The Director’s Corner

We are now in the middle of our Winter Quarter, moving into the second session and classes are in full swing. As we approach the Spring Quarter, mark your calendar for the following dates:

The Spring Catalog is scheduled to be mailed Thursday, February, 27th

Online Class registration will begin online on Monday, March 10, 2014 at 9:00 am.

Spring Quarter begins on Monday, March 31st.

A reminder to all members that a general survey will be coming out in the next month, where you will be able to provide us with some valuable feedback regarding the Osher program here at SCU. Member feedback is of the utmost importance to us, and your comments will help assure that we continue to meet or exceed the high standards we set for quality, value, and experience in our courses.

We continue to pursue our goals in the fundraising campaign. I cannot emphasize enough the importance of our members to donate to the OLLI program. If you have not done so, can you please take the time to make a donation to help sustain our program for the coming years? We are (optimistically hoping) that all members can contribute in some way to the program through our giving campaign. As you know, we have added one part-time staff member and the OLLI@SCU Program has a great need for her full time. This can only happen if we get the support and encouragement of all our members through our fundraising efforts. Participation is key. Each and every OLLI in the United States is required to sustain its own organization through the donations of its members.

This is a very exciting time for OLLI@SCU. Throughout 2013-2014, we are celebrating our 10th anniversary year. This achievement is almost unheard of for a primarily all-volunteer organization. But OLLI@SCU is more than just an organization; we are a community of adults who truly believe in continuing to keep our minds engaged and our intellect healthy.

Thank you and have a wonderful second session,

Andrea

Membership Report:
The OLLI New Member Reception took place on Saturday, 15 February, to a standing room only assembly of OLLI new members and their guests.

In attendance were 41 new members, 3 renewing members, 15 guests, and 14 OLLI volunteers, for a total of 73 attendees in Loyola Hall, Room 160.

Our thanks to all who attended, and especially the group of OLLI volunteers who helped in setting up the room, preparing the refreshments and greeting the new members and guests.

Our thanks again to the OLLI membership for your continued support in our joint effort to achieve our goal of 1000 members by the close of the 2013-2014 academic year. If you have neighbors and/or friends who you believe would benefit from an OLLI
Membership Report – Cont’d.

Membership, please stop by the OLLI office in Loyola Hall and pick up the necessary brochures that would provide all the information needed.

Ron Lindsay
Chair, Membership Committee

We’re excited to show you this image of the lapel pins that will be arriving soon and that will be presented to each of our Leadership Circle Donors. Leadership Circle Donors are those who have donated $1000 or more to OLLI@SCU. To learn more about participating in the Leadership Circle contact Andrea Saade, 408.554.2382.

Your generosity is what will help sustain our program and your participation and support is so very appreciated!

New Feature – A Book Exchange

For all you OLLI members who love to read and who love to share what you’ve read, we now have a Book Exchange bookshelf where you are encouraged to give a book and take a book. When you’ve read the book, bring it back and take another.

Please take a look at your bookshelves or stacks of books and see what you can bring in to share to help “seed” our Book Exchange.

The bookshelf is located just inside the small hallway leading to the OLLI office in Loyola Hall.

Recent Leadership Circle Donors
- Anonymous
- Ms. Marolyn Chow

Recent Supporting Donors
- Anonymous
- Anonymous
New Member Reception – 15 February
Photos by Dick Gaskill
Welcome Recently Joined New Members
33 New Members Jan 19 thru Feb. 19, 2014

Cupertino
Hilarey Davis
Jill Durkin

Los Gatos
Kim Nameny

Morgan Hill
Linda Hurwicz

Portola Valley
Janet Skadden
John Skadden

San Jose
William Charlson
Susan Dietz

San Jose – cont’d.
Carol Edens
Alice Gary
Maureen Gilbert
Susan Hammer
Sheila Heran
Joyce Holleman
Susan Kay
Mary Lawrence
Jo Lee
Isabel Lucas
Keoni Murphy
Frances Paragon-Arias
Kathleen Peretti
Jan Pfiffner

San Jose – cont’d.
Lucy Poindexter
Judy Smith
Kathleen Starr
Marshall Steller
Carol Taormina
John Trudeau
Norma Welles

Saratoga
Kate Hendren
Meaghan Wheeler
Frank Snow

Sunnyvale
Katherine Gavarini

Distinguished Speaker Series
By Jack Callon

BARRY POSNER ON WHAT PEOPLE LOOK FOR IN THEIR LEADERS
– 8 FEBRUARY

To some this may have appeared to be a session that would focus on corporate America. However, the talk on February 8th by Professor Barry Posner from the Santa Clara School of Business was very meaningful for the Osher members in attendance.

