OLLI News and Upcoming Events

The Director’s Corner

Thanks to everyone who participated in the OLLI survey. Response from the membership exceeded expectations. Survey results are summarized in a separate article in this month's LINK and will be addressed by the Board and respective Committees in the coming months. Thanks also go to Monica David for working tirelessly to get the survey out to the membership this quarter.

The Spring term included a one-time, first time, Internet class (broadcast via blog) of Kitty Murphy's “Scriptures Lost and Found.” Evaluation findings from this experiment will indicate ways to accommodate the needs of both instructors and members in the future.

OLLI committees are planning the following Summer break activities, so mark your calendars early for:

- June 9  Spring Potluck Picnic, Community Park in Santa Clara (Arbor Center)
- July 17  Destination Learning, The USS Hornet, Alameda
- August 23  Fall Kick Off – Student Locatelli Center

When attending some SCU events on campus, please note that you may be asked to identify yourself as an OLLI member. OLLI has begun to ask for this information in order to gauge member interest in University programs. Likewise University sponsored programs have begun to appreciate, and to track, OLLI members’ interest in their events.

The OLLI office now plans to launch its new web site by the end of April. Redesign of the web site has taken more time than originally planned, but the outcome should result in improved access to information and resources.

A final item of news: the OLLI Newsletter now has a name and a golden logo: THE LINK. Thanks go to Carol Lindsay, Editor, for its creation.

At the end of April Grace Perez of our office staff and I will be attending the annual OLLI National Conference in Carlsbad, California. Many of the 117 OLLI Institutes across the country will be sharing ideas on best practices in resource development, fundraising, membership and volunteer management, public relations, publicity, curriculum, faculty and teaching. There is much to be learned from other OLLIs’ success.

Meanwhile, enjoy the Spring Quarter!

Andrea
Membership Survey Findings

In the recently deployed Membership Survey, 890 members were asked to share their level of satisfaction with the courses offered as well as their overall OLLI experience. Of those members, 376 responded, or 42%. Among the key findings:

To the question of "Level of Satisfaction" with the OLLI program, 92% responded most "satisfied," or between 4-5 on the scale. "Quality of Courses" came in highest in importance to the members of the program. "Social Interaction," second, and "Access to SCU Events," came in third.

One respondent commented that the OLLI program "Enriches my life with learning and social interaction with like-minded individuals."

Regarding renewal of membership, 96% of respondents indicated they would "definitely" or "probably" renew their membership.

As to "Courses Offered," 93% were "very" or "extremely satisfied." "Quality of Courses" was cited as most important. The top 10 "Courses of Interest" in descending order were:

- History
- Literature
- Philosophy/Religion
- Political Science/Law/International Affairs
- Art/Architecture
- Psychology/Sociology
- Archaeology/Anthropology
- Music Theater
- Biology/Health/Medicine

Members cited as their "Major Concern" that classes filled up too quickly.

Regarding "Social Benefits," 42% indicated it as "most important." The SIGs and the Newsletter were cited in this category.

Almost 80% reported interest in the new "Lifelong Learning Through Travel" program.

Further information regarding analysis and steps to improve the program will be forthcoming over the next months.

Membership Committee Report

Only 107 More to Go!

As of April 20, 2014, we have 893 annual OLLI members. The current OLLI membership has done an outstanding job in recruiting friends and neighbors with an achievement of 363 new members, year-to-date. However, your help in recruiting new members is still needed. If we can reach the 1000 member mark by the end of the current OLLI membership year (ending July 31, 2014) the Osher Lifelong Learning Institute at Santa Clara University would be eligible to apply for a $1 Million endowment from the Osher Foundation which would help to ensure the enhancement and sustainability of our OLLI program. If you can help further in achieving this goal and gaining this milestone opportunity, you will without doubt have made an even greater difference.

Ron Lindsay
Chair, Membership Committee

Welcome New Members
19 March – 20 April 2014

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How OLLI at SCU Works

Organizational Structure
The Osher Lifelong Learning Institute at Santa Clara University operates under a Strategic Plan, established in 2004 and revised every five years by its Executive Council. Serving on the Council is the Assistant Dean of the College of Arts & Sciences (Rafael Ulate) and reporting to him, the Program Director (Andrea Saade). Also on the Council is the Executive Advisor to the Program Director (Frank Barone) and a Council of Chairs representing the various Committees, currently seven.

