Activities and assignments (for example, discussions, presentations, demonstrations, essays, quizzes, and exams) in Cultures and Ideas courses will require students to:

- think and write critically about different aspects of cultures and the relationships among global cultures, including the west.
- demonstrate understanding of a theme or themes in human experiences and cultures as they developed over significant periods of time (at least two centuries for the two-course sequence).
- reflect on the relevance of the past to their understanding of the present.
- reflect on the effect their knowledge and beliefs have on their understanding of culture in the past.

Not every unit/section/week of a C&I sequence has to have both Western and Global components, but both Western and non-Western/Global material must be integrated in each of the two courses in significant ways. Faculty reviewing syllabi for approval will look for integration of both Western and non-Western/Global materials in such a way that neither could be removed from the course/syllabus without leaving a significant gap in the course structure. In other words, both the Western and the non-Western/Global parts of the course must be integral to the course as a whole.

**Cultures & Ideas 1**

**Goals**: Global Cultures, Arts and Humanities, Critical Thinking, Perspective

**Objectives. Students will:**

1.1 Recall details relevant to the course theme and historical context of the objects, texts, ideas, issues, and/or events studied. (Global Cultures, Arts and Humanities)
1.2 Identify significant elements of the cultures examined. (Global Cultures, Arts and Humanities)
1.3 Recognize the complexity of the cultures examined. (Global Cultures, Arts and Humanities)
1.4 Analyze and/or interpret significant objects, texts, ideas, issues and/or events in their historical contexts, using at least one disciplinary method. (Critical Thinking)
1.5 Reflect on and examine both shared and diverse human experiences so that they recognize the similarities and differences across cultures as well as historical periods; comprehend the relevance of the past to their understanding of the present while coming to understand the perspective of their own cultural assumptions and values. (Perspective)

**Cultures & Ideas 2**

**Goals**: Global Cultures, Arts and Humanities, Critical Thinking; Perspective

**Objectives. Students will:**

2.1 Make connections between the cultures and objects, texts, ideas, issues, and/or events examined in C&I 1 and 2. (Global Cultures, Arts and Humanities)
2.2 Demonstrate increased understanding of the complexity and/or larger contexts of the cultures examined. (Global Cultures, Arts and Humanities)
2.3 Question and/or evaluate the effects cultural understanding has on the interpretation of the objects, texts, ideas, issues, and/or events central to the two courses. (Critical Thinking)
2.4 Question and evaluate both shared and diverse human experiences so that they recognize similarities and differences across cultures as well as historical periods; comprehend the relevance of the past to their understanding of the present while coming to understand the perspective of their own cultural assumptions and values. (Perspective)