OLLI News and Upcoming Events

Spring courses with space available

Sleep and Dreams: What Is Really Happening While We’re Sleeping
Introduction to Geocaching
Great and Colorful Opera Divas
Stalin and Stalinism
German Art Before, During and After Expressionism: 1870 - 1933
Music & Struggle in Southern Africa
Science Fiction Then and Now
Determining the Value of Your Antiques and Collectibles

OLLI Art Show
The first OLLI Art exhibit will be on display from 14 September through 11 December 2015 in the SCU Learning Commons and Library, and will coincide with the grand SCU Reunion this fall.

The deadline for submissions to the show is 31 May 2015. If you would like to submit any paintings, drawings, or photography, contact Don Wieland; in the email please include photos of the artwork, their framed sizes, titles of the artwork, and the type of medium used. If you would like to help with the show please also contact Don, cyndol_wieland@comcast.net.

Volunteer to help at the Annual Picnic
Volunteer training meeting will be 18 May, 10:00, at the picnic site. We’d love to have you join us. If you’re new, this is a good way to meet new friends.

Annual Potluck Picnic

Wednesday, 17 June, 11:30AM – 2:00PM
Arbor Center, Santa Clara Central Park
909 Kiely Boulevard, Santa Clara

Agenda
11:30-12:00 Social hour – see old friends, meet new
12:00-1:00 Lunch is served!
1:00-2:00 – Music and conversation

The first 100 to register will be entered into a drawing – must be present to win!

Cost - $12 per person, $15 at the door.
soft drinks & water included. BYOB is permitted wine & beer only.) (While walk-ins are discouraged, they are still expected to bring a dish to share.) The fee covers park rental, beverages and all supplies.

Bring a dish to serve 8, labeled if gluten-free or dairy-free, in one of the following categories indicated by first initial of your last name. Please include serving utensils. Don’t cook? Don’t despair – Whole Foods, Lunardi’s & Safeway offer a wonderful selection of choices as an option.

A thru C - Desserts
D thru F - Appetizers
G thru L – Salad/Vegetable
M thru Z – Main course
(Members & Friends bring a dish)

Click here to make your reservation

OLLI Office Hours:
Monday-Thursday 9am-1pm
Want to help plan OLLI courses? Consider volunteering for the OLLI@SCU Curriculum Committee

The Curriculum Committee, whose present members were profiled in the March issue of The Link, is responsible for selecting, organizing, and evaluating all of OLLI’s courses. The Committee is also responsible for the popular Destination Learning program and the OLLI Distinguished Speaker Series. The Curriculum Committee meets monthly and members, except for the Chair, serve two-year terms. New terms begin on July 1. Liz Salzer is now working on new appointments or reappointments for 2015 – 2017. If you are interested in joining the Curriculum Committee, please send her (salzbaum@sbcglobal.net) your name, contact information, and either a current resume or a brief description of your background and reason for interest. Potential new members will be invited to the May meeting of the Committee to learn more about its work from current members.

OLLI Fundraising update

We are so close to our goal of raising $25,000 with $21,556 to date. To those of you who have donated, we thank you for your generosity. We are only $3,444 short of the target and with your help we can make it!

Get up and go!

By Julia O’Keefe

Out and About at Stanford University

On offer this month and throughout the year from “the other university up the road” [from SCU] are many events that welcome the public. A visit to either the Cantor Arts Center or the Bing Concert Hall at Stanford can make for an informative and fun outing. Offerings beyond the Cantor and the Bing can be accessed by clicking here.

First of all, the older and perhaps better known Cantor Arts Center houses a permanent exhibit on the Stanford family and the roots of the University as their “Farm.” From now until early August, there are also several temporary exhibits at the Cantor:

- Bravo! Music and Theater in Enlightenment Europe
- American Battleground: Photographs of the Civil War
- Promised Land: Jacob Lawrence at the Cantor. A Gift from the Kayden Family, http://events.stanford.edu/events/465/46535/
- Plus One: Pop Duplications

The Cantor Arts Center is accessible to wheelchairs and strollers. Admission is free. Regular hours are Wednesday to Monday (closed Tuesday) from 11-5 with a late opening until 8 p.m. on Thursdays. For more info, call 650-723-4177 or go to museum.stanford.edu.