OLLI Committees and Members

The Curriculum Committee identifies, schedules, and evaluates courses and instructors for the program.
Committee Members:
- Liz Salzer, Chairman
- Frank Barone
- Alan Bennett
- Jack Callon
- Monica David
- Sue Dryden
- Dorothea French
- Fred Gertler
- Evelyn Howard
- Charlie Mendoza
- Pat Wilkinson
- Frank Barone
- Andrea Saade

The Lifelong Learning Through Travel Committee plans domestic and international trips for member enrichment.
Committee Members:
- Dorothea French, Chairman
- Sandy Gruver
- Evelyn Howard
- Tom McNeal
- Anne Rutherdale
- Mabel Yee
- Stephen Yee

The Membership Committee develops initiatives designed to engage and retain the current membership while also encouraging the recruitment of new members.
Committee Members:
- Ron Lindsay, Chairman
- Sandy Gruver
- Shelia Silva
- Jerry Thalls

The Operations Committee provides support to the OLLI office in preparing mailings to members.
Committee Members:
- Patty Hora, Chairman
- Ann Boyum
- Nancy Daniel
- Madge Demorest
- Shirley Goldenberg
- Trudy Growe
- Denise Heeg
- Madeline Mayhew
- Irene Mela
- Bev Seligman
- Sally Siegal
- Jacqui Smith
- Marcia Sutton
- Ann Thalls
- Elsa Villarraga
- Diane Voecks

The Social Committee works to enhance the social aspect of the membership experience and build community within the membership.
Committee Members:
- Carol Lindsay, Chairman
- Linda Avignon-Wikke
- Sidney Mygatt
- Bev Seligman
- Pam Saunders
- Jacqui Smith
- Ann Thalls
- Ann Tyler

The Special Interest Group (SIG) Committee consists of the SIG Chairman and the SIG facilitators who head up each Special Interest Group. Each SIG is self-directed and operates independently.
- Bev Seligman, SIG Coordinator
- Monica David, Aging Gracefully
- Sandra Gruver & Roberta Schulte, Exploring the Bay
- Susan Haag, Mystery Book Club
- Evelyn Howard, OLLIwood at the Movies
- Jeff Engleander, Biking
- Max Jedda, Genealogy
- Barbara Gasdick, Appassionati Italiani
- Sandy Birk, Hiking
- Fred Gertler, Cultural Cornucopia
- Tom McNeal, Photography
- Linda Smith, Travel Talk

The Volunteer Committee recruits and trains class hosts who check members in, welcome new members, make announcements, distribute materials, introduce faculty members, collect course evaluation forms and problem solve classroom emergencies. The Volunteer Committee stocks and maintains the beverage station in Loyola 160.
- Len Schreibstein, Chairman
Lifelong Learning Through Travel with OLLI at SCU

You and your guests are cordially invited to a Travel Reception on Friday, May 9th from 10AM – 12Noon in the Williman Room of Benson Center.

The results of the membership survey are in and the data indicate that 78% of the respondents are interested in small group, educational travel with other members of the OLLI@SCU program. That means YOU!!

Come for a sneak preview of four exciting international trips scheduled for 2015. There is something for everyone--from a combination independent living/small group cultural immersion trip, to an exclusive magical music cruise on the Danube River visiting the homes, concert halls, and palaces of musical giants including Mozart, Beethoven, Bartók , Shubert, Liszt, Strauss, and others.

There will be opportunities on other trips not only to make cross-cultural connections but also to marvel at a variety of World Heritage Sites including amazing architectural, geographical, and archaeological sites.

It’s time to start planning your trips for 2015 with wonderful members of the OLLI@SCU program. Please RSVP. For questions write: olliatscutravel@gmail.com.

Volunteers for the Potluck are needed:

Greeters 11:00AM–12:00Noon
Set up 9:30AM - 11:30AM
Serving 11:30AM – 12:30PM
Clean up 2:00PM – 3:30PM

Please contact Bev Seligman, 408-204-7291, to sign up!

