Please join us as we kick off the holiday season at the OLLI@SCU’s Annual Holiday Dinner on the 24th of November. The evening’s menu will include:

**Cheese Board:**
Aged cheddar, smoked Gouda, Brie, Sonoma Pepper Jack, goat cheese served with dried fruits, house-made breads and a selection of crackers.

**Vegetable Crudites:**
Julienned carrots, broccoli, cherry tomatoes, celery and mushrooms served with ranch dip

**Dinner Buffet:**
- Holiday Chicken Roulade and cranberry sauce
- Stuffed Acorn Squash (vegetarian option)
- Sage Dressing
- Mixed green salad with balsamic vinaigrette
- Winter Steamed Vegetables
- Mashed Potatoes with Gravy
- Rolls & Butter
- Coffee and Tea
- Pumpkin Cheesecake

Volunteer to help with the Holiday Dinner. We’re looking for smiling faces to greet guests, and assist with registration as well as help the Social Committee set up. Please contact Bev Seligman (phone 408.998.1711) and be sure and include “Holiday Dinner Volunteer” in the subject line.
November 2014

The holiday season is now upon us and it is that special time of year when we find ourselves reflecting on the value of our relationships and appreciate how these connections help define who we are, and how they will shape who we will become.

As an Osher Lifelong Learning Institute member you can participate in an ever expanding selection of Special Interest Groups that satisfy social and intellectual curiosity. You are presented with an array of classes taught by talented and interesting instructors. The Distinguished Speakers Series, Destination Learning trips, and a variety of social events all add richness to your life at very modest cost. And this is as a result of the Osher Foundation endowment which funded OLLI@SCU.

As you recall, OLLI@SCU received a million dollar endowment from the Osher Foundation in 2008. This endowment generates interest that helps offset operating expenses but must be augmented by membership and course fees along with donations to avoid depleting the principal. So each year we must fundraise in order to meet our programmatic needs.

While the Osher Foundation has not been highly prescriptive in detailing how each of the 119 OLLIs are to be organized and run (and there is wide variation among them), there are expressed expectations of active member participation through volunteerism and leadership, and enthusiastic member donation support to ensure the program’s sustainability. These are measureable indicators of the success of the program.

We have over 1,000 members. Last year 81 households (that’s only 7.6% of OLLI households) donated $12,860. Six households donated $1,000 each, thus joining the newly formed Leadership Circle, with the remainder of our over 1000 members donating a total of $6,860. (Please see September Link for financial report.) Our goal for this year is to raise $25,000, which could easily be accomplished if each household donated.

Please think about what OLLI brings to your life when you consider your donation to OLLI@SCU. Together we can support and preserve this program we enjoy so much. Use your credit card today – click here – to make your gift.

Andrea

A note about refreshments in Loyola Room 160

The refreshments we enjoy in Room 160 are a wonderful complement to the intellectual enrichment we come to soak up and we owe many thanks to Debbie Schreibstein for maintaining the beverage station. This is solely supported by your contributions to the $$ jar, so please remember that when you enjoy a cup of coffee or tea.

The delectable goodies we’ve come to look forward to are provided by you, thoughtful members who share home-baked goods or pick up something from the grocery. Thank you! This is not the responsibility of the class host. Please take a moment to thank the people who provide these treats.

A thought-provoking testament to the drought

Photo – Coyote Hills Dry by Don Marcille, member of the Photography SIG
Destination Learning – goes to the Exploratorium

Photos & text by Marjorie Schallau

October 24th was a special day at the Exploratorium on Pier 15 in San Francisco where OLLI members from various northern California locations enjoyed a lecture, guided tour, and time on their own to explore this newly-renovated museum of science, art, and human perception consisting of six galleries, each with a different focus. This playful place, which explores how the world works and where exhibits ignite curiosity and encourage hands-on exploration, lures one to return to more fully explore the exhibits and ongoing events of which we only had time for a sampling.