Fairly near the Cantor Art Center, is the new Bing Concert Hall. In its short life--just over two years—the Bing has been the venue for concerts of several national orchestras, the San Francisco Symphony, well-known string quartets, and world-class singers and performers. In addition, the orchestras of the Stanford University community perform there, providing top-notch concerts at nominal cost. And just visiting the theater is a treat in itself. From the glassed-in lobby and indoor gardens to small seating sections arranged around the stage, the Bing provides a concert experience that is intimate and informal—and most enjoyable.

For information on events at the Bing and a look at the theater itself, go to http://live.stanford.edu.
The Woman in Gold

The film *Woman in Gold* adds another example to the growing collection of the stories of art confiscated by the Nazis from Jewish families. The fate of this painting, the *Portrait of Adele Bloch-Bauer* by Gustav Klimt, is at stake. Commissioned by Adele’s husband about 1903, the portrait hung in the family home in Vienna from its completion in 1912 until its confiscation in 1938. At the conclusion of World War II, the painting was claimed by the Austrian government and hung in a public museum.

In the 1990s a niece of Adele’s, Maria Altmann (Helen Mirren), sets out to reclaim the painting that was taken from her family 60 years before. Enlisting the help of an inexperienced but tenacious young lawyer (Ryan Reynolds), Maria determines to reclaim for her family the *Portrait of Adele Bloch-Bauer*, her Aunt Adele.

In the film, scenes of gorgeous modern Vienna, tense confrontations with the Austrian art bureaucracy and courts, and a covert romp through an archive are interspersed with footage of Hitler’s 1938 arrival in Vienna. Scenes of intimate family moments—especially between Maria and her Aunt Adele—are interspersed with scenes depicting the shock and devastation wrought by the Nazis on Maria’s family and on the whole Jewish community of Vienna.

Despite its riveting plot, *Woman in Gold* can seem a bit slow at times. However, it illustrates very clearly the emotional stress of a woman who must decide, first of all, if she should try to right the wrongs of bygone years and, then, how far and at what cost, she should continue to fight.

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**OLLI Spotlight**

**On OLLI Instructor -**

**Brigid Barton**

As told to Julia O’Keefe

**Brigid Barton, Professor of Art History, Emerita, Santa Clara University, specializes in European Modernism and lectures often through Stanford Continuing Studies, OLLI at SCU, the Oshman Family Jewish Community Center, and the Fine Arts Museums of San Francisco. She is teaching German Art Before, During and After Expressionism: 1870 - 1933 the Spring Quarter (class begins 28 April, space available).**

I traveled to Europe as a child with my family, pretty much on the cheap. My parents were quite adventurous and the first time we went we traveled on a freighter! So I was introduced to the wonders of foreign cultures, languages, and art early on. Then when I went to Barnard College of Columbia University in New York, I had access to top notch art historians and museums. I decided on Art History rather than Pre-Med in my sophomore year after I took my first Art History class.

My interest in Germanic Modern art came out of my encounters with the artists of that era--Klimt, Schiele, Kandinsky, Kollwitz, and so many other amazing talents. My father was a psychoanalyst and I was interested in psychologically penetrating art already as a teenager. The more I studied these artists and their eras, the more interested I became. Ultimately I landed in the Weimar Period and the artists of the 'New Objectivity' for my Ph.D. thesis at U.C. Berkeley. It allowed me to explore the interrelationships between politics, culture, economics and other factors in a very turbulent period.

It is a real pleasure to teach Osher students for many reasons, not least of which is their always teaching ME something new! They are obviously there out of interest and often want tips on travel, which is a longtime interest of mine. The rapport with the class is always virtually instant, with so many well educated and well-traveled folks!

Unfortunately, there are few resources for those wanting to see Modern German or Austrian art in the Bay Area. The great collections are at the LA County Museum, the Neue Galerie in New York, and of course, the Museum of Modern Art in New York. Our own MOMA in San Francisco has a Paul Klee collection of prints, but the museum is closed for construction. Whenever there is a special exhibit in my field in the Bay Area, I immediately let my students know so they can see it!
Destination Learning trip to the Port of Stockton and the Sargent Equestrian Center in Lodi

Photos by Judy Harrison & Steve Jaeger
Special Interest Groups (SIGs)

Current SIGs

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AGING GRACEFULLY

The next meeting of the Aging Gracefully SIG will be held May 19 at 1:00 in Bannan Hall, room 332. We had a spirited discussion about what our plans for retirement were before we retired, what we have done to reach those goals, what we’ve learned in the process, and what our next steps might be. As always, members can share information and bring up concerns. For more information, contact Monica David.

