

Kathy Aoki  
Santa Clara, California  
<http://www.kaoki.com>

## Education

MFA Printmaking. Washington University, School of Art, St. Louis, USA

## Awards

- 2023-26 **Artist Fellow**, Lucas Artist Residency Program, Montalvo Arts Center, Saratoga, CA.
- 2022 **Artist Residency/Parent Award**, Kala Art Institute, Berkeley, CA
- 2019 **Artist Residency**, Recology Artist-in-Residence Program, San Francisco  
**Research Residency**, Frans Masereel Centrum, Kasterlee, Belgium
- 2018 **Grant and Exhibition Award**, Sandbox project, San Jose Institute of Contemporary Art, San Jose  
**First Place**, Award Prints and Drawings, Salon at the Triton, Triton Museum Santa Clara, CA  
**Finalist**, X-Factor Grants, Silicon Valley Creates (South Bay granting organization), San Jose, CA
- 2016 **Grant and Exhibition Award**, Agility Project, Berkeley Art Center, CA
- 2015 **Prix-de-Print**, juror Stephen Goddard, *Art in Print*, Nov.-Dec. issue  
**Art Material Award**, juror Willie Cole, *Boston Printmakers North American Biennial*
- 2014 **Turner Solo-Exhibition Award**, juror Anne Collins Goodyear, Turner Print Museum, Chico, CA
- 2013 **Artist Residency**, Frans Masereel Centrum, Kasterlee, Belgium  
**Artist Residency**, Fundación Valparaíso, Mojácar, Spain
- 2008 **Silicon Valley Arts Council Artist Grant**, California 2-d category
- 2007 **Artist Residency**, Cité Internationale des Arts, Paris, France  
**Strategic Planning Grant**, Center for Cultural Innovation, CA.
- 2006 **Artist Residency**, Djerassi Artist in Residency program, Woodside, CA
- 2004 **First Place**, Paula Kirkeby juror, Pacific Prints 2004, Palo Alto, CA
- 2003 **Artist Residency**, Headlands Center for the Arts, Sausalito, CA
- 2002 **Trillium Fund**, artist grant to work at Trillium Fine Art Press, Brisbane, CA
- 2001 **Artist Residency**. MacDowell Colony, Peterborough, NH
- 1997 **Production Grant** for Artist's Book. Women's Studio Workshop, Rosendale New York
- 1995 **Juror's Award**, Constance Lewallen juror, BACA 11th Annual National Juried Show  
**Printmaking Fellowship**. Kala Art Institute, Berkeley California

## Commissions

- 2022 Womanhood Project, banner design honoring LGBTQ+ activist Wiggys Sivertsen  
New Museum Los Gatos, original intaglio edition for Director's Circle
- 2016 Pennsylvania Academy of the Fine Arts Museum, three intaglio prints
- 2012-13 Palo Alto Art Center, *Teenscapes*, site-specific art installation with community involvement
- 2011-12 San Jose Museum of Art, *Political Paper Dolls*, an interactive site-specific installation for the group exhibition *Renegade Humor*
- 2010 *Gwen Stefani Grand Burial Exhibition Trailer*, animation, Stop and Go Animation Festival
- 2007 Glasgow International Art Festival, Market Gallery, Original images for take-away art posters
- 2004 Market Street Kiosk Poster Series, Public Art Award, SF Arts Commission