Posner emphasized that leadership is a relationship and it starts with a belief in one’s self. A foundation of this belief is determining your values and principles. The behavior that follows must then be consistent with these values. You can tell if a person is a leader because they have followers. Important to the followers is for them to feel that the leader does things that can be interpreted as valuing their best interests.

Good leaders then turn followers into leaders. An appreciation of his talk can be gained in viewing a similar TEDx Talks presentation at the University of Nevada.

CALIFORNIA TRANSPORTATION ISSUES AS THE US PLAYS CATCH-UP WITH THE REST OF THE WORLD
April 26 – Rod Diridon

Rod Diridon, Sr., Executive Director of the Mineta Transportation Institute will focus on public transportation challenges, issues and possible solutions within California.

Perhaps no state in the Union is more identified with the automobile than California. But how to make the shift to mass transit in a state whose transit system is defined by the automobile?

Lifelong Learning Through Travel

As we announced in the last Newsletter, OLLI@SCU is instituting another stimulating lifelong learning option for members. We are now offering small group, educationally oriented, and competitively priced domestic and international trips. Open only to OLLI@SCU members, every trip will have a strong OLLI@SCU connection.

Check out our home page http://www.scu.edu/osh/ for details of the inaugural 14-day European river cruise discovering the Romance of the Rhine & Mosel Rivers in September2014. There are still a limited number of spaces available.

The Travel Committee is busy at work planning exciting domestic and international trips for the 2015-16 academic year. Information on the upcoming trips will be posted on both the program’s home page http://www.scu.edu/osh/ and in the monthly Newsletter as soon as they have been selected. We welcome suggestions for possible destinations.

Please contact us at olliatscutravel@gmail.com and let us know if you’d like to be placed on the Lifelong Learning Through Travel email distribution list.

Dorothea French, Chair
The Nun Study and Ongoing Research – Part 2

By Monica David

The Study

Background of Nun Study

The Nun Study was a long-term research project started in 1986 to study aging and longevity, with an eventual focus on the causes and prevention of Alzheimer’s disease. The 678 Catholic sisters involved provided access to their personal history and medical records, and, upon death, donated their brains for research. The findings included: what factors appeared to “link” to a later onset of Alzheimer’s; steps to take to prevent or slow the progress of Alzheimer’s; and the role of heredity and lifestyle in increasing the chances for a mentally healthy old age.

Factors that Link to Alzheimer’s

Linguistic Ability

Based on autobiographies written by the nuns before they took their vows (at average age 22 years), one could predict with 85-90% accuracy who would get Alzheimer’s 60 years later. This was based on rich use of language, sentence complexity, and frequency of rarely used words. Following are some of the measures:

a. Use of monosyllabic and multisyllabic words
b. Frequency of rarely used words
c. Idea density, based on the number of propositions (individual ideas) expressed per ten words. This generally reflects language processing ability, which is associated with general knowledge, vocabulary, and reading comprehension.
d. Grammatical complexity classifies sentences ranging from 0 (one-clause sentence) to 7 (complex sentences with many forms of embedding). This is associated with working memory capacity—keeping many elements in play until all are properly coordinated.

The question is whether these neuropathologic changes were already operating early in life, resulting in low idea density, or does linguistic ability mark those susceptible to developing Alzheimer’s?

Cardiovascular Health—Role of Exercise and Diet

Current evidence links brain health to heart health. Exercise has proven benefits for the cardiovascular system. Consider that your brain is nourished with a rich network of blood vessels. Every heart beat pumps about 20-25 percent of your blood to your head, where brain cells use at least 20 percent of the food and oxygen your blood carries.

Diet has its greatest impact on brain health through its effect on heart health. One approach is the Mediterranean Diet, which features minimal red meat, and emphasizes whole grains, fruits and vegetables, fish and shellfish, nuts, olive oil, and other healthy fats. If what you eat is good for your heart, it is also good for your brain.

Intellectual Stimulation and Social Engagement

Intellectual challenges stimulate new synapses in the brain and each new synapse strengthens those you already have. Being socially interactive is also extremely important. Again, we know there is a connection but we are not certain whether it is due to direct mechanisms which protect the brain or that those who eventually develop Alzheimer’s feel less inclined to engage in socially and intellectually stimulating activities before symptoms are detected.