Your “fun factor” will be greatly multiplied by your participation!

Volunteer meeting & ice cream - 29 May, 10:30AM
Arbor Pavillion, Central Park, Santa Clara. More details to follow.

Spring Potluck Picnic

Monday, 9 June, 11:00AM – 2:00PM
Arbor Center, Santa Clara Central Park
909 Kiely Boulevard, Santa Clara

Agenda
11:00-12:00 Social hour –see old friends, meet new
12:00-1:00 Lunch is served!
1:00-2:00 - Jennifer Sullivan singing
Folk & Irish Folk Songs, accompanied by Jim Spelman, Guitarist

The first 100 to register will be entered into a drawing – must be present to win!
You should have received an email invitation providing all the information about the event.
Cost - $12 per person, soft drinks & water included
Bring a dish to serve 12, labeled, with serving utensils in one of the following categories indicated by first initial of your last name. Don’t cook? Don’t despair – Whole Foods, Lunardi’s & Safeway offer a wonderful selection of choices as an option.

A – Appetizers
B through J - Main dish
K through Q – Salad
R through T – Vegetable / side dish
U through Z – Dessert
(Members & Friends bring a dish)

Click here to make your reservation.

Please note:
The registration fees for the OLLI Spring Potluck Picnic cover the expenses of park rental, paper products, beverages, decorations and printing fees.
Destination Learning Trip

Save the Date - July 17, 8:30AM – 5:00PM
The Summer 2014 Destination Learning Trip to the USS Hornet and the St. George distillery in Alameda is planned for July. Look for an announcement with more information that will be coming shortly.

One-Time Special SIG - Art Demonstration

In case you missed the detailed information in the April Newsletter, Monday, 5 May, 2:00-3:30PM. OLLI member Sidney Mygatt is offering a very special, one-time Special Interest Group. It will feature John Wiggin demonstrating a technique called *underpainting*. It is Sidney’s hope that seeing John share his “tricks of the trade” will inspire and expand your outlets of expression.

Please join her for this one-time Art SIG Monday, 5 May, 2:00-3:30PM, Loyola Room 160. Light refreshments will be served. Please note, you must be an OLLI member to attend this SIG.

Book Exchange is Open

A few books have begun populating the Book Exchange shelf in Loyola. For all you OLLI members who love to read and who love to share what you’ve read, there is now a Book Exchange bookshelf where you are encouraged to give a book and take a book. When you’ve read the book, bring it back and take another. Please take a look at your bookshelves or stacks of books and see what you can bring in to share, to help “seed” our Book Exchange. The bookshelf is located just inside the small hallway leading to the OLLI office in Loyola Hall.
I met Evelyn last Winter Quarter in the OLLI class on Immigration Reform. Her personal immigration story is delightful and will be of interest to OLLI members.

Evelyn’s paternal grandparents were German Jewish immigrants to Ecuador. They had begun visa application before the outbreak of WWII, and not a moment too soon! Her grandfather had been sent to Dachau where he spent several weeks before word came that his visa had been approved. It was his good fortune to be a veterinarian at a time when the University at Quito was seeking staff for their new veterinary school. He gathered up his family, including Evelyn’s father, at the time in Belgium attending culinary school, and moved them to Ecuador. Her Father continued his study of the culinary arts and became the owner of one of Quito’s hotels, where he also worked as head chef. He subsequently met and married Evelyn’s mother, a German “Kindertransport” child sent to Great Britain whose own parents immigrated to Ecuador, post war. Evelyn was born in Quito. When she was four the family moved to Chile where they remained until she was 14. They then decided to seek residency in the US and joined her Father’s cousin in Dallas.

Evelyn told me a very funny story about her initial American experience on the bus ride from San Antonio to Dallas. Prior to departing Chile she had become proficient in Spanish, German, and French and was working very hard on her English. The family had been split up on the bus and Evelyn was seated next to a friendly Texas woman who had a heavy Texas drawl. Throughout the trip her seatmate tried to engage 14-yr old Evelyn in conversation. When the bus arrived in Dallas Evelyn quickly sought out her Mother to voice her concern over this encounter. “Mami, if that’s English, I’ll never learn it!”

