

## Michael P. Martin

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### Teaching Experience



#### Santa Clara University Santa Clara, California

**Lecturer**, August 2019 – 2020, 2022 - Present  
Digital Photography, Digital Imaging, and Graphic Design. Taught on-campus and online formats

**Quarterly Adjunct Lecturer**, 2018 - 2020  
Digital Imaging and 2D Design. Taught on-campus and online formats.



#### Foothill College Los Altos Hills, California

**Adjunct Faculty**, Fall 2019 - Spring 2022  
Intro to Photography and Photoshop for Photographers. Taught hybrid and online format.



#### Cogswell Polytechnical College San Jose, California

**Associate Professor**, 2000 – 2016  
Photography, 2D Design II, and Digital Imaging Concepts. 2D Digital Art area coordinator. Direct curriculum for core art courses. Created and taught first hybrid (online/in class) Photography using Canvas platform. Co-directed department efforts to retool selected class for online and hybrid delivery.

**Assistant Professor**, 1997 – 2000  
**Adjunct Instructor**, 1996 – 1997



#### Monterey Peninsula College Monterey, California

**Adjunct Instructor**, 1991 – 1997  
Contemporary Photography Practices, and Digital Imaging for Artists, Artist Survival Skills.

**Gallery Director**, 1992 – 1996  
Taught Gallery Studies and operated the College gallery. Produced art department exhibitions. Consulted with architect during design phase of new gallery building design and construction.



#### San Jose State University San Jose, California

**Adjunct Instructor**, 1989  
Beginning Photography.

**Graduate Instructor**, 1987 – 1989  
Beginning and Intermediate Photography.

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### Administrative Service



#### Cogswell Polytechnical College Sunnyvale, California

**Dean of the College, 2007 – 2013**

Chief Academic Officer. Lead cross discipline curriculum development, accreditation, faculty development, and assessment programs. Teach photography courses. Requires focus on strategic planning while managing day-to-day academic activities. Coordinate academic partnerships and articulations. Returned to full-time teaching position August 2013.

**WASC Accreditation Liaison Officer, 2010 – 2013**

Responsible for assuring that Cogswell is committed to honest and open communication with the Commission, to undertaking the accreditation review process with seriousness and candor, and to abiding by Commission policies and procedures, including all substantive change policies.

**Associate Dean of the College, 2006 – 2007**

Program Director of the Digital Arts and Animation program. Led curriculum development and program assessment. Taught photography courses. Created class schedules.

**Program Director, Digital Art and Animation, 2001 – 2002, 2006 - 2007**

Coordinate class schedule, manage curriculum development and program assessment.

**works WORKS/San Jose Art and Performance Gallery**  
San Jose, California

**Board President, 1990 – 1995**

Oversaw overall gallery operation. Coordinated several joint projects with City of San Jose, SJSU, and San Jose ICA. Increased membership by 25 percent. Coordinated emergency relocation no program changes.

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**Service to  
the College**



**Cogswell Polytechnical College**  
Sunnyvale, California

**Committee Membership:**

- Program Assessment, 2004 – 2013
- Curriculum, 1999 – 2005, 2007 – 2015
- Library, 2007 – 2011
- Faculty Hiring, 2002, 2007, 2012
- Academic Planning, 2005 – 2013
- Technology, 2005 – 2013
- Presidential Search. 2005

**Faculty Senate President. 2003, 2005**

Directed primary body for faculty self-governance. Coordinated Academic Standards, Admissions and Scholarship, Curriculum, and Assessment committees.



**Monterey Peninsula College**  
Monterey, California

Authored first digital photography curriculum, participated in digital arts lab plan, (1995 – 1997)  
Gallery Development Steering Committee, (1993 – 1994)

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**Accreditation Service**

**WASC Western Association of Schools and Colleges**  
Alameda, California

**Institutional Report Reading Committee. 2013 – 15**

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WASC Senior College and University Commission is an independent non-profit corporation that, through peer evaluation, is responsible for ensuring and improving the quality and effectiveness of some 170 colleges and universities offering the baccalaureate degree and above in California, Hawaii, Guam, the Pacific Basin, and several international locations.