Ongoing Research

The nun study will continue even after the last nun dies. Data will be collected and analyzed for at least another 20 years, with new hypotheses being formulated and tested. There is considerable work going on to stop, slow, or prevent the disease.

Role of Genetics

The Alzheimer’s Genome Project, headed by Dr. Rudolph Tanzi, has so far found more than 100 genes involved in the common forms of dementia. The goal is to reliably predict a person’s risk. For those deemed at highest risk, there would be testing for presymptomatic signs at ages between 30 and 40 years old in order to offer therapies to stop further progression of the illness.

Earlier Diagnosis

New strategies for earlier diagnosis are among the most active research areas. Biomarkers are reliable predictors and indicators of the disease process. They include proteins in blood or spinal fluid, genetic variations, or brain changes visible through imaging. There is considerable work on brain imaging that includes structural imaging (shrinkage in certain parts of the brain), functional imaging (reduced cell activity in certain areas of the brain), and molecular imaging (to diagnose at earliest stages before brain structure is reduced).

Mild Cognitive Impairment (MCI)
The Nun Study – Cont’d.

This is what describes individuals who have problems with memory or other mental functions that are serious enough to be noticeable but not serious enough to interfere with daily activities. Some may get worse, some actually get better, and some stay at the same level. Work is proceeding on how to standardize the definition, determine valid mental status tests to detect the earliest changes in memory, describe what biological changes are associated with MCI, and to predict which individuals will progress to Alzheimer’s.

Identifying proteins in the blood or other parts of the body, thereby answering the question of whether presymptomatic Alzheimer’s causes consistent measurable changes in the urine or blood.

Research for Future Drugs

Today, FDA-approved drugs exist that treat the symptoms, e.g., memory problems. New drug development focuses on dealing with the underlying causes. Targets for future drugs include:

- Beta amyloid (chief component of plaques), which includes preventing fragments of beta amyloid from clumping into plaques and using antibodies against beta amyloid to clear it from the brain
- The tau protein (chief component of tangles) to keep the tau molecules from collapsing and twisting into tangles
- Inflammation to better understand where it is most active in the brain

These drugs will be used to modify the disease process by impacting one or more of many wide-ranging changes in the brain. Researchers believe that eventually there will be a “cocktail” of medications aimed at several targets.

Summary

Lifestyle does play an important role. Lifestyle changes begin with you wanting to change and then leading the brain to create new neural networks to support the decision. Thus, in most cases lifestyle and genetics combine to cause or prevent this disease.

Finally, it is important to recognize that much of current research evidence comes from large epidemiological studies. These can show an “association” between a factor and its outcome but cannot prove cause and effect. That explains why we see language like “suggests,” “may show,” and “might project” when studies are described.


Volunteer Corner

by Peter Ross

I’ve been volunteering off and on since I was a Peace Corps Volunteer in South India from 1963-65. I was there when President Kennedy was assassinated. (Editor’s note: see “The Day the Earth Stood Still,” by Peter Ross in the *Santa Clara Magazine* for the article describing some of Peter’s experiences there.)

1) Sierra Club Service Trips

I taught mathematics at SCU from 1982 to 2010. In the late 80s I decided to try to do a “service trip” each summer. These were work trips, each from one to three weeks long, and most of the 15 I’ve done have involved trail construction or trail maintenance. My most interesting service trips have been the four foreign ones in Newfoundland, the Yukon, northern Russia near Finland, and three weeks at Lake Baikal in Siberia, where we helped Russian park rangers build foot bridges over knee-to-waist deep streams.

I no longer do backpacking or camping service trips, and my last five trips have involved staying at lodges or bunkhouses. This May, on my 16th service trip for volunteers over 50, we’ll actually be staying in a hotel while working with Paiute Indians at nearby Pyramid Lake in Nevada. Unfortunately, the tufas have been vandalized with graffiti. Under the supervision of Pyramid Lake Paiute Tribe’s Reservation Staff, this will be
Volunteer Corner – Peter Ross – Cont’d.

the third year for the Sierra Club to partner with the Paiutes. The first work project held by the Sierra Club at Pyramid Lake was to help remove some of the paint from the tufas, thereby restoring the rocks to their natural state. We may be asked to continue paint removal or perhaps perform a variety of other tasks, such as painting and removing litter from the National Scenic Byway, which follows the lake’s south shoreline.”