“Be the Change”

Representatives of Sunnyvale Community Services and the Assistance League of Los Gatos/Saratoga met with our “Be the Change” special interest group at our March 31st meeting. Speakers informed us about their programs and addressed ways that OLLI members can volunteer with these valuable community service agencies.

On May 6th, a representative from Sacred Heart will attend our meeting to talk about Sacred Heart’s program, services and activities. At a later date our group will visit Sacred Heart and tour their facility.

Also, we hope to encourage group members to participate in some volunteer activities over the summer. Soon, we will provide members with information on some short-term summer volunteer opportunities and activities.

For more information about “Be the Change,” please contact Debbie Schreibstein at Lendebsch@aol.com.

CULTURAL CORNUCOPIA

Cultural Cornucopia will meet on Tuesday, May 12, from Noon-1:30, at the Casa Italiana Commons to discuss Driving the King, by Ravi Howard. This story is based on an apocryphal event in the life of Nat King Cole and the events that arose from it. Much of the book is set in the 1950s so there is much to discuss about Brown v Board of Education, the Montgomery Bus Strike, and life and time of Afro-American musicians and performers. We will also listen to some Nat King Cole just to remind ourselves how darned good he was!

EXPLORING THE BAY AREA

Mark your calendar for a trip to the Essanay Film Museum in Niles on Wednesday, June 24. Starting at 10:00AM, we will have a short talk about the history of Niles, a visit to the projection room, see antique cameras and other equipment, and then view two short films, “The Making of Broncho Billy” and “The Tramp” with Charlie Chaplin. Don’t miss this fun outing featuring a unique part of Bay Area history.

To contact us, send an email to ETBASIG@gmail.com

GENEALOGY

The OLLI Genealogy SIG had a working meeting at the Heritage Pavilion in the Santa Clara City Library. We used the rich resources of this library to search each of our family histories.

The time and location of the May meeting of the Genealogy SIG will be provided to those on the SIG’s email list. Those not on the list can contact Max Jedda at maxjedda@yahoo.com for details.
PHOTOGRAPHY

The Photography SIG went to Rancho San Antonio this month because spring is such a beautiful time to see that area. In particular, the Deer Hollow Farm (managed by the Midpeninsula Regional Open Space District and the city of Mountain View), has lots of newborn animals, including sheep, goats, pigs, rabbits, and other animals. The farm is about a one-mile walk from the parking lot. We spent most of our time at the farm, taking pictures of the many buildings, gardens, and animals. You can see that the goat population is pretty happy.

TRAVEL TALK

Our former leader, Linda Smith must retire from leading Travel Talks. I have volunteered to take over the "organizing" responsibilities for our Travel Talks SIG. We will have a social organizational meeting (meet and greet) complete with coffee and refreshments Thursday, May 14th In Loyola Room 160, at 10:00AM. We will meet and enjoy refreshments, share ideas. I invite you to contribute your ideas, volunteer to speak or suggest speakers.

We are starting our contact list from "scratch" so if you were on the list before and want to continue, please send me your name and email. If you have not been on but wish to be, send me your name and email.

We will begin Travel Talks in the fall of 2015. We will meet quarterly. Times will probably be 12:15-1:30 but will be determined by the calendar. We will be sensitive to those of you coming from classes. If you can't come to the meeting May 14th, feel free to contact me with your ideas, suggestions and questions. DO send your email to me for the contact list. I am looking forward to seeing you May 14th. Gail Chaid, gchaid@gmail.com

Paul Isaacs, OLLI member and friend

21 January 1942 – 29 March 2015
Married to Jeanie 34 years, devoted father of two sons and a daughter, Paul was dedicated to helping people in need, was a lover of nature and gardening, and active in lifelong learning at OLLI@SCU and Stanford. He will be missed.

