

Jordan N. Cohen  
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## Academic Employment

Santa Clara University, Assistant Teaching Professor  
Department of Classics  
September 2024 - Present

University of California, Riverside, Instructor and Teaching Assistant  
Department of History  
2019-2023

## Education

Ph.D. University of California, Riverside  
History: Ancient Mediterranean  
Dissertation: "Medicine in the Margins: Slaves and Healing in the Hellenistic Mediterranean"  
Dissertation Advisor: Denver Graninger  
2024

M.A. University of California, Riverside  
History: Ancient Mediterranean  
Thesis: "Recording the Root-Cutters and Writing for Midwives: Medical Knowledge Exchanges Between Elite and Non-Elite in the Ancient Mediterranean"  
2021

B.A. University of California, Riverside  
History, Minor in Philosophy, *Summa Cum Laude*  
2018

## Publications

"Preserving Culture and Language for the Tohono O'odham: Ofelia Zepeda." In *Medicine, Education, and the Arts in Contemporary Native America: Strong Women, Resilient Nations*, edited by Clifford Trafzer, Donna L. Akers, and Amanda K. Wixon, Lanham Maryland: Lexington Books, (2022), 129-134.

### In Preparation

"Comparative Medical Experimentation: 18th and 19th Century Slavery and the Ancient Mediterranean." In *Illuminating Mediterranean Antiquity Through Comparative History*. Edited by Dylan James and Stephen Harrison. Liverpool University Press.

## Conference Presentations

"Seeking Care: Enslaved Peoples as Patients in the Ancient Mediterranean." 15th Celtic Conference in Classics. Cardiff, Wales. July 2024.

"Unrecognized Knowledge: Slaves in Medical Settings." Slavery and Technology in Greco-Roman Worlds. Davis, California. January 2024.

"Enslavement and Apprenticeship in Medical Training." UCLA Classics Graduate Conference. Los Angeles, California. September 2023.

"Comparative Medical Experimentation: 18th-century US and the Ancient Mediterranean." Illuminating Mediterranean Antiquity through Comparative History: Theorising Soft Approaches. International (virtual). July 2022.

“Ancient Slaves as Medical Tools.” Association of Ancient Historians, San Diego, California (virtual). April 2022.

“Knowledge in the Making: The Organization of Philosophical Debates.” Structuring Nature: An Interdisciplinary and Intercultural Summer School, Berlin, Germany. August 2019.

“Science Suppressed: Aristarchus and the Effect of Authority.” Undergraduate Research Symposium, Riverside, CA. May 2018.

“Science Suppressed: Aristarchus and the Effect of Authority.” The Classical Association of the Middle West and South, Albuquerque, New Mexico. April 2018.

## **Teaching Experience**

*Santa Clara University*

Classics 11A: Creating Barbarians, Fall 2024

*University of California, Riverside*

### Instructor of Record

Classics 045: The Ancient World in Film and Television, Winter 2023

### Teaching Assistant

Honors 002W: Principles of Civic Engagement, Fall 2023

History 197: Upper Division History Research Seminars, Fall 2021

History 044: Gods, Ghosts, and Grandparents, Winter 2021; Spring 2022

History 99W: The Historian’s Workshop, Summer 2020; Fall 2020; Spring 2021; Summer 2021; Summer 2022

History 010 Honors: Prehistory – 1500, Spring 2020

History 015: World History 1500 – 1900, Winter 2020

History 010: Prehistory - 1500, Summer 2019; Fall 2019; Summer 2021; Winter 2022; Summer 2022

History 020: World History: The Long Twentieth Century, Fall 2022

### Guest Lecturer

“Conspiracies: Death and Succession”, History 99W: The Historian’s Workshop, May 2021

## **Awards and Fellowships**

Conference Travel Grant, *UCR Department of History*, Summer 2024

Summer Dissertation Writing Fellowship, *UCR Center for Ideas and Society*, Summer 2024

Dissertation Completion Fellowship Award, *University of California, Riverside*, Spring 2024

Conference Travel Grant, *History Department and Graduate Student Association - University of California, Riverside*, Winter 2024

Dissertation Year Program Fellowship Award, *University of California, Riverside*, Winter 2024

Graduate Research Mentorship Fellowship, *University of California, Riverside*, Spring 2023

Outstanding Teaching Assistant Award, *University of California, Riverside*, 2020-2021

Summer Research Award, *History Department- University of California, Riverside*, Summer 2019

Academic Excellence Award in History, *University of California, Riverside*, 2018

Chancellor’s Research Fellowship, *University of California, Riverside*, 2017-2018

Dean’s Academic Distinction Award, *University of California, Riverside*, 2015; 2016; 2017; 2018

Chancellor’s Scholarship, *University of California, Riverside*, 2014-2018

## **Leadership and Service**

Graduate Mentor, UC Riverside TRIO Scholars, Fall 2023 - Spring 2024

Presenter, Workshop on “How to Use Canvas”, History Department TA Orientation, September 2023

Graduate Mentor, UC Riverside Women’s Resource Center, Winter 2023

Panelist, History Department Open House for Admitted Students, April 2022

Co-President, UCR History Graduate Student Association, 2020-2021

Elections Committee, UCR Graduate Student Association, 2020-2021

Colloquia and Workshops Committee Member, UCR History Department, 2020-2021

Video Editor and Presenter, History Department Orientation Video Tour, UCR, March 2021

Panelist, History Department TA Orientation, September 2020; September 2021; September 2023

Presenter, Workshop on “Teaching Online”, Department TA Orientation, September 2021

## **Additional Coursework**

Getty Consortium Seminar; *Colonial Systems: Constitution of Multi-sited Artistic Communities*, organized by the Getty Research Institute, 2023

Course Certificate: Copenhagen-Edinburgh Graduate Course in Greek Epigraphy, organized by University of Copenhagen, 2021

Course Completion: Structuring Nature: An Interdisciplinary and Intercultural Summer School, sponsored by Humboldt University of Berlin, RTG “Philosophy, Science and the Sciences”, Max-Planck-Institut für Wissenschaftsgeschichte, and Alexander von Humboldt Stiftung, 2019