Click here for more information.

2) Animal Shelters

When I retired from SCU in the fall of 2010, I started volunteering as a “dog socializer” at the large Humane Society of Silicon Valley (HSSV) in Milpitas. Last year I switched to the much smaller Silicon Valley Animal Control Authority (SVACA) in Santa Clara, just off of 101 and Montague. Both shelters provide training classes for volunteers to become Dog Volunteers, Cat Volunteers, or Small Animal (like rabbits) Volunteers. At the HSSV I had ten intensive hours of classes working with dogs. At least once a week at the SVACA I take dogs from their rooms to the “Barking Lot” (shelter people do have a sense of humor), for exercise and, hopefully, a potty break. Most of the new dogs are traumatized by the change in their environment and/or the loss of their owners, so we help the staff get them used to strangers and a few basic commands like “sit,” so that they have a chance at being adopted. The dogs warm up very quickly to any TLC; the small treats and toys I carry in my fanny pack help too! I often stay past my two-hour volunteer shift, until my energy runs out, trying to see as many dogs as possible. “So many dogs, so little time,” or do I have that quotation wrong? I always leave the shelter with a good feeling, and of course the exercise is great for me too.

At both shelters there are other opportunities than working with animals. Click this link for more information on Silicon Valley Animal Control Authority (SVACA) or click on Volunteers. Or go to Humane Society Silicon Valley and click on the VOLUNTEER tab.

3) JW House

JW House is a small non-profit guest house on the Kaiser Santa Clara campus that provides overnight or daytime respite for family members of patients who are being treated for serious illnesses. It's named after Jan-Willem Knapen, an extraordinary teenage boy. While being treated for inoperable brain cancer JW, along with his oncologist Dr. Alan Wong, proposed the idea of such a house. Sadly, JW didn't live to see it built. I remember seeing JW's photo on the front page of the San Jose Mercury News in 2005 when he died and in March of 2009, five months after JW House opened, I started volunteering there every Saturday afternoon. I do a variety of chores, such as doing laundry, answering the door or the phone, giving short tours, making coffee, talking with guests, etc. Volunteers typically work a morning, afternoon, or evening shift once a week, with the evening volunteers doing some cooking, since JW House provides dinner for guests every night.

Click here to read JW's moving story. To find out more about volunteering, click on Get Involved. Every time I volunteer, whether at JW House or elsewhere, I try to keep in mind JW's mantra, “never ever give up, and do believe that everything finally leads to something good.”

If you are interested in volunteering or have questions about any of these activities, contact Peter Ross.

If you would like to contribute your volunteer experience to the newsletter, please write to me and I will help with the submission.

Jeff Englander
408 257 7538 (home)
408 499 9754 (mobile)
By Becky Bell

You’d never guess from his ready smile that he is a former “rocket scientist”. If you’re like me, you have a prejudicial perception of those guys as serious and non-smiling. Not so with John. Perhaps it’s due to the fact that he thoroughly enjoyed his 40 years with Lockheed, designing and testing rockets for the US Navy, and has many fond memories of his time spent there. He so enjoyed his career that he would irritate his work buddies when he, in rebuttal to their “TGIF” comments, would greet the work week with “TGIM”—thank goodness it’s Monday!

John is a native Californian, born and raised in the town of Oroville. He considers himself a “country boy” and was the first in his family to attend college. He studied for an undergraduate degree in engineering mechanics at Santa Clara University and attended Stanford graduate school for his PhD in applied mechanics. It was there that he met his wife, Allean, also a PhD in engineering, who, incidentally designed and tested rockets for the US Army. John felt that snagging a position at Lockheed was a dream come true for a boy who spent his childhood daydreaming about space flight. Happy in retirement, he does miss the hours of intellectual and technical discussions that working provided.

Being retired does not mean that John is lacking in things to do. A good portion of his day is spent playing flamenco guitar, a lifelong pursuit. From 1980 until 2005 he travelled to Madrid, Spain for a three week intensive session with David Serva, a Berkeley expat. David sometimes comes to San Francisco to perform and on those occasions John studies with him locally.