Activities to discover in retirement - Dancing As Therapy

By Becky Bell, Photos by Don An

It’s a Sunday morning in mid-September and I’m sitting in bed in a San Diego hotel wondering, “What am I doing here? Oh, yes, it’s coming back to me now. I’m at a West Coast Swing dance convention.” Endless Summer Swing is a technique workshop for several hundred social dance addicts like me, who will never be satisfied until they’ve learned all 200 combination patterns of this art form. My sister and her daughter, who live in Houston, got me started in the social dance scene about a year ago when I was trying to decide what I wanted to be when I grow up. She encouraged me to enroll in WC Swing dance lessons so I could meet sis and niece in San Diego for Swing Diego, the largest dance convention in the world devoted to competition, instruction, exhibition, and West Coast Swing social dance.

This event attracts people of all walks of life, of every shape, size, age, and ethnicity from both hemispheres of the Americas to Europe and Russia. The convention generally occupies three ballrooms of a major hotel/convention center. While competitions are going on in one ballroom, swing instruction is taking place in the other two. Between classes, competition, and instruction, participants are free to practice what they learned in class, as dance music is playing pretty much around the clock. In the evening there is generally a demonstration dance show where one can witness the talents of
highly skilled professionals and instructors. Social dancing follows and frequently goes on all night for those really hardcore dance addicts.

Back home in the Bay Area I attend Monday night classes at Dance Boulevard in San Jose and am continually amazed at the number of folks who show up on a weeknight for an 8:15 lesson. Many people stay after class to social dance for another hour or two and some stay till midnight. The beauty of this activity is that no partner is required and everyone rotates partners every few minutes. One of the biggest surprises is that the men often outnumber the women! There are multiple combinations of “leader” and “follower” and sometimes men dance with men or women with women. Learning both lead and follow is a real exercise in mental agility to say nothing of the physical exercise. I’ve found myself starting an evening of dance with a 17-year old and ending it with an 80-year old. No one really cares about your age, gender, size, or dance ability and inclusion is the name of the game. There are multiple social dance venues from San Francisco to Monterey so you’re sure to be able to find one in your area that fits your schedule. The next time you find yourself in a funk, give social dancing some consideration. It’s the best mood enhancer I’ve found yet and will prove that “Yes, you CAN teach an old dog new tricks.”

A dynamo in our midst

By Carol Lindsay

Yes, our very own Vilma Pallette, one of the original movers and shakers of OLLI@SCU, is at it again

If you’re looking for inspiration – of any kind – this indefatigable bundle of energy will light your fire. Among all her other activities, she’s just launched a “new career as motivational speaker-trainer for the ‘seasoned set,’ as she calls the 50-plus crowd, celebrating the idea of pursuing one’s passions at a later stage in life and also promoting multigenerational discussions in the business world,” (San Jose woman inspires enthusiasm at any age, SJ Mercury News, 12 Oct 2014).

As she saw more people retiring younger with the prospects of maybe 30 more years of life as a result of better eating and exercise habits, she saw an opportunity to share her experiences of self-discovery through reinvention. She knows there are new careers to be explored and new passions to be discovered after one retires. And this comes as a natural for Vilma, who started her career as a teacher then discovered her passion was non-profits. She moved from one volunteer job to another (we’re not talking about just any volunteer jobs but director of volunteer services for the 1984 Olympics (32,000 volunteers), national director of volunteers for the 1994 World Cup (23,000 volunteers), training coordinator for Child Advocates of Santa Clara and San Mateo Counties, event chair for Morgan Autism Center’s hugely successful annual fundraiser this year, and the list goes on.

Just in – an update – Vilma just returned from Los Angeles after her first speaking engagement, before 84 people...including about 25 young people ages 22-40, and here are a few of their responses:

What a fantastically funny, inspiring, “modern” speech you delivered yesterday. A timeless, ageless pep-talk! I have already passed down some of the messages to my two teenagers — who are in a “smart and sassy” phase. Melina

You were spectacular...full of wisdom, interesting content and humor. I wouldn't have missed it for the world. Liz

...you really hit the ball out of the park today, but I'll just add my kudos to all the others that you must be receiving. You were sensational - you hit all the points and I'm sure I'm not the only one who took home new challenges, maybe we knew them, but we needed to be reminded!!!!