Evelyn’s family ultimately settled in northern California where she attended Daly City public schools. She always envisioned herself as an interpreter but two things held her back from that pursuit. The first was some confusion about her acceptance to the Monterey Institute of Foreign Studies. It was not made clear to her that it was an upper division college and she could not understand why she would need to attend a junior college to get general education credits. To her, college was college and she should be able to finish her studies where she started. Second, and perhaps more important, she had the impression that interpreters only found employment on the east coast. By that time she had met her soon-to-be husband, Phil, and was reluctant to be separated by an entire continent from the love of her life. She compromised and received an alumni scholarship from UC Davis. After two years she transferred to UC Berkeley where she graduated with a BA, then went on to earn her Master’s in Library Science. She and Phil married and settled in Mountain View.

Evelyn has worked in the Santa Clara County library system in almost every capacity imaginable. She started as one of two librarians at the Gilroy branch; served as a children’s librarian in Cupertino; and as young adult librarian in Los Altos. The last 18 years of her career she was the head of technical services at the county library (acquisitions, cataloguing and distribution of materials). After she retired she became involved on the space planning of the libraries, consulting with architects involved in remodeling the County's libraries to accommodate changes and advances in computer technology. Pretty much every library in the system bears Evelyn’s stamp. Officially “retired” in 1999, she continues to substitute 40 hours a month as a reference desk librarian in various branches.

Evelyn and husband Phil, now living in San Jose, are widely travelled. They’ve visited Israel, China, France, Africa, Costa Rica, Antarctica, and Patagonia. In her “spare” time Evelyn does water aerobics at the local YMCA and works out weekly with a personal trainer. She makes time for bridge playing and belongs to two book clubs. An OLLI member for three years, she serves as a classroom host; is on the “Lifelong Learning Through Travel” committee; and is the facilitator for the OLLIwood SIG.
Volunteer Corner

Ken Brundage, Blacksmith and Farrier

OLLI's Volunteer Corner coordinator, Jeff Englander, and I are core members of the SIG biking contingent. Our ride conversations about my recent emergence in volunteer blacksmithing pricked his interest and led to this article describing how I got drawn into ironwork.

When I graduated from high school in the mid-1960's there were more horses in the United States than when Lee surrendered to Grant. In my youth there were approximately 5000 horses stabled not too far from Lee's home in Northern Virginia and five of them were in my Brundage family barn. One of those mounts could not keep its shoes on! Hence I was off to farrier school before I reached my majority.

Some years later I became a founding member of the Blacksmiths' Guild of the Potomac, a cohort of a few very excellent blacksmiths, many novice backyard sledge-wielders, and one journeyman horseshoer. The uninitiated must understand that blacksmiths, devoted as they are to artistic and architectural ironwork, DO NOT shoe horses. The prosaic farrier does that.

But, being around "my betters," a bit of the blacksmith craft found its way into my skill set.

When I immigrated to California in the 1980's arthritis was on the verge of taking me out of smithery and my forge laid unused but not forgotten in my loft. Then a few weeks ago the Boy Scouts asked me to demonstrate blacksmithing at an event at Roaring Camp. Without hesitation I said "Yes." My 12 year-old grandson is a Scout. The Scouts have a merit badge for the skill. And I have a full complement of blacksmith tools! So starting at the end of April, the adventure begins and I'll be trying to pass on this arcane skill to a few young Scouts.

Truth be told, my hammers and tongs have also recently been put in use at Hidden Villa Ranch, Los Altos Hills, which has its own blacksmith shop. The late Frank Duveneck, owner of the ranch, builder of the Villa, and founder of a remarkable land trust, was a very good blacksmith. If you like rambling in the countryside or organic farming, check out Hidden Villa and its environmental program. Several of us "smith" at Hidden Villa, and you'll find me there two or three times a month.

There is more blacksmithing in the Bay Area than you might think. While I cannot attest to the regularity of smiths demonstrating their work to the public, Ardenwood Historic Farm in Fremont (an East Bay Regional Park) has a shop, as does Roaring Camp railway in Felton.

