OLLI Art Show

This is the first collective art show presenting work by OLLI at Santa Clara University members. The show consists of 55 pieces of 2D artwork by 13 OLLI members. Stop by the library and visit this exciting exhibit and plan to join us for the reception. Light refreshments provided.

14 September - 11 December 2015
SCU Library (2nd Floor Corridor)

MEET THE ARTISTS - RECEPTION 15 SEPTEMBER, 2:30-4:30
This event is free but RSVPs are required by 10 Sep
Archives & Special Collections Reading Room (3rd Floor)

Over the past three years OLLI members have been encouraged to submit their art (paintings, drawings, photography) to The Link for publication in the hopes that it would inspire others to explore new creative expressions. Now, we are excited to offer an exhibit of our members’ work, to inspire, to engage, or to move you to explore new possibilities.

Aging and mental health studies are published daily about the benefits of healthy diets, exercise, social engagement, creative endeavors, and mental stimulation in the form of learning new skills. According to Francine Toder, Ph.D., author of The Vintage Years: Finding Your Inner Artist (Writer, Musician, Visual Artist) After Sixty, “The numerous psycho-social benefits of taking up any fine arts form, including, for example, memoir writing, playing a musical instrument, or painting landscapes, lead to: greater life satisfaction; increased passion; enhanced sense of well-being; increased ability to focus sharply; an expanded social community.

As an OLLI member, you benefit from the intellectual stimulation and social engagement, but your choice of diet and exercise are up to you! After visiting this exhibit, you may decide to take up painting or photography! Click here for more information about the exhibit.
Membership Report  
*By Monica David*

The Membership Committee participated in the 2015 Kickoff, including staffing of the sign-in tables, greeting attendees, answering their questions, and introducing new members and guests to other OLLI members. The event was enthusiastically received and bodes well for an exciting year of stimulating classes, fun social events, opportunities to partake of interesting SCU offerings, and a surge of new members responding to who we are and what we offer. We are now busy planning for the New Member Orientation meeting on October 24, distribution of flyers, follow-up conversations with interested parties and organizations, and local Meet-Ups with small groups of members to encourage interaction and ask them about levels of satisfaction and suggestions for improvement. We welcome all members to join our committee, help get the word out, become, in effect, ambassadors. We know from our surveys and conversations that members tell us they first heard about and decided to join based on conversations with OLLI members.

Confused? Is it OLLI or Osher? What’s the difference?  

Like many, you may be confused about the various references to OLLI.

“*Osher*” is the MAN  
“OLLI” is the organization of which we are members.

Mr. Bernard Osher endowed a number of colleges and universities (119) across the country with funds to help provide lifelong learning opportunities to adults over 50, thus the Osher Lifelong Learning Institute (OLLI). Hope that helps.

OLLI@SCU 2014-2015 Financial Report  
*By Frank Barone, Executive Advisor*

For fiscal 2014-2015 the Osher Lifelong Living Institute at Santa Clara University (OLLI@SCU) generated $400,992 in revenue, an increase of 47% over the previous year. This increase resulted from increases in both membership and course registrations, and income from the new travel program. Event revenue includes income from activities other than classes. For example, this category would include Destination Learning trips, the Holiday Dinner, and Distinguished Speaker Series.

Expenses increased by 37% over last year. This was primarily due to the addition of our new Executive Director, Marie Brancati, as well as additional instructors required to teach the increased number of classes offered.

Variable expenses also increased by 30%. Variable expenses, for example, include the printing and mailing costs of the quarterly catalogs, the Fall Kickoff, and all of the costs required to operate OLLI@SCU.

The increase in revenue over expenses allowed us to generate $72,301 for the reserve fund. The reserve fund belongs to OLLI@SCU and can be used if needed for future expenses. It is also our goal to use some of these
funds to help build our endowment fund which is necessary to support the long term viability of the OLLI@SCU.

Looking forward to next year, we will have increased staff expenses as we will have our new Executive Director for the full academic year. We will also have additional facilities expenses associated with our move to our new home in Guadalupe Hall.

In summary, 2014-2015 was a very successful year for the OLLI@SCU. Thanks to the tireless efforts of our hard working office staff along with our energetic and enthusiastic volunteers, we are able to continue to offer lifelong learning opportunities to our community in the richness of the Santa Clara University environment.

Distinguished Speaker Series - Five Years and Counting….

The Osher Distinguished Speaker Series (ODS) is one of OLLI@SCU’s signal programming initiatives. This fall marks the start of the 6th year of the series, which has offered OLLI members timely topics that address issues of importance – in our community, and in the wider world.