Lessons are primarily aural in nature. David plays multiple verses of a song, all of which are different and John then chooses the ones he finds appealing and proceeds to learn them. He records the notes in tablature form by hand but also records electronically. Instead of the typical five-lined staff on which traditional music is written, tablature uses a six-lined staff. This staff resembles the strings of the guitar stretched over the neck. In one case the staff is divided into frets so he can see where to depress the string with his left hand. In another case John uses one bar to notate strings plucked in down and up motion with the chord notated above the staff. Many guitar players use this method for notating music but John feels his engineering background has given him an extra advantage.

After three weeks of study John accumulates perhaps a year’s worth of music from which to practice upon his return to California. For a long time he kept all this tablature music stored in a vault because he couldn’t bear to think of the possibility of losing it.

Only one of his flamenco guitars was in evidence when I visited and it was the one built by luthier Glen Canin of Mill Valley. The other five instruments, housed in various alcoves and closets throughout his home, are Spanish crafted.

John and his wife are active in many artistic and public service organizations and he is a member of the Palo Alto chapter of the Kiwanis Club. A few years ago he had a month-long aerospace consulting assignment. While he enjoyed the daily routine and mental stimulation, he found he was no longer interested in the pressures of today’s corporate environment. John has relinquished the need to keep up with rocket technology and now finds himself relegating his personal IT management to one of his three computer-savvy children. He’s probably not the only OLLI member who finds himself in that position.

John has been a member of OLLI for two years and is particularly drawn to the politics and history classes. He participates in the special interest groups (SIGs) and especially likes the one on current events. When not involved in flamenco guitar, service work, or classroom learning he spends time with his wife, three children or his three grandchildren.
Special Interest Groups

Current SIGs
- Aging Gracefully
- Appassionati Italiani
- Biking
- Cultural cornucopia
- Current Events Discussion
- Exploring the Bay Area
- Genealogy
- Hiking
- Mystery Book Club
- Ollwood – at the Movies
- Photography
- Travel

Click here to see the SIG Calendar

Appassionati Italiani

Our next meeting is 21 March, 3:30 - 5:30, in the Santa Clara City Library Sycamore Room. We will continue working on the past tense and present some role-play situations with a partner in Italian. Also, Linda will have a short presentation (show & tell) about Liguria. For more information, contact Barbara Gasdick.

A special note for those Italian speakers and wannabe speakers - on Mondays, except holidays, from 9:10-10:10 AM in Benson Center (Mission Coffee, next to the piano at the coffee bar) Dr. Tonia Caterina Riviello will be hosting an Italian-speaking salon. Please come and join her. See the listing under “Campus Events” for more.

Cultural Cornucopia

Cultural Cornucopia will meet Tuesday, 4 March, 12:00 Noon - 1:30, in Benson Room 21. We will be discussing Gulp! by Mary Roach and might want to push the conversation to talk about women scientists in general, opportunities for women in science, and the push for more women to participate in science, technology, engineering and math. Also, this is Mardi Gras. Be prepared for some beads and doubloons!

Thanks,
Fred Gertler, fgertler@gmail.com

Exploring the Bay Area

On March 10th, the ETBA group will visit the Almaden Quicksilver Mining Museum and Casa Grande (21350 Almaden Rd. in San Jose), the home that housed the mine office and residence for the mine super intendant. We then hope to visit the actual mine sometime during the summer, which is located right there in the Almaden Quicksilver County Park. We will have lunch ahead of time at a restaurant in the area. This should be a very informative and interesting event.

Roberta Schulte

Genealogy

At our next meeting, we will discuss the possible places to go on our next genealogical field trip, so come with ideas of where we can visit and learn about more genealogy tools.

Our next meeting will be on Monday, 17 March, 1:30PM, location TBD

For information or to be added to our list, contact Max Jedda.

Photography

Photo by Tina Peterson taken at Guadalupe Garden, San Jose, exploring color, texture and light.

We are currently investigating the possibility of taking a class at the KMVT community TV studio in Mountain View (channel 15 on the cable), which offers different photography classes among many other subjects (click class catalog for more info). One member of the group has already taken a class there, and the head of the studio has said that she could arrange classwork if enough of the SIG group signed up. Several of us are also signed up for the ‘Famous Photographers and their role in History’ Osher class, which should be interesting.

Contact Tom McNeal to join our group.
Campus Events

Santa Clara University offers a wealth of enriching opportunities that you as an OLLI member may attend. Check them out!