Volunteer Corner is welcoming contributions from OLLI members. Please email your ideas to: Jeff Englander, cell 408 499 9754

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The Link Editorial Board:
Carol Lindsay, Editor
Becky Bell, OLLI Spotlight Editor
Monica David, Associate Editor
Dick Gaskill, Photo Editor
Anne Tyler, Events Listing

For submissions, corrections, comments, contact Carol Lindsay, clindsay408@aol.com
Special Interest Groups

AGING GRACEFULLY

The next monthly meeting will be 26 May, 1:00-3:00, Loyola Room 160.

We will discuss how we decide what activities we organize for ourselves at this stage of life that will balance the key elements of thinking, creating, moving, and socializing. What are our goals? What’s our process for achieving those goals? How will we know that we have achieved those goals, while still leaving us with time for solitude?

Contact Monica David for more information.

BIKING

Our May ride will be 28 May, 10:00AM. We’ll meet at Tom McNeal’s house, 419 Hedgerow Ct, Mountain View CA. Please add to your calendars and RSVP if coming. Jeff Englander, Cell 408 499 9754.

Itinerary: Via Stevens Creek Trail and Bay Trail to Palo Alto Baylands Park. Optional bird walk at Palo Alto Baylands. Jeff is docent at the EcoCenter and can borrow binoculars.

Terrain: 90% of ride is on bike/walking paths, except the last 1/2 mile at interruption of Bay trail near Embarcadero Road/ Palo Alto Municipal Golf Course. Hardly any traffic there.

Items to bring: helmet, water, lock for bike at Baylands.

CULTURAL CORNUCOPIA

The next Cultural Cornucopia meeting is Tuesday, 6 May, Noon-1:30, in Benson Center Conference Room 21 located on the lower level. We will be talking about Nicholas Carr’s book, The Shallows - What the Internet is Doing to our Brains. This could lead to discussion about the difference between mind and brain; other disruptive technologies; and why there doesn't seem to be a suitable, commonly agreed upon, metaphor for the brain, i.e., computer, internet, corporation; machine; etc.

CURRENT EVENTS

The next Current Events Discussion Group will meet on Wednesday, 7 May, 1:00-3:00PM, Loyola 160.

The two discussion topics for May are:

1) What is the role of "Wall Street"? To what extent should "Wall Street" be regulated and in what ways?
2) Is homelessness a serious problem in this country, and if so, how do we solve it?

In addition, we will try to reserve some time to talk about the most significant events that occurred during the preceding month. For more information, please contact Len Schreibstein, group facilitator.

EXPLORING THE BAY AREA

The two Willow Glen walking tours booked up quickly. We hope to be able to reschedule additional tours sometime in the fall.

There will be two trips coming - June 10th and July 1st, to the Almaden Quicksilver County Park where we’ll go into the old Quicksilver Mine area. These will be van tours that can accommodate only 18 people. Sandra Gruver and Marty Wohlwend will be coordinating these trips. Watch for announcements for signups from Sandy and Marty in early May.

In July we hope to have an excursion to Filoli, coordinated by Pam Saunders and Mary Beth Forrest.

For more information or to join our Exploring the Bay Area SIG, contact Roberta Schulte.

GENEALOGY

The next monthly meeting of the Osher Genealogy SIG will be on Monday, 19 May, 1:30PM at an on-campus site. Please consult the SIG calendar for the location of the meeting.

For more information: Max Jedda, 408-735-8697.
OLLIwood

The OLLIWOOD SIG goes to the movies on the **3rd Monday of the month in the early afternoon**. We watch the movie at a local theater and meet for a discussion and coffee at a nearby location immediately after. If you are interested in joining us, please send an email to Evelyn Howard and she will notify you of time and place about a week before the event.

**Photography**

Our next expedition will be to Guadalupe Park in San Jose (date TBD), and we hope there will be flowers and trees budding out. On 20 May, 12:00Noon, Loyola 160, we’ll review the pictures and further explore usage of Photoshop Elements. For more info, contact Tom McNeal, (650)964-8460. Later in the month date, TBD, we’ll meet to share and critique our photos. For more information and to join our group, contact Tom McNeal.

**Travel**

The Olli Travel Talks SIG shares travel experiences and knowledge on the **second Monday of each month from 1:00 to 3:00 PM in Loyola Room 160**.