OLLI members have enjoyed exciting presentations by noted experts including Pulitzer-prize winner Joel Brinkley, historians David Kennedy and Larry Gerston, SJ Police Chief Chris Moore, and astronomer/astrophysicist (and Presidential National Medal of Science recipient) Dr. Sandra Faber. The program’s popularity is enhanced by a format that includes follow-up Q & A, allowing audience members to engage with the speakers in a meaningful way.

This program was made possible through the efforts of Jack Callon, a longstanding member of the Curriculum Committee. He has guided this program since its inception, following up leads, calling in favors – all to bring a noteworthy array of speakers to our membership. Jack is working on this year’s programs: stay tuned for Fall, featuring Scott Herhold, Mercury News columnist, on October 17th.

As the program moves forward, any suggestions for speakers – particularly where you may have a contact or connection – would be welcomed. OLLI relies on volunteers in many capacities, and helping secure high profile presenters for the ODS would ensure the continued success of the program. Send suggestions to Jack Callon at jackcallon2000@yahoo.com.

Lifelong Learning through Travel with OLLI@SCU

TRAVEL SHOW: A Preview of the 2016 Travel Program for OLLI@SCU, Saturday September 12 2015  2:00 to 4:00 pm, Location: the Wiegand Room in Vari Hall. Come join us as we preview our exciting 2016 travel program:


With special guest Mr. Mike Hall of AHI Travels presenting an exciting 11 days OLLI@SCU exclusive small group trip to Ireland for May 2016.

There is no cost for the travel show, but please RSVP (olliatscutravel@gmail.com) to let us know you’re coming. So bring a friend and join us for a relaxing, informative Travel Show.
A Book Review
By Julia O’Keefe

**JUNIPERO SERRA: CALIFORNIA, INDIANS, AND THE TRANSFORMATION OF A MISSIONARY**
By Rose Marie Beebe and Robert M. Senkewicz

Professor Bob Senkewicz of SCU’s History Department is well known to OLLI@SCU members as a dynamic lecturer on California history. Perhaps less well known to OLLI members is Rose Marie Beebe, a professor of Spanish at SCU and a recognized translator of early Spanish. Bob and Rose Marie (they are married) have collaborated on the publication of many early California documents. Their new biography of Junipero Serra is a portrait of one of early California’s pivotal figures, told in his own words.

Serra’s life began in 1713 on the Spanish island of Mallorca. At a fairly young age, he joined the Franciscan Order of priests and became well known as an academic and a fiery preacher. In his mid-30s, Serra decided to change the direction of his life. With a group of other young priests, he crossed the Atlantic Ocean to New Spain [Mexico] where he worked as a missionary for 18 years. His Order then assigned him to Alta California to head the religious part of the effort to expand the Spanish empire northward.

As President of Alta California Missions, Fr. Serra was an integral part of the empire’s bureaucracy. He answered to religious superiors in Mexico, but also had to deal with local civil and military officials. Luckily many of his writings from this period survive. And Professors Beebe and Senkewicz’ work allows Serra to speak for himself.

In 1770 on his first journey from Baja to Alta California, Serra writes vividly of the beauty and difficult conditions in northern Baja. He is curious and enthralled with the appearance and the friendliness of the first Indians he encounters. From San Diego and later Monterey, Serra presses his superiors for more supplies and staff. In his late fifties, he is in a hurry to found more and more missions. His letters to the military governors are spiced with annoyance at rules and regulations that, in his opinion, impede his work. Little by little, Serra emerges as a tough, wily, political administrator, bound to do everything in his power to influence policy and to get the resources needed for the missions. He maintains a courteous and formal tone with his superiors, but he persistently argues his point of view—and he feels no compunction at going over the head of anyone who stands in his way.

Perhaps even more complicated than Serra’s relationship with Spanish officials is his relationship with the Indians he has come to convert. He demands food and clothing for the neophytes from Spanish authorities, and he accepts the merging of native religious practices into Christianity. He always refers to the Indians in religious terms, as “gentiles” or “infidels”. He thinks of them as quite simple; most probably he underestimated the wisdom and extent of some of their farming practices. Serra steadfastly tries to protect these newest conquests of the empire from the empire’s worst practices. He puts as much distance as possible between the missions and a nearby presidio or pueblo. He continually resists a proposal to integrate the Indians into “civilized society” as farm workers for Spanish landlords. He insists, however, that Indians remain at the missions, and, to that end, requires that runaways be captured and punished. He offers kindness, protection, and Christianity to the Indians, but also punishes “disobedient children” by flogging. He has great sympathy for the Indians, but he is driven by his own values and often blind to the culture and attitudes of native peoples.