Memorial service: Saturday, May 9 at 11AM - with lunch buffet following in the parish hall. The service will be at Our Lady of Mount Carmel Church: 300 Fulton Street (cross street is James), Redwood CA, 94062

The Link Editorial Board:
Carol Lindsay, Editor
Monica David, Associate Editor
Becky Bell, Spotlight Editor
Max Jedda, Photo Editor
John Daly, Dick Gaskill, Photographers
Anne Tyler, Events Listing

Deadline for submissions for the May issue of The Link is 20 May. Please submit events, corrections, and additions to Carol Lindsay at clindsay408@comcast.net
Campus Events

SCU offers a wealth of enriching opportunities that you as an OLLI member may attend. Check them out!

(Editor’s note: Please be aware when there is an evaluation form available at any of the presentations on campus that allows you to identify yourself as an “Osher member” or an “OLLI Member,” that it is important to both SCU departments and to OLLI to know that OLLI members are attending these campus events.

Current Exhibits

Brian Wall: Squaring the Circle

Continuing – June 14, 2015

Squaring the Circle explores the recent work of British-born Bay Area sculptor Brian Wall. Working predominantly in large scale, Wall manipulates simple forms to create compelling, abstract sculptures that seem to defy gravity. Composed of multiple parts welded together—some cantilevered, others balancing precariously on a single point—each work contains within it a sense of impending movement. For more information, click here.

Photo by Tina Scalith

Keep, Care and Collect On

Continuing - June 14, 2015

Click here to learn more about this continuing exhibit.

SCU Library

Paper, Wood, and Copper: Early Printed Arts in Special Collections

On display now through July 24, 2015

Gallery Open 9:00AM – 7:00 PM

Paper, Wood, and Copper is an exhibit of illustrated books from the original Mission Library and the teaching collection of the first years of Santa Clara College. For centuries, there were two ways of printing book illustrations: by cutting a design out of a piece of wood, or cutting it into a piece of copper. Visit the Archives and Special Collections Gallery to view books from the original Mission Library and the teaching collection of the first years of Santa Clara College.

Literary Cuisine: A Tasty Bite of Literature

May 7, 2015, Noon - 1:30PM, Price: $12

The University Library is excited to feature SCU professors Tim Myers and Dr. Katharine Heintz at a fun and informative lunchtime event. Professor Myers will entertain with fun stories about popular foods and Dr. Heintz will discuss food marketing. This lunchtime event includes a meal inspired by Myers' children's book, Rude Dude's Book of Food: Stories Behind Some of the Crazy-Cool Stuff We Eat. Register here.

Spring Book of the Quarter

Book Title: The Nethergrim

Author: Matthew Jobin (SCU Anthropology Professor)

Date: May 21, 2015, 4:00-5:30PM

Location: University Library, 3rd Floor, St. Clare Room

RSVP here for the event.
Matthew Jobin, SCU professor and author of the popular fiction novel, *The Nethergrim*, will discuss the background on the book, his writing process and the connection between his work as an academic, anthropologist and author. Jobin will provide his perspective on writing books that are enjoyable for young people but are also embedded with larger scientific issues. The author will be available to sign books after the event.

2015 Health & Science Horizons

**COMPASSION AND THE CHALLENGE OF CAREGIVING**

*Tuesday, May 12 | 12:00Noon | Sobrato Hall B | Free*

Ethics at Noon: Our lives change dramatically when illness or disability strikes those we love most and we are suddenly cast in the role of caregiver. Now happening at an alarmingly increasing rate for Americans, this crisis in caregiving presents enormous ethical and policy implications. One of the key considerations in debates on these issues is the impact of informal caregiving on the health of the caregiver. The dominant research findings show that informal caregiving is strongly associated with negative health effects for the caregiver. That is now being challenged by new research findings highlighting many of the positive aspects of providing care to a loved one. We will discuss these recent findings and their relation to what we know about the psychology of compassion, both for self and others. Dale Larson, Professor, Counseling Psychology, Santa Clara University.

**STILL ALICE**

*Thursday, May 21 | 4:00PM Reception | 4:45PM Program | Music Recital Hall*

Admission free - [Reservations required](#)

The Art of Science: Winning an Academy Award for Best Actress, Julianne Moore portrays linguistics professor Dr. Alice Howland as her family finds their bonds tested when, at the age of 50, she is diagnosed with early onset familial Alzheimer’s Disease. Her struggle to stay connected to who she once was is frightening, heartbreaking, and inspiring. *Still Alice* (101 minutes) is a Sony Classics film.