You really spoke to your audience. They needed to have your OK to move ahead and “Carpe Diem!” And I promise, from now on it’s “Good morning day, here I am!” MaryLou

There is no sitting on one’s laurels in what Vilma calls the ascendant years! Expect to hear more about this in the future. (Vilma was featured in the Sep 2013 OLLI Spotlight.)
OLLI@SCU maiden trip – Romance of the Rhine & Mosel – Acclaimed a huge success

By Margaret Williams & Mabel Yee
Photos by Carol Lindsay

Lifelong learning through travel is FUN! Just ask any of the 27 OLLI members who recently enjoyed new sights, new perspectives, new friends, and new foods on the Romance of the Rhine riverboat cruise on Grand Circle’s MS River Harmony.

We began our tour with a pre-trip three-day stay in the quaint town of Bruges, Belgium, an important trading city between the 13th and 15th centuries. We enjoyed canal rides, museums, delicious foods, old buildings, religious relics (including the reputed Blood of Christ) and Belgian Waffles. Some of the of the group climbed the 367 steps to the top of the bell tower for amazing views of the surrounding countryside, where reputedly, on a clear day one can see the white cliffs of Dover 40 miles away.

From Bruges we were off by way of Ghent to Antwerp (home of Peter Paul Rubens’ famed studio) were we boarded the ship MS River Harmony, our home for the next 15 days. We felt as if we were following in the footsteps of The Monuments Men. We even had an informative lecture and eye-opening walk through the Antwerp Red Light District!

Our adventure took us through six countries as we wound our way along the Scheide, Waal, Rhine and Mosel Rivers, where we cruised past windmills (old and new), scenic terraced vineyards lining both banks of the river, majestic castles perched atop hills, and quaint villages hugging the river’s edge. And all along the way we went through locks, some with only two inches of clearance on either side of the ship, making it fascinating to see how expertly the captain maneuvered through these systems of water navigation.

Beautiful villages like Willemstad, Nijmegen (completely destroyed in the war and rebuilt), Cochem, and quaint Bernkastel, Zell, and Boppard, all vying for most charming, captured our imagination, while Trier, Speyer and Strasburg competed for most impressive historic buildings.

It is very difficult to not recount day-by-day sights and activities: Windmills, Archimedes Screws, castles, medieval market places, vineyards, vineyards and more vineyards. Imagine the thrill of being in Trier, standing in front of the Porta Negra, built by the Romans or being in the shadow of Constantine’s Throne Room. Of course, shopping and food tasting opportunities were abundant in the pedestrian-only Market Square of Trier.

To prepare us for our visit to Trier, our very own Dr. Dorothea French gave a lecture on the influence of the Romans in the towns along the waterways. Trier, founded in 15 BC by the Roman Emperor Augustus, provided endless sources of discovery for the archaeology-minded.
The post trip to Lucerne featured local foods and beverages and sightseeing in the beautiful Swiss Alps.

Among the highlights of the wonderful optional trips were: a trip to the gigantic Delta Works in southeastern Netherlands, a huge water work project constructed after the devastating flood of 1953 to protect Holland from the North Sea and declared one of the Seven Wonders of the Modern World by the American Society of Civil Engineers; a trip to a well-preserved section of the concrete and steel Atlantikwall, constructed by the Nazis during WWII to keep the Allies from retaking Europe; the Liberation Museum near Nijmegen; a visit to the Luxembourg American Cemetery and Memorial where we were reminded of the courage and sacrifice of our American soldiers at the Battle of the Bulge (General George Patton is buried here); a tour of Marksburg Castle, the only 13th-century castle unchanged by war or reconstruction, where we climbed stone staircases and walked through rooms that gave us a glimpse of the daily life of the time; and a tour into the Alsatian countryside.

The LLL Through Travel Committee has planned more fabulous trips to Los Angeles, Cuba, Tuscany, and the Danube. Click here to check it out and then pack your bags!