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## Community Service



### **San Jose Arts Commissioner, 2006 – 2013**

**Chair, 2008-09.** The Arts Commission of the City of San Jose advises the City Council on issues that contribute to the development of San Jose as a regional arts center that nurtures the artistic expression of its diverse people. Appointed by the City Council, the 13-member Commission assess cultural needs of San Jose and develop arts policy, program and budget recommendations for approval by the City Council, including annual cultural grants and public art. Committee membership:

- Public Art Committee
- Mineta Airport Art Program Oversight Committee

Served on various ad-hoc committees, including

- San Jose BART Station Design and Development Committee
- San Jose Water Treatment Facility Artist Selection Committee
- VTA Bus Rapid Transit Artist Selection Committee

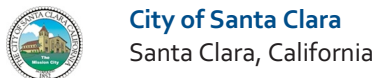


### **Core Planning Group Member, Arts Education Master Plan, 2008 – 2010**

SCCOE convened representatives of educational institutions, government, arts organizations, business, parents, and the community to develop a vision for quality arts education for all students. Developed master plan.

**Guest Advisor, Santa Clara County Office of Education ROP meeting, June 2007**

Evaluated game design curriculum, recommended math and art college preparation coursework.



### **Cultural Advisory Commissioner, 1996 – 2000**

Advised City regarding cultural activities. Activities included organization of yearly art exhibitions and Music in the Park concert series, review of arts organization grant requests, recommendation of distribution of grants. Committee membership in Sesquicentennial Steering Committee and Berryessa Adobe Advisory Committee.



### **Artist Selection Committee, 1988 – 1989**

Appointed to three-member exhibition committee. Curated one exhibition, co-curated one exhibition, and assisted two exhibitions.

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## Awards and Honors

**Creative Capacity Fund Artist Development Grant, 2009**

The Creative Capacity Fund (CCF) was established in 2009 by a consortium of Bay Area arts funders in an effort to ensure that artists and arts administrators have access to the professional knowledge and skill building resources that will sustain healthy organizations and careers.

**Sabbatical Leave**, Cogswell College. Fall 2005

**President's Award**, Outstanding Faculty Member. Cogswell College. 2005

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## Online Pedagogy Training



**The Association of College and University Educators (ACUE)**  
Santa Clara University, California. 2020

This 25-module course concentrates on teaching practices effective for online instruction. Based on the same evidence-based pedagogy as ACUE's course in effective teaching practices, Effective Online Teaching Practices was designed in collaboration with online teaching and learning experts to empower faculty to be impactful online instructors and ensure student success today and in the future.



**Santa Clara University**  
Santa Clara, California

Continuing online pedagogy training starting in Fall 2019. Workshops and courses provided by the SCU Instructional Technology Center include *New Video Tools for Teaching*, *Keep Calm and Carry On: Adapting Instruction for Times of Disruption*, and *Learning to Learn Online*, a mandatory training course for faculty teaching in Summer 2020.

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## Leadership Training



**The Executive Leadership and Management Institute at Stanford**  
Stanford University, Palo Alto, California. 2006

Western Association of College and University Business Officers nine-day immersion program designed to increase self-awareness as an administrator and a leader and improve ability for strategic thinking and effective action.



**Leadership Santa Clara**  
City of Santa Clara, CA. 1999

One-month course designed to provide analysis of civic operations and training workshops to prepare participants to pursue future public service activities. Topics included government, education, public safety, transportation, human services, health care, and arts and culture.

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## Professional Affiliations

Americans for the Arts  
Association of Deans and Directors of University College and Undergraduate Studies  
College Art Association  
Inter-Society for the Electronic Arts (ISEA)  
Society for Photographic Education