Current Exhibits

SIP. DO NOT GULP.
Thru – 16 March 2014

Created by Bay Area artist Michele Guieu, *Sip. Do Not Gulp* examines the interconnectedness of food and water throughout Santa Clara Valley’s long history. Through a site-specific installation comprised of a painted mural, a documentary video, and a symbolic acorn “rug,” the exhibition highlights the preciousness of water as a local resource and draws salient connections to food production in this region.

A SERVING OF SHAPES:
AN EXPLORATION IN 3D PRINTING

Thru 16 March, 2014

*A Serving of Shapes* weaves together art, history, and technology to reflect on Silicon Valley’s past identity as an agricultural hub and its present identity as a center of innovation. Through a combination of public participatory workshops and a museum exhibition, artist Corinne Takara engages the community in a dialogue that explores the relationship between this region’s agricultural past and its technology-infused present.

FRANK LOBDELL, 1921-2013
Thru 16 March, 2014

Best known for his intense and brooding paintings, Frank Lobdell is among the most compelling artists to emerge from the San Francisco School of Abstract Expressionism. Lobdell eventually emerged as one of the most celebrated painters and teachers in the Bay Area. Lobdell resisted the overriding influences of the modern art world and developed his own uniquely personal mode of expression. Often dark and introspective, his works are characterized by their tireless exploration of human experience and raw emotion.

_Frank Lobdell, 1921-2013, _celebrates the life and contribution of the artist, who passed away at age 92 on December 14, 2013.

SCU Library

We will partner again this year with the Silicon Valley Reads Foundation to present a program on their selection, *The Shallows: What the Internet is Doing to our Brains*, by Nicholas Carr. Information about the book can be found here.

Our informal program will be held Thursday, 27 February, in the St. Clare Room (Library) from 4:00 - 5:30PM. Mr. Carr will be joined by Ron Danielson, Vice Provost and CIO, Paul Soukup, S.J., Professor in Communications and one of Fr. Paul’s students.

The book is available at the bookstore and through Amazon. Mr. Carr will sign books upon request.

Sacred Ground:
Pluralism, Prejudice, and the Promise of America

April 9, 2014
7:30 p.m. @ Mayer Theatre
Cost: $20 OLLI Members

Join us at the next President's Speaker Series event on April 9 with author and scholar Eboo Patel. He will share his thoughts on how America’s history of religious tolerance is at odds with current alarmist rhetoric concerning Muslim Americans. For more information and to buy tickets, click here.

The Santa Clara Chorale continues its season of Old and New with our March program of *Ages of America*. The program mixes early American Sacred Harp with contemporary choral writing by Eric Whitacre as well as pieces by Gershwin and Bernstein from the Broadway stage.
Performances: Friday, 14 March, 8:00PM at the Santa Clara Mission Church;
Sunday, 16 March, 4:00PM at First Baptist Church in Palo Alto. (scc.org).
Department of Theatre and Dance

VISITING ARTIST SERIES | ARTS FOR SOCIAL JUSTICE

HereAfterHere: a self-guided tour of eternity
March 28 & 29 | 7:30pm
March 30 | 2:00pm
Louis B. Mayer Theatre
Tickets $10-$40

A rich mosaic of traditional and contemporary concepts of the afterlife in a multi-media performance. With 25 dancers and actors, and video interviews with the public, it bubbles with kinetic poetry, humor and magical visuals. HereAfterHere: a self-guided tour of eternity, directed by Tandy Beal, is a theatre work based on what people think happens after we die. The Bible, the Qu’ran, Dante, Blake, Milton, Swedenborg - even the New Yorker cartoonists - all celebrate the human capacity to imagine an afterlife. (If there is one, where is it located and how do we get in? What’s the price of admission and why is it so exclusionary?) So we proceed, imagining the unimaginable. This multi-media experience has original breathtaking music, gorgeous video, thought provoking and funny theatre, beautiful dance & interviews with real people about what they think happens after we die. With 20 dancers and actors it bubbles with kinetic poetry, humor and magical visuals. This is a rich mosaic of traditional and contemporary concepts of the afterlife.

Santa Clara University Orchestra
March 1 | 7:30 pm
Santa Clara Mission Church
Tickets $5-$15

Santa Clara University Wind Symphony & Jazz Band
March 5 | 7:30pm
Music Recital Hall
Tickets $5-$15

Santa Clara University Concert Choir & Chamber Singers
March 7 | 7:30 pm
Santa Clara Mission Church
Tickets $5-$15

VISITING ARTIST SERIES

3 Blonde Moms
April 5 | 3:00pm & 7:00pm
Louis B. Mayer Theatre
Tickets $13-$32

THE NATIONALLY TOURING HIT COMEDY SHOW ABOUT WHAT WE ALL GO THROUGH!