Talkback immediately following the film with a panel featuring Santa Clara faculty and community professionals. This program is co-sponsored by the [Osher Lifelong Learning Institute](#) and the Santa Clara University Gerontology Program.

2014-2015 Bannan Institute: Ignatian Leadership

Drawing on the *Spiritual Exercises* of St. Ignatius, the 2014-2015 Bannan Institute will explore the theme of Ignatian Leadership as a vocational practice or way of proceeding that seeks to affect personal and communal transformation.

Visit [www.scu.edu/ic](http://www.scu.edu/ic) for our full event listing and to RSVP for events.
Bannan Institute – cont’d.

MARThA NussenBaum | CItizens and Leaders: The Public Role of the Humanities

May 8 | 2:00 p.m., St. Clare Room, Library and Learning Commons
At a time when people often dismiss liberal arts education as useless, Martha Nussbaum of the University of Chicago will discuss the vital role of the arts and humanities in all levels of education in forming citizens and leaders.

Leadership Crises in Silicon Valley: A Way Forward

May 11 | noon, Williman Room, Benson Memorial Center
Lunch will be provided - REGISTER
Silicon Valley life presents significant challenges to individual and organizational leadership. In this working lunch, Ethics Center Kirk Hanson, executive director, and Ann Skeet, director of Leadership Ethics, reflect on the ten most significant challenges facing Silicon Valley leaders today and consider how resources within the Ignatian tradition provide an innovative, transformative way forward.

(Sponsored jointly by the Ignatian Center for Jesuit Education and the Markkula Center for Applied Ethics.)

Leadership Crises in Silicon Valley: A Way Forward

May 19 | 12-1 pm Poster Session on all Thriving Neighbors Grants 1-2 pm
Williman Room, Benson Memorial Center
Lunch will be provided
In this year's Bannan Grant Research Report, Barbara Burns of the Liberal Studies Department, and Mick McCarthy and Jennifer Merritt of the Ignatian Center will discuss the collaborative research projects conducted this year as part of the Ignatian Center's Thriving Neighbors Initiative. The Thriving Neighbors Initiative seeks to actively promote strategic ties between Santa Clara University and the Greater Washington Community of San Jose with the goal of expanding educational choice and improving pathways to prosperity.

Compassion and Eating: Religious Traditions and Our Food Choices

May, 12:00PM – 1:00PM
Learning Commons and Library - REGISTER
Local faith leaders and activists discuss how compassion in their respective traditions affects approaches to food and eating. Panelists represent the Hindu, Jewish, and Buddhist traditions, and include: Madhulika Singh, co-founder, PreetiRang Sanctuary, Dixon, CA; Diane Fisher, director, Jewish Community Relations Council; and Venerable JianYing, Abbot of Chung Tai Zen Center, Sunnyvale. Jointly sponsored with the Silicon Valley Interreligious Council (SIVIC). Follow this event on Twitter: @scuethics Event Hashtag #foodethics.

Vari Symposium

Friday, May 15
7:30PM, Music Recital Hall | Free | Reservations required
"Llibiamo"...A CelebratioN of opera Arias and Songs in the Italian StyLe
Italian songs, arias and duets from the masterpieces La Traviata, la Bohème, Nabucco, Gianni Schicchi, Rigoletto; excerpts from Mollicone’s Face on the Barroom Floor, and the influence of Italian music and culture in art songs from Korea.
Crystal Kim, soprano
Woojean Lee, tenor
And guest appearance by members of the San Jose Symphonic Choir!

Leroy Kromm, piano
Henry Mollicone, piano

With commentary by Valerio Ferme, Vari Distinguished Visiting Scholar, Composer Henry Mollicone, and our host, Santa Clara University Associate Professor of Music, Nancy Wait Kromm

**Ask Mickey: Are Smoothies and Fresh Juices Good Meal Replacements?**

*I consume a lot of blended fruit, vegetable, and nut smoothies because I’ve heard that blending preserves the fiber and is better than juicing. Does blending destroy the fiber, and should I be worried about the sugar content?*

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Fresh juice is made by pressing the juice from fresh fruits and vegetables then discarding the skin and pulp. This process removes the fiber, a nutrient linked to improved digestion, lower cholesterol, and satiety. Because juice is nearly 100% carbohydrate, it is quickly digested and absorbed, which can be a concern for someone trying to manage their blood sugar levels.