### **Solo and Two-person Shows** ( \* indicates two-person show)

- 2024 **Koons Ruins: Discovery Zone**, West Valley College Fine Art Gallery, Saratoga, CA
- 2023 **Kathy Aoki**, B. Sakata Garo Gallery, Sacramento, CA
- 2022 **Koons Ruins at the James Estate**, New Museum of Los Gatos, Los Gatos, CA.
- 2020 **Toppled Times**, Recology Artist in Residence Program, San Francisco, CA.
- 2018 **#WishYouWereHere**, solo immersive installation (two rooms), San Jose Institute of Contemporary Art, San Jose, CA. In conjunction with Sandbox grant award.
- 2017 **Beauty Essentials: Artifacts from the Museum of Historical Makeovers**, Haldan Gallery, Lake Tahoe Community College, CA
- 2016 **Formidable Fragments**, Berkeley Art Center, Berkeley, CA  
**Kathy Aoki**, Museum of Historical Makeovers, James Kaneko Gallery, Sacramento
- \* **stARTup Art Fair**, two-person booth with Mitra Fabian, Los Angeles, CA
- 2015 **stARTup Art Fair**, San Francisco, San Francisco, CA  
**Turner Solo Print Exhibition**, Janet Turner Print Museum, Chico, CA
- \* **Kathy Aoki and Miyoung Choi**, two-person exhibition, Artspace WithArtist, Heyri, Korea
- 2013 **Katherine Aoki/Evri Kwong**, two-person exhibition, Gallery Godo, Seoul, Korea
- 2012 **Beauty in Landscape**, Swarm Gallery, Oakland CA  
**The Museum of Historical Makeovers**, California State University, Chico, CA
- 2009 **Museum of Historical Makeovers**, Swarm Gallery, Oakland, CA
- 2008 **Battle of Kawaii**, solo project space, Next Art Fair, Chicago (Swarm Gallery, Oakland, CA)
- 2007 **Passage to Kawaii**, solo show, LMAN Gallery, Los Angeles, CA
- 2006 **Construction of Modern Girlhood: Glamour Rules**, Reese Bullen Gallery, Humboldt State Univ.  
**Cult of the Cute**, San Jose Museum of Art, San Jose, CA
- 2004 **Champions of Market Street**, Public Art Poster Series, San Francisco, CA
- 2003 **Katherine Aoki**, Southern Nevada Community College, Las Vegas, NV
- 1997 **Katherine Aoki: Recent Prints**, Women's Studio Workshop, Rosendale, NY  
**Big Tools and the Women Who Use Them**, Berkeley Art Center, Berkeley, CA
- 1996 \* **Bending Gender**: Katherine Aoki/Holly Greenberg, Kala Institute, Berkeley, CA

### **Select Group Exhibitions**

- 2024 **A Radical Alteration**, San Francisco Center for the Book, SF, CA
- 2023 **Reclaimed: The Art of Recology**, Woodson Art Museum, Wasau, Wisconsin  
**LA I'm Yours**, Idolwild Gallery, Los Angeles, CA
- 2022 **Los Angeles Print Society 22<sup>nd</sup> National Print Exhibition**, Mixografia, Los Angeles, CA
- 2021 **Reclaimed: The Art of Recology**, Bedford Gallery, CA  
**Salon at the Triton**, Triton Museum, Sant Clara. Statewide juried show.
- 2020 **de Young Open**, juried group show, de Young Museum, San Francisco  
**Artists React to the Pandemic**, George Floyd, and the Election. <https://tinyurl.com/artist-react>  
**Digital Art Salon**, San Luis Obispo Museum of Art, California
- 2019 **Local Editions**, Palo Alto Art Center, Palo Alto, California  
**A Work in Progress**, Artists in Residence, Frans Masereel Centrum, Kasterlee Belgium