OLLI @ SCU invites you to join us in learning through travel

“Hurray! The kickoff program for the OLLI travel program was outstanding. The Mosel and Rhine were beautiful. The cruise was exceptional.” Charlie Mendoza

“Our maiden voyage was fantastic. The riverboat trip was a first for me, but it will not be the last. The educational aspect was great, and for a single traveler it was comforting to have everyone looking after one another.” Bev Seligman

“Great new facet to SCU OLLI. Dorothea’s lectures and reception fit perfectly and added significantly to the program. Captain, crew, and vessel were just right. The program director, Nancy, really was wonderful, insightful and offered nuanced breadth/depth to all we experienced.” Frank Snow

These are just a few of the rave reviews from the 27 OLLI members who traveled on Grand Circle Cruise Line’s “Romance of the Rhine & Mosel Rivers” trip Sept. 17 – Oct. 3, 2014. This was the first trip for OLLI @ SCU’s new Learning Through Travel program, and clearly it set a high standard. You too can enjoy the pleasure of traveling with OLLI members, SCU Alumni, and friends and family of Santa Clara University when you sign up for one of our carefully selected destinations with a strong educational component. It isn’t too early to book your trip for 2015. Although the trips are selling out fast, there is still limited space available on domestic and international trips. Please check our website www.scu.edu/osher/travel for all the details.

ROMANCE OF THE ARTS IN LOS ANGELES
March 1-7, 2015 / 7 days / from $1599 Please note: Booking Deadline, December 1, 2014
Leave the Driving to us! Enjoy: daily in-depth lecturers prior to visiting several of Southern California’s finest art museums; a behind-the-scenes tour of the fabulous Walt Disney Concert Hall; an enthralling concert by the LA Philharmonic under the direction of the amazing Gustavo Dudamel. This extraordinary cultural trip is an OLLI@SCU exclusive trip with Road Scholar.

TUSCANY & UMBRIA: Rustic Beauty in the Italian Heartland
April 12 – 26, 2015 / 15 days / from $3695
This 15 day adventure explores some of the lesser known towns and villages in Tuscany & Umbria. Taste wine and olive oil; cruise Lake Trasimeno; take an Italian cooking lesson; discover spiritual Umbria; and revisit your favorite cities such as Lucca, Florence, and Siena. This OAT trip is limited to 16 passengers! Use your GCT and OAT credits when you book this trip.

CLASSICAL SPLENDORS OF WESTERN TURKEY
June 1 – 16, 2015 / 16 days / from $4,650 / Lecturer: Dr. Ray Pestrong
Explore the architectural wonders of Turkey beginning in the fascinating city of Istanbul where East meets West; marvel at the extraordinary geological formations in Cappadocia; cruise the amazing Turquoise Coast aboard a Turkish gullet; walk in the footsteps of St. Paul in ancient Ephesus; and marvel at the well-preserved archaeological remains of the Graeco-Roman world.

MAGICAL MUSIC ON THE BEAUTIFUL BLUE DANUBE
Sept. 10 – 21, 2015 / 12 days / from $6,290 / A Tauck Travel European River Cruise
Cruise the Danube River from Budapest to Prague aboard Tauck’s luxurious river boat the ms Swiss Jewel; explore Prague, Vienna, Salzburg, Bratislava, Budapest and more while visiting the homes in which musical greats lived and composed, as well as the concert halls and palaces where they performed. Active music scholars and performers will guide your explorations ashore and enrich your onboard experience with seminars and performances.
Special Interest Groups

CURRENT SIGS

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**AGING GRACEFULLY**

Our next meeting is November 17, at Loyola 160. We plan to focus on maintaining brain health—what that means, why it’s important, how to ensure it, how to recognize if there is some minimal cognitive impairment, and what research is ongoing in the areas of earlier diagnosis and treatment. This information is useful for us as well as loved ones. For more information, contact Monica David at monica.david123@gmail.com, 408-735-1066.

**GENEALOGY**

On October 20th The Genealogy SIG was given a private tour of the rich genealogical resources of the Heritage Pavilion, located in the Santa Clare City Library. Afterwards, many of us stayed to do some individual research, some with the aid of the library staff and volunteers. The next meeting of the Genealogy SIG will be on Monday, November 17th, 2:30PM, in the Sycamore Room at the Santa Clara City Library. For more information contact Max Jedda, 408-735-8697.

**OLLIWOOD**

On September 15th 25 members of the Olliwood SIG went to see "A Most Wanted Man". The reaction to the film was positive but the discussion was uneven because of the size of the group. To remedy that situation we will form smaller groups for the discussion of "The Judge" which is the choice for October. In November we will go back to the third Monday--November 17. If interested in this SIG contact Evelyn at evelynhow@yahoo.com.

