

“Claudius' Houseboat.” 2019. *Greece and Rome* 66, Issue 1, 61-70.

Maria Cristina Ronc and Carolynn Roncaglia. 2017. “The Reflectance Transformation Imaging Technique applied to the epigraphs of the MAR and to an unpublished reading of the anthroponyms of the so-called “Tomb of the Scribe.”” *Bollettino della soprintendenza per i beni e le attività culturali* 13, 40-42.

“‘Pliny Country’ revisited: Connectivity and Regionalism in Roman Italy.” 2014. *Ancient Documents and their Contexts. First North American Congress of Epigraphy*, edited by J. Bodel and N. Dimitrova, 199-211. Leiden: Brill.

Scotton, P. D., C. de G. Vanderpool, and C. Roncaglia. 2014. “The Imperial Cult in the Julian Basilica in Corinth,” *Actas del XVIII Congreso Internacional de Arqueología Clásica II (Centro y Periferia en el Mundo Clásico)*, edited by J. M. Álvarez, T. Nogales, and I. Rodà, Mérida, 1627-1630.

“Client prefects?: Rome and the Cottians in the Western Alps.” 2013. *Phoenix* 67, no.3/4: 353-372.

c) Reviews

2024. Federica Maria Riso. *Roman Funerary Rituals in Mutina (Modena, Italy)* (Archaeopress, 2023). *Bryn Mawr Classical Review*.

2023. Mary Beard. *Emperor of Rome. Ruling the Ancient Roman World* (Liveright, 2023). *Current*.

2023. Peter Stothard. *Crassus: The First Tycoon* (Yale University Press, 2022). *Current*. <https://currentpub.com/2023/03/15/review-a-man-for-the-age-of-tech-tycoons/>

2023. Natale Barca. *Roman Aquileia: the impenetrable city-fortress, a sentry of the Alps* (Oxbow 2022). *Current World Archaeology* 117: 223.

d) Miscellaneous

“Italia” and “Padus.” 2023. In *Tacitus Encyclopedia*, edited by Victoria Pagan. Hoboken: F Wiley Blackwell.

Lissa Crofton-Sleigh and Carolyn Roncaglia. “Reflectance Transformation Imaging.” *San Giuliano Archaeological Research Project. Report for the 2018 Season*, edited by Davide Zori. Virgil Academy.

b) Conference Papers and Invited Talks

“Commemorative practices in the Val d’Aosta.” International Congress for Greek and Latin Epigraphy. Vienna, Austria. Quinquennial conference of the Association Internationale d’Épigraphie Grecque et Latine. Vienna, Austria. August 2017.

“Epigraphy in Val d’Aosta.” Invited talk. Stanford University. Stanford, CA. February 2017.

“Roman Aosta: Monuments and Epigraphy.” Invited talk. Stanford University. Stanford, CA. December 2016.

“Claudius’ Po River Houseboat,” SCS/AIA Annual Meeting, New Orleans, LA. January 2015.

“The Cart before the Horse. Horse burials in Iron Age Italy,” Berkeley Ancient Italy Roundtable. Berkeley, CA. October 2014.

“Client prefects?” Berkeley Ancient Italy Roundtable. Berkeley, CA. October 2012.

“Connectivity and Regionalism in Roman Italy,” First North American Congress of Greek and Latin Epigraphy, San Antonio, TX. January 2011.

“Recommended by Doctors: Writing Change in Roman Britain,” APA/AIA Annual Meeting, Chicago, IL. January 2008.

IV. Service to the University, the Profession, and the Community

a) Service to the University

Department:

FAR Committees, 2018-present

Assessment for departmental objective, 2018-present

Annual Year Plan committee, 2017-2021

Departmental talk organizer – 2017, 2019, 2020, 2023

Departmental social media, 2015-present

Hiring Committees for AYAL and TT positions, 2015-present

College:

Ethics of Collecting Art event co-organizer, 2017-2018

University:

University Coordinating Committee, 2024-2025

Sustainability Liaison, 2017-2021

Faculty Senate Council Representative, 2015-2018, 2020

Member, Archaeology Committee, 2016-2017