- 2018 **Salon at the Triton**, Triton Museum, Santa Clara. Statewide juried show, Kevin B. Chen, juror.  
**Al Mutanabbi Street Starts Here**, Konstlitografiska Museet, Tidaholm, Sweden.
- 2017 **New Prints Winter 2017**; "Idols and Impossible Structures," International Print Center New York
- 2016 **Happiness, Liberty, Life?: American Art and Politics**, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
- 2015 **New Prints Autumn 2015**, International Print Center New York, NYC  
**Nourish**, Napa Museum of Art, Napa, CA  
**Boston Printmakers North American Print Biennial**, Lesley University College of Arts and Design, Cambridge, MA. Juror Willie Cole.  
**Southern Graphic Print Council**, Juried members traveling exhibition, Knoxville, Tennessee  
**Dig**, Central Booking Gallery, NYC
- 2014 **Print Currents**, The Curator Gallery, NYC  
**New Prints Summer 2014**, International Print Center New York, NYC  
**Hand, Voice & Vision: Artists' Books from Women's Studio Workshop**. Traveling group exhibition (University of Kentucky, Lexington)
- 2013 **The Medicine Show**, Central Booking Gallery, NYC  
**Shifting the Body**, Sanchez Art Center, Pacifica, CA  
**New Prints/Narratives: Summer 2013**, International Print Center New York, NYC  
**Hand, Voice & Vision: Artists' Books from WSW**. Scripps College (CA), Univ. of Michigan at Ann Arbor
- 2012 **Community Creates**, Palo Alto Art Center, Palo Alto, CA  
**Renegade Humor**, San Jose Museum of Art, San Jose, CA  
**Gender Specific**, Smith Andersen Editions, Palo Alto, CA  
**The Fax Show**, San Francisco Arts Commission Gallery, San Francisco, CA  
**Hand, Voice & Vision: Artists' Books from WSW**. Vassar College (NY), Carleton College (MN)
- 2011 **Creative Growth**, Triton Museum, Santa Clara, California  
**In Extremis: Prints, Monumental, Intimate, and Encompassing**, Meridian Gallery, San Francisco.  
**Stop and Go Rides Again**, Z-Space Gallery, San Francisco  
**Hand, Voice & Vision: Artists' Books**. Grolier Club (NYC), Univ. of Southern Maine, Smith College (MA)
- 2010 **Shadowshop**, alternative retail space curated by Stefanie Syjuco, SFMOMA, San Francisco  
**Wondrous Strange**, SFMOMA Artist's Gallery, San Francisco  
**Things Are Expanding**, Swarm Gallery, Oakland, CA  
**Secret Drawings**, Palo Alto Art Center, Palo Alto, CA  
**The "F" Word**, Evergreen Valley College Visual Arts Gallery, San Jose, CA
- 2009 **Regime Change**, Swarm Gallery, Oakland, CA
- 2008 **Women in Comics**, Past and Present, Mohr Gallery, Mountain View, CA  
**Glasgow International Arts Festival**, Market Gallery, Glasgow, UK.
- 2007 **Opposite City Hall**, Pacific Art League, Palo Alto, CA.  
**Banzai/Godzilla**, SFMOMA Artist's Gallery, San Francisco, CA
- 2006 **See Jane Run**, Bedford Gallery, Walnut Creek, CA
- 2005 **Invitational Relief Print Show**, Tuska Gallery, University of Kentucky, Lexington.  
**Pirated: a post Asian perspective**, SOMARTS cultural center gallery, SF  
**Trillium Fund**, Trillium Press, SFMOMA Artists' Gallery, San Francisco, CA

## Solo Performances

- 2024 "Koons Ruins" performance lecture as Curator of the Museum of Historical Makeovers (MOHM), West Valley College, March 20, 2024. Performance-based gallery walk throughs: April 4, 2024
- 2023 "Koons Ruins" performance lecture as Curator of the Museum of Historical Makeovers (MOHM), B. Sakata Gary Gallery, Aug 25, 2023
- 2022 "Koons Ruins" performance lecture as Curator of MOHM, New Museum Los Gatos, Oct 20, 2022
- 2020 "Monuments!" a Lecture from the Curator of the Museum of Historical Makeovers, hosted by the San Jose Institute of Contemporary Art, via Instagram Live, Sep 4, 2020.  
Lecture from the Curator of the Museum of Historical Makeovers, Recology Artist-in-Residence Program, San Francisco CA. Jan 28, 2020.
- 2018 Lecture from the Curator of the Museum of Historical Makeovers, San Jose Institute of Contemporary Art, San Jose CA. Aug 26, 2018.
- 2016 "Rise and Fall of the Hello Kitty Monument," Berkeley Art Center, Berkeley, CA. Performance in the role of "curator." Nov 3, 2016  
"Selections from the Museum of Historical Makeovers: Curator's Talk," Kaneko Gallery, American River College, Sacramento, CA. Mar 3, 2016.
- 2012 Beauty in Landscape: Curator's Talk, Swarm Gallery, Oakland, California. November 12, 2012.  
The Museum of Historical Makeovers: Curator's Talk, California State University Chico, Art Department Gallery, Chico, California. Sep 5, 2012.
- 2011 Performance as Curator of the Museum of Historical Makeovers, Live online performance on Art Micro Patronage. Nov 18, 2011.  
Performance as Curator of the Museum of Historical Makeovers, Z-Space Gallery, San Francisco, California. Oct 22, 2011.  
Museum of Historical Makeovers Curator's Performance Talk, SFMOMA Artists Gallery, SF, CA.
- 2009 Museum of Historical Makeovers Curator's Talk, performance at Swarm Gallery, Oakland, CA.