The typical format is two presentations followed by about a ½-hour discussion.

Two very interesting talks are planned for our **next meeting Monday, 12 May, 1:00-3:00 PM in Loyola 160**. Evelyn Howard will present highlights from her trip to Viet Nam and Phil Kurjan will present the second half of his talk “Getting good value out of frequent flyer miles and hotel points (while minimizing hassle).” Phil also will clarify some terms from his previous presentation in Feb that may have caused confusion.

Time permitting, we will also have smaller discussion groups to share our travel experiences by destination. Everyone is welcome.

Please contact Linda Smith, facilitator, with questions or to be added to the mailing list. Presenters are also needed for meetings after May.

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**Help Needed**

**Graphic Designer**

Desperately seeking a graphic artist to help with marketing materials for Lifelong Learning Through Travel With OLLI at SCU. Contact Dorothea French for more information.

**Travel Agent**

Please contact Dorothea French if you have skills as a travel agent and would like to contribute to the success of this new program.

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Current SIGs

Aging Gracefully
Appassionati Italiani
Biking
Cultural Cornucopia
Current Events Discussion
Exploring the Bay Area
Genealogy
Hiking
Mystery Book Club
OLLIwood – at the Movies
Photography
Travel

Click here to see the SIG Calendar
Campus Events

Santa Clara University offers a wealth of enriching opportunities that you as an OLLI member may attend. Check them out!

Current Exhibits

**MARI ANDREWS & ANN HOLSBERRY: NEW PASSAGES**
Through 15 June 2014

Composed of more than 20 pieces, *New Passages* explores the latest work of Bay Area artists Mari Andrews and Ann Holsberry, both of whom investigate themes of navigation, migration, and movement in their work.

**MIRANG WONNE: FIRE SCRIPT**
Through 15 June 2014

Drawing on work by Bay Area artist Mirang Wonne, *Fire Script* features a selection of stunningly beautiful stainless steel mesh screens that have been transformed by the artist. Using a blowtorch, Wonne adorns the screens with freeform designs inspired by nature.

**BUILDING FORWARD/ LOOKING BACK**
Through 15 June 2014

*Building Forward/Looking Back* celebrates the myriad contributions of Paula Z. Kirkeby, who has remained one of the museum’s strongest supporters for 30 years. The exhibition honors her generous support through a selection of work that came into the collection with her assistance.

**ARTIST LECTURE WITH HUNG LIU**
Thursday, 8 May 2014, 7:00PM, Free

Explore the artistic journey of artist Hung Liu, whose work incorporates imagery from historical Chinese photographs in an effort to challenge their documentary authority and uncover the personal and cultural narratives hidden within them.

**ARTIST LECTURE & BOOK SIGNING - GLEN ROGERS**
Wednesday, 28 May 2014, 6:00PM, Free

Join us to celebrate the launch of a new book by artist Glen Rogers, whose recent work is inspired by her pilgrimages to sacred sites around the world.

**2013–14 Bannan Institutes**

*Bannan Institutes are yearlong thematic programs that address matters of significance within the Jesuit, Catholic intellectual tradition, foster an ethic of dialogue among persons of diverse religious and philosophical commitments, and facilitate opportunities for interdisciplinary exchange across the University and broader community.*

**WHAT GOOD IS GOD FOR GRIEF AND LOSS? PSYCHOLOGY MEETS PHILOSOPHY: AN INTERDISCIPLINARY RESEARCH STUDY**

7 May 2014, 12:00 Noon to 1:15 PM
Williman Room, Benson Memorial Center

David Feldman, Counseling and Psychology Department of Santa Clara University

Robert Gressis, Philosophy Department of California State University Northridge

Grief and death anxiety are inextricably linked with human existence. In a real sense, loss permeates our lives. According to research in the realm of existential psychology as well as a venerable tradition in existential philosophy, constructive acknowledgement of death anxiety can be a major motivator of positive functioning whereas avoidance or denial of such anxiety can be a source of dysfunctional behavior and even psychopathology. Surprisingly, however, little empirical research has addressed the impact of religious belief on how people experience and cope with loss and death anxiety. Professor Feldman and Professor Gressis will be reporting on their recent research on the role of religious belief on experiences of loss and death anxiety in lay philosophy faculty, Jesuit priests, and undergraduate students. This research study was funded through a What Good Is God? Bannan Institute Research Grant. Faculty seminar will follow luncheon presentation. RSVPs are encouraged and appreciated. Lunch provided.
ASK MICKEY: BON APPÉTIT HELPS YOU FIGURE OUT WHAT TO EAT

At Bon Appétit we’ve gathered a team of registered dietitians and chefs to offer you some monthly tips on “chewing the right thing.”