STARRING JOANIE FAGAN, DONNA CHERRY AND KAT SIMMONS Creator and Producer Joanie Fagan, a.k.a "Perky Mom," played Faith on ABC's "Drew Carey Show" and is "one craft away from snapping." "Hottie Mom" and former Miss California Donna Cherry starred in ABC's "Desperate Housewives." "Feisty Mom" and national headline Kat Simmons recently won the eWomen's International Funniest Woman Contest. 3 Blonde Moms is the hysterical semi-scripted PG-13 stand up comedy show starring some really Desperate Housewives! From television, stage and screen, these unlikely friends from the cul-de-sac bring you their unique, diverse and hysterical tales from the 'burbs.

Venite a parlare italiano con noi!
As we return to campus on the Feast of the Epiphany, I invite you to join me, during the Winter Quarter, to converse in the language of Italy - of Santa Clara and San Francisco, of Dante and Giotto, of Michelangelo and Colonna, of Raffaello and Morra, of Tasso and Bernini, of Vivaldi and Leopardi, of D'Annunzio and Pirandello, of Romano and Morante, of Fellini and Pavarotti, of Benigni and Papale.

On Mondays, except holidays, from 9:10-10:10 AM in Benson Center (Mission Coffee).

Tonia Caterina Riviello, Ph.D.
Associate Prof. of Italian
Santa Clara University
Italy: Migrations, Then and Now

THURSDAY, MARCH 13, 2014
5 P.M. RECEPTION, MAYER THEATRE LOBBY | 6 P.M. PROGRAM, MUSIC & DANCE RECITAL HALL

Over troubled waters: Closed Seas and Italian Migrations
An evening with directors Stefano Liberti, Andrea Segre, and Dagmawi Yimer

Screening of Mare chiuso (Closed Seas), a documentary by Stefano Liberti and Andrea Segre (60 minutes)

Stefano Liberti, Italian journalist, writer, screenwriter
Liberti’s award-winning work focuses on the challenges faced by African immigrants as they travel to and settle in Italy. His work in Mare chiuso documents the experience of several hundred African migrants who, between May 2009 and 2010, were intercepted in the Mediterranean and returned to Libya by the Italian authorities, following an agreement between Gadhafi and Berlusconi that all migrant boats be directed to Libya. Once there, migrants had no legal protections, and the police exercised various forms of abuse and violence with impunity.

Andrea Segre, Italian director, filmmaker, Professor of Communication, University of Bologna, Italy
Segre started his career as an ethnographic documentarian, reporting on the ethnocide of the Rom people and, soon thereafter, on the migration of Albanians into Italy. More recently, he has been documenting the passage of migrants from Africa into Italy and Europe through the Mediterranean, despite the repatriation practices enforced by European countries, particularly Italy.

Dagmawi Yimer, Ethiopian director
A specialist in documentary filmmaking, Yimer endured a year-long journey through Northern Africa, concentration camps, and perilous sea-travel to reach Italy. He has dedicated himself to filming the experience of other migrants who have traveled to Italy. His story provides the background for Come un uomo sulla terra (Like a Man on Earth), which he co-authored with Andrea Segre.

Valerio Ferme, Vari Visiting Scholar; Associate Professor of Italian and Comparative Literature, University of Colorado, Boulder
Following the screening of Mare chiuso, Ferme will present "Give us your tired, your poor, your huddled masses...with some exceptions: Italian Immigration Eugenics in 20th-Century U.S. Immigration Policies."

FRIDAY, MARCH 14, 2014
5 P.M. RECEPTION | 6 P.M. PROGRAM | ADOBE LODGE

Migration and Globalization: Legal Issues in Present Day Migrations Across Land and Sea
An evening roundtable with the Santa Clara University School of Law

Lynette M. Parker, Associate Clinical Professor of Law and Lecturer at the Santa Clara University School of Law, Immigration Supervising Attorney, Katharine & George Alexander Law Center
The roundtable will include our Italian guests and Evangeline Abriel, Clinical Professor of Law and Director of the Legal Analysis, Research and Writing Program at the Santa Clara University School of Law. Parker will lead with a discussion on American laws related to interdiction of U.S.-bound immigrants, laws and procedures regarding credible fears of being returned to the home countries, and the absence of screening procedures to identify human trafficking incidents at the border. Abriel will discuss similar subjects from the Australian perspective. The discussion will be capped by a five-minute clip of Come un uomo sulla terra, with a personal account by Yimer.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.
RESERVATIONS REQUESTED: mbrancati@scu.edu
For more information call 408-554-2301 or visit WWW.SCU.EDU/VARI.