## Permanent Collections

- 2016 Pennsylvania Academy of the Fine Arts Museum (Philadelphia, PA) series of three prints
- 2015 Crocker Art Museum (Sacramento, California), series of three prints  
Bernard A. Zuckerman Museum of Art at Kennesaw State University  
Janet Turner Print Museum, California State University, Chico
- 2010 New York Metropolitan Museum of Art, series of six prints
- 2009, '15 de Saisset Museum, Santa Clara University (Santa Clara, CA), two prints
- 2007 Memphis Brooks Museum of Art (Memphis TN), artist book
- 2003 City of Seattle, Portable Works Collection, "Truckin'" relief print
- 2004 King County, WA. Portable Collection, "The Lawyer" relief print
- 2002 Harvard University Art Museums (Cambridge, MA), Yale University Library (New Haven, CN)
- 2000 Spencer Art Museum, University of Kansas, Lawrence
- 2001 Mills College Special Collections (Oakland, CA) and New York Public Library
- 1997, '99 Fine Arts Museums of San Francisco, Achenbach Collection (San Francisco)
- 1998 San Francisco Museum of Modern Art, Special Artist Book Collection
- 1995 Graphic Chemical and Ink, print purchase award (Villa Park, IL)
- 1994 Olin Rare Books, Washington University in St. Louis, MO

## **Academic Positions Held**

- 2022- Associate Dean, College of Arts and Sciences, Santa Clara University
- 2018- Professor of Studio Art, Department of Art and Art History, Santa Clara University
- 2015-18 Chair, Department of Art and Art History, Santa Clara University
- 2011-18 Associate Professor of Studio Art, Santa Clara University, Santa Clara, CA.
- 2003-11 Assistant Professor of Studio Art, Santa Clara University, Santa Clara, CA.
- 2003 Multimedia Instructor, Part-time. Ohlone College, Fremont, CA, San Jose City College, CA
- 1999-01 Full-time Tenure-Track Instructor, Art/Multimedia. Co-chair multimedia program.  
Berkeley Community College (formerly known as Vista Community College), Berkeley
- 1998-99 Multimedia Instructor, Part-time.  
Berkeley Community College (formerly known as Vista Community College), Berkeley
- 1995-99 Multimedia Instructor, Part-time. Academy of Art University, San Francisco.

## **Past Academic Committees**

University Rank and Tenure Committee

Rank and Tenure, Arts and Humanities, College of Arts and Sciences, Santa Clara University

Faculty Core Committee, Chair: Science, Technology, and Society

Faculty Core Committee, Santa Clara University, Arts Core requirement

Arts Advocacy Group

Design Thinking Working Group, College of Arts and Sciences, Santa Clara University

Arts 2020, Vision committee for the Arts, College of Arts and Sciences, Santa Clara University

Digital Humanities Budget Advisory Committee

## List of Courses

- Arts 35 Introduction to Graphic Arts: Printmaking
- Arts 36 Ditto: The Technology of Print
- Arts 37 Introduction to Painterly Printmaking
- Arts 72 Digital Art and Design Basics
- Arts 74/174 Basic/Intermediate Digital Imaging
- Arts 100 Studio Art Major Seminar
- Arts 135 Printmaking
- Arts 138 Slow Tech: Critical Making with the Letterpress (team taught with Dr. Leuner [English])
- Arts 179 Introduction to 2D Animation
- Arts 196 Capstone Senior Exhibit