May: Adventures in Vegetable Land

Fuzzy or bumpy; tart or bitter; white, green, or purple — there’s a vast world of distinctive vegetables out there to enjoy, but too many of us play it safe by consuming only a few familiar standbys. This month, consider becoming a connoisseur of odd and unusual vegetables to boost your health and your options for delicious, nutritious eating.

How can you become an expert in misunderstood vegetables? It’s a great time of year to take a little field trip to the nearest farmers’ market. Be sure to pick up at least one vegetable you haven’t tried before while you’re there!

In season this month are: Brussels Sprouts, Cauliflower, Fennel, Kohlrabi, Okra, Purslane, Romanesco, Spaghetti Squash, and Stinging Nettles.

Eating more vegetables, including these unusual ones, is one of the easiest ways to boost your well-being while enjoying unique and delicious flavors. Once a week this month, explore what you’ve been missing by trying an are unfamiliar vegetable.

Examples of misunderstood vegetables and ideal preparation methods can be found on cafebonappetit.com. Share your experiences by posting comments or photos of your vegetable explorations on our Facebook Page.

Send your questions and feedback to nutrition@cafebonappetit.com or text (650) 308-9594.

CANCER, GENES, AND THE ANGELINA JOLIE CASE: ETHICS AND THE AFTERMATH OF GENETIC DIAGNOSIS – Tuesday, 6 May, 12:00Noon, Wiegand Room, Arts & Sciences Building, Free

ETHICS AT NOON: In May 2013 Angelina Jolie revealed that she had undergone a double mastectomy after tests showed that she carries the BRCA cancer gene, leaving her with a high probability of developing breast cancer. Equipped with readily-available gene-identifying tools, we now have to confront difficult personal and ethical questions about medical treatment in the aftermath of genetic diagnoses. Santa Clara scholars will discuss the ethical, medical, communication, gender, and biological aspects of such scenarios. The panel: Laura Ellingson, Professor of Communication and Director, Women’s and Gender Studies Program; Ángel Islas, Associate Professor of Biology; and Karen Peterson-Iyer, Lecturer in Religious Studies.

THE CANCER JOURNEY – Thursday, 15 May, 12:00Noon, Wiegand Room, Arts & Sciences Building, Free

DeNardo Dialogue: There are few people who have affected the landscape of Santa Clara County health more than Gay Crawford, who has been involved at the local, state, and national level, fighting for better cancer care, research, advocacy, and services since 1974. Ms. Crawford is a founding member of Cancer CAREpoint, founder of the State Cancer Registry, founder of Hospice of the Valley, and founder of Courageous Kids. A two-time cancer survivor, Gay has been referred to as the “face of cancer” in Silicon Valley because of her position of leadership in these and many other cancer programs. Come hear about her experience as a cancer survivor and advocate, and the challenges she has faced in the pursuit of her many accomplishments in the area of cancer care.
SCU Library

Save the date for the next

LITERARY CUISINE LUNCHEON:

SCU IN EL SALVADOR:
A QUEST FOR JUSTICE

Tuesday, 27 May, 12:00 - 1:30PM
Williman Room, Benson Center

This special Literary Cuisine will highlight the role Jesuits played during the civil war that ravaged El Salvador in the 1980s, and the connections Santa Clara University developed over the years with El Salvador.

Featured Speakers: Father Michael McCarthy, Director of the Bannan Institute, Jack Schneider, SCU Director of Immersions, and Jelena Radanovic, Sociology Professor

A typical Salvadorean luncheon will be served by Bon Appetit. Cost: $12

Registration will open in early May. Just check the library web site (www.scu.edu/library) on May 1.