**PHOTOGRAPHY**

This month we went to Ardenwood Farm in Fremont, an historic home and farm established in 1849 by George & Clara Patterson and now part of the East Bay Parks. We lucked out - the Friday entrance fee for everyone is $0.00! Check out Ardenwood, http://www.ebparks.org/parks/ardenwood. For more info on the Photo SIG, contact Tom McNeal, trmcneal@comcast.net.

**Attention sewists, designers, fashionistas**

The College of Arts & Sciences Sustainability at SCU would like your participation in their annual Eco-Fashion & Art Show. This is a cross-generational event and promises to be fun!

They need people to help design, sew, model, judge and attend! They could also use help gathering interesting materials to be used for outfits in the show.

It’s called the Eco Fashion and Art Show and it takes place in the de Saisset Museum. It will be on 1/22 at 7pm. See page 11 for more information and to sign up.
Campus Events

Santa Clara University offers a wealth of enriching opportunities that you as an OLLI member may attend. Check them out!

(Editor’s note: Please be aware when there is an evaluation form available to you at any of the presentations on campus that allows you to identify yourself as an “Osher member” or an “OLLI Member,” that it is important to both SCU departments and to OLLI to know that OLLI members are attending these campus events

Current Exhibits

CREATIVE IN COMMON
Now – 5 December 2014
and 16 January – 15 March 2015

Family. Such a powerful word with so many varied meanings. What does it mean to you? Who do you think of as family?

Rooted in the de Saisset Museum’s permanent collection, Creative in Common explores family through the work of ten artists who are related—partner to partner, parent to child. Using traditional definitions of family as a jumping off point, the exhibition invites viewers to reflect upon and share their own interpretations and experiences of family.

KEEP, CARE AND COLLECT ON
October 31 – December 5, 2014 and
January 16 – June 14, 2015

The de Saisset Museum celebrates its 60th anniversary in 2015 with an exhibition of recent acquisitions that highlight the growth in the museum’s collection over the last six decades. Keep, Care and Collect On highlights pieces that have come into the collection in the last four years, including works by well-known artists as Fletcher Benton, Wayne Thiebaud, and Andy Warhol.

Café Bon Appetit presents Ask Mickey: Naturally Occurring vs. Added Sugars

I know too much sugar defeats my personal wellness goals, so I try not to eat it often. Do I need to pay attention to whether the sugar I’m consuming is naturally occurring or added?

Refined sugars contribute to insulin resistance, and may contribute to chronic diseases such as heart disease, diabetes, and some cancers. The American Heart Association suggests that adult Americans get no more than 6 teaspoons daily of added sugars for women and 9 men.

Meanwhile, foods such as plain milk, some plain yogurts, and fruit, contain naturally occurring sugars, but they also offer a wide range of nutritional benefits along with the energy from those sugars.

Once you learn the names that added sweeteners hide under (see our Be Sugarwise handout, PDF) in a food’s ingredient list, you can reduce your sugar intake by choosing those that don’t feature sugar as a primary ingredient.

But even foods that contain no or few sweeteners listed in the ingredients may contain several grams of sugar under the Total Carbohydrates section of the label. The Food and Drug Administration doesn’t require the sugar content of food to be separated on the label into naturally occurring versus added — but that may be changing. Until then, use the Sugars line under Total Carbohydrates as your speed limit — a yogurt flavored with fruit and sweetened with added sugars, for example, may easily contain as much as 26 grams of sugar, or several times your recommended daily intake!

Cutting out the added sugars you didn’t even know you were consuming, while continuing to enjoy whole foods that may contain natural sugars, will offer many benefits to your energy and wellness, now and in the future.

Email your questions and feedback to nutrition@cafebonappetit.com or text (650) 308-9594.