Junipero Serra, a college professor in his early career, is an excellent writer. Authors Beebe and Senkewicz offer thoughtful, accessible new translations of Serra’s writing and enlightening—if occasionally somewhat repetitive—historical background. Notes are conveniently placed at the foot of the page, and there are many color plates interspersed with the text. They do not weigh in on the current controversy over the Catholic Church’s canonization of Fr. Serra. Instead they provide documents and context to allow contemporary readers to understand the 18th century Spanish missionary. With the help of Professors Beebe and Senkewicz, we are then able to enter the California of Fr. Serra and better understand its complexities. We can read the documents and make an informed decision as to whether he is a “saint.” **Junipero Serra: California, Indians, and the Transformation of a Missionary** is a fascinating and most engaging biography.

*Please note: the SCU Library’s Book of the Quarter is “Junipero Serra: California, Indians, and the Transformation of a Missionary.” A discussion, Who Was Junipero Serra, will be held October 1, 2015, 4 – 5PM, St. Clare Room, Learning Commons. See Campus Events listing for more info.*
Special Interest Groups

Current SIGs

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All 11 current special interest groups (SIGs) had staffed tables at the OLLI Kickoff Celebration on August 22nd. We also had a good response to the request for ideas for possible new special interest groups.

At the Kickoff, attendees were asked their interest in the possibilities for new SIGs listed below. They were asked also to provide contact information so if we could get some of them started, interested prospective members could be notified.

If you did not get your name on the list at the Kickoff, and are interested in any of the possible SIGs listed below, please send an e-mail to Len Schreibstein, SIG Chair, at Lendebsch@aol.com. Specify the group you are interested in and contact information. You will then be notified if that SIG is established.

In order to establish any of these SIGs, we would need to have both of the following: sufficient interest, and one or more individuals to establish, coordinate and as necessary, and facilitate that SIG.

**POSSIBLE SIGS:**

* History Roundtable (group discussion of historic events)
* Technology Users Group (for users at all levels to support and inform each other)
* The Times of Our Lives (a writing group designed to generate memoirs in short story form.)
* Let’s Play Bridge
* Game Players (scrabble and other board games of group’s choosing; may vary each meeting)
* New Yorker Magazine Discussion Group (discuss fiction and non-fiction articles and poetry from recent editions of that magazine.)
* German Language and Culture Group

**CULTURAL CORNUCOPIA**

The next conversation for Cultural Cornucopia is **1 September from 12 Noon-1:30 p.m. in Kenna Hall, room 304** on the Santa Clara University campus. The book to start us off is *Five Came Back: A Story of Hollywood and the Second World War*, by Mark Harris. The movie directors who are featured include John Ford, William Wyler, George Stevens, Frank Capra, and John Huston. It will make for an interesting discussion.

**GENEALOGY**

Ten of us had good discussions about various genealogy topics at our last meeting on August 19th.

At almost every meeting, the subject of DNA comes up and Jeanne Torre shared two current magazine issues that cover this topic: the Jul/Aug issue of Family Tree Magazine and the Summer 2015 issue of Discover Your Roots, a Family Tree Magazine quarterly.

Two books were mentioned also as providing historical information that could aid genealogists. *The Horse The Wheel and Language*, by David W. Anthony discusses migration patterns and how languages evolved from a common root. And *Saxons, Vikings and Celts*, by Bryan Sykes provides information about the genetic roots of Britain and Ireland.

Our September meeting will be 22 Sep, 1:30PM, the Sycamore Room of the Santa Clara City Library.

The 2015 Fall Kickoff had 21 new members sign up for the Genealogy SIG. I hope these new members will be able to attend our next meeting.
**OLLIWOOD**

The OLLIWOOD SIG attended, and enjoyed, "Ricki and the Flash" at Camera 7 on the 17th of August. A lively discussion followed the viewing of the movie.

The next outing will be on September 21. If you would like to join this SIG please contact Evelyn at evelynhow@yahoo.com and she will add you to the list to be notified as to time and place.

**PHOTOGRAPHY**

In August, the Photography SIG had their Alviso Park, where we walked around the old salt ponds and canals. Some of us went far enough along the paths into the bay to see some tiny butterflies that live there. Afterwards, had an enjoyable lunch at Maria Elena’s Mexican. All 11 of us had a lot of fun on this expedition.

Our next expedition will be to Edgewood Park, in San Mateo, off of Edgewood R. We’ll meet there at **10AM - on 11 September**. Our photo review meeting will be 21 September, 1:00PM, Sycamore.
SCU offers a wealth of enriching opportunities that you as an OLLI member may attend. Check them out!

(Editor’s note: Please be aware when there is an evaluation form available at any of the presentations on campus that allows you to identify yourself as an “Osher member” or an “OLLI Member,” or that you learned about the event in the OLLI Link, that it is important to both SCU departments and to OLLI to know that OLLI members are attending these campus events.)