If you have a disability and require a reasonable accommodation, please call Marie Brancati at 408-554-2301 (voice) or 1-800-735-2929 (TTY-California Relay) at least 72 hours prior to the event.
### March Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thru - 16 March</td>
<td>de Saisset Museum</td>
<td>Frank Lobdell, 1921-2013</td>
</tr>
<tr>
<td>Thru - 16 March</td>
<td>de Saisset Museum</td>
<td>A Serving of Shapes: an Exploration in 3D Printing</td>
</tr>
<tr>
<td>Thru - 16 March</td>
<td>de Saisset Museum</td>
<td>Sip –Do Not Gulp</td>
</tr>
<tr>
<td>1 March</td>
<td>Santa Clara Mission Church</td>
<td>Santa Clara University Orchestra</td>
</tr>
<tr>
<td>4 March</td>
<td>Benson, Room 21</td>
<td>Cultural Cornucopia SIG</td>
</tr>
<tr>
<td>5 March</td>
<td>Music Recital Hall</td>
<td>Santa Clara University Wind Symphony &amp; Jazz Band</td>
</tr>
<tr>
<td>7 March</td>
<td>Santa Clara Mission Church</td>
<td>Santa Clara University Concert Choir and Chamber Singers</td>
</tr>
<tr>
<td>10 March</td>
<td>TBA</td>
<td>Almaden Quicksilver Mining Museum and Casa Grande</td>
</tr>
<tr>
<td>12 March</td>
<td>Music Recital Hall</td>
<td>SCU Music Students</td>
</tr>
<tr>
<td>13 March</td>
<td>Louis B. Mayer Theatre Lobby</td>
<td>Over Troubled Waters: Closed Seas and Italian Migration</td>
</tr>
<tr>
<td>14 March</td>
<td>Music &amp; Dance Recital Hall</td>
<td>Migration and Globalization: Legal Issues in Present Day Migration Across Land and Seas</td>
</tr>
<tr>
<td>16 March</td>
<td>Santa Clara Mission Church</td>
<td>Ages of America</td>
</tr>
<tr>
<td>17 March</td>
<td>TBA</td>
<td>Move the World</td>
</tr>
<tr>
<td>28 and 29 March</td>
<td>Santa Clara City Library, Sycamore Room</td>
<td>Appassionati Italiani SIG</td>
</tr>
<tr>
<td>30 March</td>
<td>Louis B. Mayer Theatre</td>
<td>Sacred Ground: Pluralism, Prejudice, and the Promise of America</td>
</tr>
<tr>
<td>5 April</td>
<td>Louis B. Mayer Theatre</td>
<td>California Transportation Issues as the U.S. Plays Catch-Up with the Rest of</td>
</tr>
<tr>
<td>9 April</td>
<td>Louis B. Mayer Theatre</td>
<td></td>
</tr>
<tr>
<td>26 April</td>
<td>Louis B. Mayer Theatre</td>
<td></td>
</tr>
</tbody>
</table>

### OLLI Staff

**Director:** Andrea Saade,  
asaade@scu.edu

**Administrative Assistant:**  
Grace Perez  
gperez@scu.edu

**Student Assistant:**  
Lauren Fisher, Class of 2014

### Committee Chairs

**Curriculum:** Liz Salzer  
salzbaum@sbcglobal.net

**Membership:** Ron Lindsay  
ronlindsay@comcast.net

**Office Operations:** Patty Hora  
phora@sbcglobal.net

**SIGs:** Bev Seligman  
bevseligman@gmail.com

**Social:** Carol Lindsay  
clindsay408@comcast.net

**Travel:** Dorothea French  
dfrench@scu.edu

**Volunteer:** Len Schreibstein  
lnshrbstin@aol.com

Submit articles, notices, factual corrections to Carol Lindsay. The deadline for submissions for the April Newsletter is 21 March.