For information, contact Helene Lafrance at hlafrance@scu.edu

Music at Noon

GIVE US 50 MINUTES AND WE'LL GIVE YOU THE WORLD! FREE AND OPEN TO THE PUBLIC.

Wednesdays at 12PM
Music Recital Hall
Click here for the full Music at Noon schedule

Ethics at Noon

CANCER, GENES, AND THE ANGELINA JOLIE CASE:
ETHICS AND THE AFTERMATH OF GENETIC DIAGNOSIS

Tuesday, 6 May, Noon -1:00 PM

A panel of SCU scholars will explore the ethical, medical, communication, gender, and biological aspects of ethical medical decision-making in the aftermath of genetic diagnoses. Click for more info, RSVP for this event

CONSCIENCE AND THE COMPLEX WORLD OF
CATHOLIC HEALTH CARE

TUESDAY, 13 MAY, 7:00 - 8:00 PM

Dr. Ron Hamel, Senior Ethicist, Catholic Health Association, explores a host of complex issues involving conscience, some involving the often agonizing clinical questions over reproductive health. Click for MORE INFO.

Department of Music

FACULTY RECITAL SERIES

Faculty Recital
Alex Christie, Laptopist
2 May, 7:30PM
Music Recital Hall
Tickets $5-$15
OSHER MEMBERS ONLY $5
Get Tickets Here

Faculty Recital
Bill Stevens, Jazz Pianist
16 May, 7:30PM
Music Recital Hall
Tickets $5-$15
OSHER MEMBERS ONLY $5
Get Tickets Here

Santa Clara University Wind Symphony & Jazz Bands
21 May, 7:30PM
Music Recital Hall
Tickets $5-$15
OSHER MEMBERS ONLY $5
Get Tickets Here
GOODNESS
Written by Michael Redhill
Directed by Courtney Mohler
Our hero, the recently divorced Michael Redhill, goes to Poland to get away from his life and do some research on the Holocaust.

9 – 17 May (various times, see link for details)
Fess Parker Studio Theatre
OSHER MEMBERS ONLY $10
For details, performance times and tickets click here

IN THE HEIGHTS
Winner of the 2008 Tony Award for Best Musical.
Music & Lyrics by Lin-Manuel Miranda
Book by Quiara Alegia Hudes
Kimberly Mohne Hill, director
Pauline Locsin-Kanter, choreographer
Jesse Sanchez, music director

In the Heights is the story of three days in the life of the Washington Heights neighborhood, a tight-knit community at the top of Manhattan. This hip musical will win you over with its sweet story and hot tunes.

30 May – 7 June (various times, see link for details)
Louis B. Mayer Theatre
OSHER MEMBERS ONLY $10
For details, performance times and tickets click here

Join Santa Clara University

On Sunday, May 18th at 6pm, Santa Clara University will bring together Silicon Valley and all who have a heart for a more just, sustainable world for an evening celebrating the social enterprise movement and its leaders.

Join us, as we honor two extraordinary individuals - Sally Osberg of Skoll Foundation and Graham Macmillan of Citi Foundation - whose work embodies singular compassion, broad vision, and systemic change through social enterprise.

The evening will feature a cocktail hour showcasing innovations for humanity by social entrepreneurs, student fellows, and Jesuit institutions across the world, a grand dinner, and a room full of people who want more impact and more meaningful lives.

Tickets for Magis are $225 each or $400/pair, and table sponsorships range from $1500 to $10,000. Tickets, tables, sponsorships, an explanation of the name Magis, and more details are available at scu.edu/magis, or by contacting Jen Jayme at jjayme@scu.edu or 408-554-2132.
## May Events

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<th>Date</th>
<th>Through 15 June</th>
<th>de Saisset Museum</th>
<th>Mari Andrews &amp; Ann Holsberry</th>
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<td>Artist Lecture – Hung Liu</td>
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<td>Conscience and the Complex World of Catholic Health Care</td>
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<td>“Hope is the thing with feathers.” Poems by Emily Dickinson</td>
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<td>Artist Lecture &amp; Book Signing – Glen Rogers</td>
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**OLLI STAFF**

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