Santa Clara University offers a wealth of enriching opportunities that you as an OLLI member may attend. Check them out!
2014-2015 Bannan Institute: Ignatian Leadership

Drawing on the *Spiritual Exercises* of St. Ignatius, the 2014-2015 Bannan Institute will explore the theme of Ignatian Leadership as a vocational practice or way of proceeding that seeks to affect personal and communal transformation. We will begin in the fall quarter with the topic “Leadership and Justice,” exploring how commitments of solidarity and social justice ground the work of Ignatian leaders and shape the work of Jesuit higher education as a *proyecto social*. Visit [www.scu.edu/ic](http://www.scu.edu/ic) for our full event listing.

*This fall quarter, we will be instituting a new check-in process at our Bannan Institute events. We encourage you to please RSVP beforehand at [www.scu.edu/ic/bannan](http://www.scu.edu/ic/bannan). Please arrive to each event at least 10 minutes before the lecture begins. We greatly appreciate your patience as we work through this new process and look forward to greeting you at events.*

**Leadership Born of Struggle and Hope: Rutillo Grande, Ignacio Ellacuría, Jon Sobrino, and Us**

November 5, 2014 | 4-5:15 p.m.
St. Clare Room, Library and Learning Commons
Please RSVP at [www.scu.edu/ic/bannan](http://www.scu.edu/ic/bannan).

In commemoration of the 25th anniversary of the assassination of six Jesuits and two of their collaborators at the Universidad de Centroamerica (UCA) in El Salvador during the country's civil war, this panel will consider the life struggles and challenges out of which the prominent social justice leadership of Rutillo Grande, Ignacio Ellacuría, and Jon Sobrino emerged. Join us for this reflection on justice, and how educated solidarity and the *proyecto social* have become central to the work of Ignatian leaders in Jesuit higher education and beyond. Panelists include Kevin Burke, S.J. of the Jesuit School of Theology, Robert Lasselle-Klein of Holy Names University, and Ana Maria Pineda, R.S.M. and Lynette Parker of Santa Clara University.

**La Verdad Y La Justicia: Witnessing Truth in The Service of Justice**

November 12, 2014 | 4-5:15 p.m.
St. Clare Room, Library and Learning Commons
Please [RSVP here](http://www.scu.edu/ic/bannan).

In commemoration of the 25th anniversary of the assassination of the Jesuits and their collaborators at the Universidad de Centroamerica (UCA) in El Salvador, Santa Clara University co-published with Orbis Press: *La Verdad: Witness to the Salvadoran Martyrs*. *La Verdad* is the firsthand account of the El Salvador martyrdoms and the process of resettling in the United States by Lucia Cerna, a housekeeper at the UCA, accompanied by a reading of El Salvador’s history and the vagaries of the American immigration system by local scholar and professor, Mary Jo Ignoffo. Lucia Cerna and Mary Jo Ignoffo will reflect together with Luis Calero, S.J. on the events of November 16, 1989 and share about the larger context, implications, and significance of this anniversary for El Salvador, the United States, and Santa Clara University.

**SCU Library presents:**

*BOOK OF THE QUARTER, FALL 2014*

**La Verdad Y La Justicia: Witnessing Truth in The Service of Justice** (in conjunction with Bannan Institute)
Saint Clare Room, 3rd Floor, Learning Commons
Wednesday, November 12pm 4 - 5:15 p.m., Reception to Follow

The library is pleased to host a discussion on *La Verdad: Witness to the Salvadoran Martyrs*, by Lucia Cerna and Mary Jo Ignoffo. Lucia Cerna and Mary Jo Ignoffo will reflect together with Luis Calero, S.J. on the events of November 16, 1989 and share about the larger context, implications, and significance of this anniversary for El Salvador, the United States, and Santa Clara University. For more information, go to: [www.scu.edu/library](http://www.scu.edu/library)
About the Film: **Human Voice**  
(25 Minutes, In Italian with English Subtitles)

*Human Voice* is inspired by Jean Cocteau’s iconic one woman play of the same name. Set against the backdrop of Naples, Italy, in 1950, this romantic drama tells the story of Angela, (played by Sophia Loren), a woman in the twilight of her years who rides the emotional roller coaster of her last telephone conversation with the man she loves as he is leaving her for another woman.

The legendary theatrical piece *La Voix Humaine* by Jean Cocteau, on which the film is inspired, has been performed for decades by the greatest actresses (ie. Anna Magnani) of their generation. It is the holy grail of acting, intimidating most actors for its demanding emotional range and separating the wheat from the chaff. It is now the turn of film legend Sophia Loren to take on the challenge, fulfilling a forty year old dream to inhabit that role.