Smoothies made in a blender retain the fiber from their ingredients. Adding protein can help keep you full and limit blood-sugar spikes. Some research suggests that our bodies don’t register liquid calories in the same way we do solid calories. However, protein may increase satiety, as can a small amount of healthy fat. We often drink smoothies more quickly than we would eat a meal, so wait 20 minutes after for your brain to register the calories.

Follow these steps to create a delicious and nutrient-packed smoothie:

1. Start with 1 cup of a low-calorie base liquid such as water, coconut water, low-fat milk, or unsweetened nondairy milk.
2. Then add:
   a. ½ to 1 cup fresh/frozen fruit
   b. 1 to 2 cups vegetables
   c. A protein source such as plain Greek yogurt or silken tofu.
3. Get creative with a tablespoon or two of additions such as rolled oats; flax, hemp, or chia seeds; or nuts or nut butters; avocado; cacao nibs; grated ginger; or fresh herbs.

When buying a smoothie, don’t be afraid to ask questions — many commercial smoothies are loaded with sugar and a meal’s worth of calories.

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**DEPARTMENT OF MUSIC**

**MUSIC AT NOON**

**MUSIC AT NOON**

**MUSIC AT NOON**

Wednesdays at 12:00PM

Music Recital Hall
Click here for the full Music at Noon schedule
May 6 | Thomas Buckner, baritone
May 13 | Sarah Plum, violin & Charles Nichols, computer
May 20 | Alumni Recital
May 27 | Christian Tamburr, vibraphone

MUSICAL MAVERICKS SERIES: TERESA MCCOLLOUGH, PIANO & ELECTRONICS

MUSIC OF ECSTASY
Friday, MAY 1 | 7:30pm | Music Recital Hall
GET TICKETS HERE

SCU JAZZ BANDS
Featuring Christian Tamburr, vibraphone
Dr. Douglas Harris, music director and conductor, Jazz Band
Kristen Strom, music director and conductor, Jazz Combo
Thursday, May 28 | 7:30pm | Music Recital Hall
GET TICKETS HERE

DEPARTMENT OF THEATRE AND DANCE

THE RIVER BRIDE
A beautiful new fairy tale by Marisela Treviño Orta
Directed by Aldo Billingslea
May 8 - 16
Wednesday-Saturday 8pm
Sunday 2pm
Fess Parker Studio Theatre
Get Tickets Here

Once upon a time in a traditional fishing village along the Amazon River, two sisters struggle to find their happily ever after. Inspired by Brazilian folklore about river dolphins who come ashore for three days to seduce women, The River Bride is the 2013 co-winner of the National Latino Playwriting Award.
"a sly delight" -- San Francisco Chronicle
"...Bride' weaves fairy tale magic" -- Marin Independent Journal

WILLIAM SHAKESPEARE’S THE TEMPEST
Directed by Kimberly Mohne Hill
May 29 - June 6
Wednesday-Saturday 8pm, Sunday 2pm
Louis B. Mayer Theatre
Get Tickets Here

The Tempest is believed to have been written in 1610–11, and thought by many critics to be the last play that Shakespeare wrote alone. Set on a remote island, where Prospero, the rightful Duke of Milan, plots to restore his daughter Miranda to her rightful place using illusion and skillful manipulation. He conjures up a storm, the eponymous tempest, to lure
his usurping brother Antonio and the complicit King Alonso of Naples to the island. There, his machinations bring about the revelation of Antonio's lowly nature, the redemption of the King, and the marriage of Miranda to Alonso's son, Ferdinand.

NEW PLAYWRIGHTS FESTIVAL
Sunday – Tuesday, May 31-June 2 | 7:30pm | Fess Parker Studio Theatre
Get Tickets Here

New playwrights who have completed a series of SCU playwrighting courses showcase their work in semi-staged readings. Enjoy the entire festival and experience the original one-act plays written, performed and directed by Santa Clara University students and alums.

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