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## Education



**San Jose State University**  
San Jose, California  
Master of Fine Arts, Photography, 1988



**Fresno State University**  
Fresno, California  
Bachelors of Arts, Painting, 1984



Recent Exhibitions  
And Publications

- 2022 *Quiet Landscape*, PhotoPlace Gallery, Middlebury, VT  
*Seeing Red*, Float Magazine. May 2022  
*Community*, The Image Flow Gallery, San Anselmo, CA
- 2020 *Urban2020*, Trieste Photo Days, Trieste, Italy  
*Suburban Architecture*, Midwest Center for Photography, Wichita, KS
- 2019 *Contemporary Portrait Photography*, Horton Gallery, San Joaquin Delta College, Stockton, CA  
*Abandoned Buildings*, Blank Wall Gallery, Athens, Greece  
2019 Helsinki Photo Festival, Helsinki Finland  
The 2019 Ordinary Animals Exhibition, *Lenscratch*. May 2019  
*Observations in the Ordinary*, Exhibition and accompanying book, Subjectively Objective Gallery, Rochester Hills, MI  
*Human Representation*, Midwest Center for Photography, Wichita, KS  
*Float Magazine X Casual Science Surreal Estate Zine*. April 2019  
*Taking Pictures 2019*, Black Box Gallery, Portland, OR  
*Something Blue*, Gray Loft Gallery, Oakland, CA
- 2018 *Bay Area Currents*, Smith Anderson North Gallery, San Anselmo, CA  
Issue 140, *Shots Magazine*. August 2018  
*Urban2018*, Trieste Photo Days, Trieste, Italy  
*Planet Pulse*, Santa Cruz Art League, Santa Cruz, CA  
*The Tipping Point*, Corden|Potts Gallery, San Francisco, CA  
*Moments of Color*, Blank Wall Gallery, Athens Greece.  
Tenth Anniversary Issue, *Fraction Magazine*, May 2018  
*Public Spaces* featured in *Ain't Bad Magazine*. March 2018
- 2017 2017 FLOW PhotoFest *Open Competition*, Inverness, Scotland  
*The Quiet Landscape*, PhotoPlace Gallery, Middlebury VT  
*The Art of Living Photography*, ACCI Gallery, Berkeley, CA  
*Reflect and Engage*, The Image Flow Gallery. Mill Valley, CA  
Head On Portrait Prize, Semi Finalist. Head On Photo Festival. Sydney, Australia  
*Punctum*. PH21 Gallery, Budapest, Hungary  
*Portraiture: Mirror Mirror*. Black Box Gallery, Portland, OR  
*inside@instagram*, Onomato Künstlerverin, Düsseldorf PhotoWeekend, Düsseldorf, Germany
- 2016 Focus Photo I.a., SU16 First Runner Up. Los Angeles, CA  
*Photo Shoot: 2016*. Black Box Gallery, Portland, OR  
The Curated Fridge at Photoville 2016. (Juror, Aline Smithson). Brooklyn, NY  
Focus Photo I.a., First Runner Up. Berlin Art Week, Berlin, Germany  
*Public Spaces* featured in **Fruitlands Zine** issue 2 *Space*. June 2016  
*Top 40 Juried Exhibition*, Los Angeles Center for Digital Art, Los Angeles, CA  
*Framed: Landscape and Architecture*. Black Box Gallery, Portland OR  
*Public Spaces* featured in *Ignant Magazine*, May 2016  
*Public Spaces* featured in issue 12, *The Hand Magazine*. April 2016  
*Pollux Awards* (finalist). Biennial of Fine Art and Documentary Photography. Berlin
- 2015 *Public Spaces* featured in *ArtPhotoMag Magazine*. November 2015  
*Color Photography: A Picture Show*. Black Box Gallery, Portland OR  
*Public Spaces* featured in *It's Nice, That Magazine*. October 2015

*Public Spaces* featured in *Dodho Photography Magazine*. October 2015  
*Oddity*. (Juror's Award). Darkroom Gallery. Essex Junction, VT  
*Exposed*. Pacific Art League. Palo Alto, CA  
*Through a Lens Curious*, Santa Cruz Art League, Santa Cruz, CA  
*H2O*. Center for Fine Art Photography, Fort Collins, CO.

2014 *Miami Photo Salon, Art Basel Week*. Cuban American Phototheque, Miami, FL  
*Blue*. Darkroom Gallery. Essex Junction, VT  
*Focus: Landscape and Architecture*. Black Box Gallery, Portland, OR  
*Electron Salon*. Los Angeles Center for Digital Art, Los Angeles, CA  
*Landscape: Looking at Photography*. Black Box Gallery, Portland, OR  
*Array*. Berkeley Art Center, Berkeley, CA  
*New Color Photography*. Black Box Gallery, Portland, OR

2013 *Journeys*. Black Box Gallery, Portland, OR  
*Electron Salon*. Los Angeles Center for Digital Art, Los Angeles, CA  
*Beasts on Broadway*. Santa Cruz Art League, Santa Cruz, CA.  
*Risk*. Berkeley Art Center, Berkeley, CA

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## Collections

San Francisco Camerawork  
The Andy Grove Foundation  
Cogswell Polytechnical College