Director Edoardo Ponti helms the film. He teams up once again with world renowned and best selling Neapolitan writer Erri De Luca for the screen adaptation of the Cocteau piece, right on the heels of last year’s award winning film *The Nightshift Belongs to the Stars*, short listed for the 2013 Oscars and winner of the 2013 Best Live Action short at the 2013 Tribeca Film Festival. The film features an all-star technical crew headed by Oscar-Nominated director of Photography Rodrigo Prieto, as well as award winning production designer Maurizio Sabatini and costume designer Mariano Tufano.

About the Film
The Nightshift Belongs to the Stars - About to face a heart surgery, Matteo (Enrico Loverso) and Sonia (Nastassja Kinski) share a common passion for mountains and they intend, after recovery, to climb one together in Trentino. Despite the fear of Sonia’s husband, both for her health and for the possible development of her friendship with Matteo, the two protagonists manage to keep their promise.

About the Director
College of Arts & Sciences – Sustainability at SCU

Stay informed regarding sustainability at SCU: link to our October newsletter with subscribe section at bottom.

The department of sustainability is gearing up for their next Eco-Fashion & Art Show (photo album), that will be held January 22, 2015 in the de Saisset Museum.

Be a model or designer for this fun annual event (click here to link to website). Sign up be part of upcoming workshops. This is cross-generational and we need your participation to:

- attend
- model
- design
- judge/panelist
- gather interesting materials for an outfit

Get your hands on free materials and to learn how to sew and design, or bring your design and sewing skills and help. No previous knowledge necessary!

FORGE FARM STAND
Fridays, 11:30-1:30pm, weather permitting
Fresh, organic, affordable!
Located at the Forge Garden
Join our e-mail list - sign-up here!
Weekly emails about upcoming events and farm stand specials

Water Catchment Workshop | Saturday, 12/6 | 10-12pm
Hopefully it will be a rainy winter, so let’s harvest the rain!
Learn how to install simple water catchment systems off roofs and other structures
Learn about other water-wise gardening techniques

Cooking Demonstrations | Friday, 10/24 & 11/21 | 12-1pm
Learn a new recipe or cooking skill just in time for the holiday season. Professional Chef from Bon Appetit will use garden produce to cook a meal right in front of you. There will be samples and snacks, come hungry!

Workshops and Events: RSVP HERE!

ETHICAL HACKING: EMPLOYMENT, DISCLOSURE, AND MORE
November 20th, 7-8:30 pm, Forbes Room, in Lucas Hall

As more and more breaches occur, concern about cybersecurity keeps growing. Many companies now employ "ethical hackers" whose skills are in high and increasing demand. Yet many people aren't sure what "ethical hacking" means. This panel of cybersecurity experts will address various topics related to the ethical hacking certification, security issue disclosures, and employment of ethical hackers—including some of the legal and ethical quandaries associated with this fascinating line of work.

Co-sponsored by the Markkula Center for Applied Ethics and the High Tech Law Institute, this event is part of the ongoing "IT, Ethics, and Law" lecture series. Watch for the registration link on the Campus Calendar coming soon. For more information and to RSVP for this click here.
NEW INTERNET ETHICS BLOG

Ethical Issues in the Online World is a new blog from the Internet Ethics program at the Markkula Center for Applied Ethics. Program Director Irina Raicu will be joined by various guests in discussing the ethical issues that arise continuously on the Internet; we hope to host a robust conversation about them, and we look forward to your comments. Please feel free to subscribe!

http://www.scu.edu/ethics-center/ethicsblog/internet-ethics.cfm

SCU•PRESSENTS THE PERFORMING ARTS @ SCU
November & December 2014
FOR TICKETS AND DETAILS FOR ALL EVENTS VISIT:
WWW.SCURPRESENTS.ORG

DEPARTMENT OF MUSIC

Give us 50 minutes and we'll give you the world!
FREE and open to the public.