Campus Events

CURRENT EXHIBITS

CLOSER BY THE MINUTE | DAVID AND HI-JIN HODGE
18 September – 6 December 2015

Through two captivating and immersive video installations artists David and Hi-Jin Hodge address universal issues in a way that artfully blends documentary and creativity. Niagara Falling explores the rapid decline of the city of Niagara Falls, a story of urban blight that is repeated across the nation and around the world.

Life on Wheels, newly created for this exhibition, explores the impact of car culture on contemporary society through a combination of documentary interviews and stunning visual footage.

EXHIBITION RECEPTION
24 September, 7-8:30 PM, Free

KEEP, CARE AND COLLECT ON
Extended: 18 September – 1 November 2015

When the de Saisset Museum opened in 1955 it had seemingly expansive gallery space and a relatively small permanent collection. Over the last 60 years the museum’s holdings have grown to include nearly 12,000 objects. Keep, Care and Collect On highlights the range of artworks that have come into the collection since 2011, including pieces by Wynn Bullock, Wayne Thiebaud, Andy Warhol, and Jo Whaley.

DE SAISSET: FROM FAMILY NAME TO ARTISTIC LEGACY
18 September – 6 December 2015 and 15 January – 13 March 2016

In celebration of the de Saisset Museum’s 60th anniversary, De Saisset: From Family Name to Artistic Legacy explores the story of the organization as it grew from the surname of an ambitious young painter to an accredited university museum. Through a selection of photographs, correspondence, and archival records the exhibition traces key events from Ernest de Saisset’s birth in 1864 to the founding of the Museum in his honor in 1955.
SCU Library

BOOK OF THE QUARTER

Who Was Junípero Serra
1 October, 4:00 – 5:00 PM, RSVP
St. Clare Room, Learning Commons

Just days after the canonization of Junípero Serra, authors Rose Marie Beebe and Robert Senkewicz will join us for a discussion about their book Junípero Serra: California, Indians, and the Transformation of a Missionary.

TECH INNOVATION POLICY AT THE WHITE HOUSE

Law and Ethics Lecture
24 September, 7:00 - 8:30 PM
Location: Learning Commons and Library, St. Clare Room
This event is free but registration is required. Register Online Now!

Co-Sponsored by SCU Law School - Computer & High Tech Law Journal | Markkula Center for Applied Ethics

Santa Clara Law is pleased to welcome home SCU Associate Professor Colleen Chien from her recent appointment as White House Senior Advisor, Intellectual Property and Innovation. Chien is nationally known for her research and publications surrounding domestic and international patent law and policy issues. She has testified before Congress, the Department of Justice, the Federal Trade Commission, and the US Patent and Trademark Office on patent issues, and continues to serve as a consultant to the White House Office of Science and Technology Policy. She will discuss Ethics and Innovation Policy at the White House, addressing topics such as:

- Patent Reform
- Patent Quality
- Open Data, Social Change, and Economic Growth
- Innovation for All – Tech Policy and Education Gaps, Connectivity Deserts, and Government Websites
- Opportunities to get Involved

More information: http://www.scu.edu/ethics-center/events/calendar.cfm?sched=263408
Dorice Kunis, 408-551-1868, d kunis@scu.edu

ASK MICKEY: HOW TO SPEAK GREEK YOGURT

What’s the difference between Greek yogurt and regular yogurt?

The yogurt aisle can be one of the most overwhelming parts of grocery shopping these days. The number of brands, styles, and flavors can frustrate even a well-educated consumer. Greek yogurt sales, along with the similar Iceland or skyr yogurt, have exploded in recent years, and for good reason.

All yogurt, no matter what style, starts with milk and bacterial cultures, which are fermented and then the whey is strained off. Greek and Icelandic yogurts are strained more times than regular yogurt, removing more whey. Because the straining yields a more concentrated product, more milk is required to make these yogurts. The straining process also affects the nutrition content of yogurt. Greek and Icelandic yogurts have more protein, fewer carbohydrates, and about half the sodium of regular yogurts. They also have less lactose, which can be beneficial for those who are sensitive to lactose.
Greek-style yogurt is different from Greek yogurt in both the straining and ingredients. Instead of using the authentic straining process that makes Greek yogurt Greek, food companies may add thickeners and protein concentrates to create a similar texture. This version tends to be higher in calories, because the carbohydrate content is similar to regular yogurt and the protein content is greater.

The higher-protein, lower-carbohydrate content of real Greek or Icelandic yogurts make them a filling yet low-calorie breakfast or snack. The thick texture makes a healthy replacement for mayonnaise or sour cream in savory dishes. It’s also an excellent protein boost in a smoothie and can be used in baking instead of oil or butter. And of course, regular yogurt remains a fine choice, too — just avoid the flavored varieties, which can be full of added sweeteners.