Music at Noon
Wednesdays at 12PM
Music Recital Hall
Click here for the full Music at Noon schedule

November 5 | Aeron Flutes
Chamber music for the next generation. #music@noon

November 12 | Mark Simons, guitar
Works for solo guitar from Latin American composers, Jorge Morel and Heitor Villa-Lobos from Brazil, Antonio Lauro from Venezuela, and Leo Brouwer from Cuba. #music@noon

November 19 | Pat Leveque and Joshua brown
Songs, arias, and duets from opera and musical theatre. Pat is a SCU alum; both studied at SF Conservatory and have sung all over the US in musical theatre. #music@noon

December 3 | SCU music students and scu a cappella
Music students and SCU A Cappella finish off the quarter!#music@noon
SCU ORCHESTRA
November 15 | 7:30PM
Mission Church
Tickets $5-$15
OSHER MEMBERS ONLY $5
Get Tickets Here

SCU Wind Symphony
November 20 | 7:30pm
Music Recital Hall
Tickets $5-$15
OSHER MEMBERS ONLY $5
Get Tickets Here

OSHER MEMBERS ONLY $5
Get Tickets Here

SCU JAZZ BANDS
December 3 | 7:30PM
Music Recital Hall
Tickets $5-$15
OSHER MEMBERS ONLY $5
Get Tickets Here

FESTIVAL OF LIGHTS: SCU CHOIRS
December 5 | 7:30pm
Mission Church
Tickets $5-$15
OSHER MEMBERS ONLY $5
Get Tickets Here

DEPARTMENT OF THEATRE AND DANCE

WORKING: A MUSICAL
November 7 – 15
All performances at 8pm except Sunday, November 9 @ 2pm
Tickets $10-$15
OSHER MEMBERS ONLY $10
Get Tickets Here

CHOREOGRAPHERS’ GALLERY
December 4 | 8pm
December 5 | 7pm & 9pm
Louis B. Mayer Theatre
Get Tickets Here

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The Link Editorial Board:
Carol Lindsay, Editor
Monica David, Associate Editor
Becky Bell, Spotlight Editor
Max Jedda, Photo Editor
John Daly, Dick Gaskill, Photographers
Anne Tyler, Events Listing

For submissions, corrections, comments, contact Carol Lindsay, clindsay408@aol.com
November Events

Date       | Location             | Event                                | Date       | Location          | Event                           | Date       | Location          | Event
---         | ---                   | ---                                  | ---         | ---                | ---                             | ---         | ---                | ---
| 5 Nov          | de Saisset Museum    | keep, Care & Collection              | 12 Nov     | St. Clare Room, Library | Bannan Institute Event           | 3 Dec      | Music Recital Hall | SCU Orchestra
| 12 Noon        | de Saisset Museum    | keep, Care & Collection              | 7 Nov      | St. Clare Room, Library | Bannan Institute Event           | 4 Dec      | TBA                | SCU Jazz Band
| 4 - 5:15 PM    | de Saisset Museum    | keep, Care & Collection              | 15 Nov     | TBA                | TBA                             | 5 Dec      | TBA                | TBA
| 8 PM, 9 Nov at 2 PM | Louis B. Mayer Theatre | Working: A Musical                  | 17 Nov     | TBA                | TBA                             | 12 Nov     | TBA                | Pat Leveque and Joshua Brown
| 7:30 PM        | Louis B. Mayer Theatre | Working: A Musical                  | 3 Dec      | TBA                | TBA                             | 8 PM       | TBA                | Pat Leveque and Joshua Brown
| 7:30 PM        | Louis B. Mayer Theatre | Working: A Musical                  | 3 Dec      | TBA                | TBA                             | 7 PM and 9 PM | TBA                | Pat Leveque and Joshua Brown
| 7:30 PM        | Louis B. Mayer Theatre | Working: A Musical                  | 5 Dec      | TBA                | TBA                             | 7:30 PM    | TBA                | Pat Leveque and Joshua Brown
| 7:30 PM        | Louis B. Mayer Theatre | Working: A Musical                  | 5 Dec      | TBA                | TBA                             | 7:30 PM    | TBA                | Pat Leveque and Joshua Brown

Deadline for submissions for the December issue of The Link is 21 November. Please submit events, corrections, and additions to Carol Lindsay at clindsay408@comcast.net