OLLI News and Upcoming Events

The Director's Corner

The new OLLI web site has launched and I encourage you to visit and familiarize yourself with it at www.scu.edu/oshi. If you have trouble accessing the new site you may need to delete your old “bookmark,” then go to the above link and bookmark it again. I think you’ll like it!

We have a number of special events going on this summer that you’ll want to know about so you can save the dates. You’ll find more information inside The Link about the Spring Potluck Picnic, “Stephen Sondheim: Exploring the Genius of a Musical Theatre Icon” and the optional Sondheim musical matinee performance, and the Destination Learning trip to the USS Hornet and St George Spirits.

Also, be sure and save the dates - 1 August – Academic year begins and time to renew your annual OLLI membership and mark your calendar for 23 August – Annual Fall Kick Off. You won’t want to miss this celebratory event featuring class previews, guest lectures, lunch and more.

It has recently come to my attention that some lecture halls we use for classes are not as accessible to our members as we had previously thought. I am working with the Disability Resources (DR) center on this and we’ll do our best to schedule classes where access is optimal. If we do have to use a lecture hall to accommodate a large enrollment, it will be noted on the registration information page that access may be limited. The DR center informed me that the older buildings have been retro-fitted for audio and media to accommodate those not able to get to the lower area. Thank you all for your patience when we have had classes in those older buildings. It is never our intent to make anyone feel isolated or unable to participate. I thank the members for bringing this to my attention.

I’m looking forward to summer and the events we have planned for the next few months.

Andrea

Welcome New Members

Brentwood  
Ina Walton

Fremont  
Deborah Anderson

Los Altos Hills  
Clare Mcdermott

Los Gatos  
Paula Swanson

Monte Sereno  
Claire Campodonico

Morgan Hill  
Joel Salmi

Palo Alto  
Eleanor Willemsen

San Jose  
Wendy De Bretteville

Portola Valley  
Dee Baily

San Mateo  
Jack Siebert

San Francisco  
John Hurd

Sunnyvale  
Carol Rabin

Sunnyvale  
Richard Rabin

San Carlos  
Susan Powers
“Inside Information” About This Year’s Spring Potluck Picnic

OLLI INSTRUCTORS INVITED

Besides having fabulous food and the excellent company of other smiling OLLI members, all of the instructors for the academic year 2013-14 have been invited to be our guests at the Spring Potluck Picnic. This will provide an opportunity to thank them for helping to make OLLI@SCU the success it is. Many have expressed how happy they are to be spending time with OLLI members.

A LITTLE BACKGROUND ON JENNIFER & JIM – OUR TALENTED ENTERTAINMENT

Jennifer Sullivan has been singing either solos or in a group since high school. While attending the University of San Francisco, she was the soloist at St. Ignatius Church. She also sang folk music anywhere and everywhere she had the opportunity.

After college, Jennifer studied classical music and sang in the San Francisco Opera chorus. She performed in opera, classical recitals, oratorios, and continued her love of folk music, performing wherever she could.

Jennifer began teaching at the Morgan Autism Center in 1977, soon became the Program Director and then the Executive Director. She always incorporated music into her teaching and into the school programs. She retired in 2013. Now she shares her talents at various venues around the area.

At the OLLI Spring Potluck Picnic she will sing mostly folk music, joined by her long time accompanist, Jim Spelman, who also works at Morgan Autism Center. Jim is a multi-talented musician who plays piano, guitar and percussion.

We are lucky to have them!

(Please note: The registration fees for the OLLI Spring Potluck Picnic cover the expenses of park rental, paper products, beverages, decorations and printing fees.)

Book Exchange is Open and Populated

Membership Report

The OLLI Program at Santa Clara University has 914 annual members registered through May 21, 2014. We have always been of the opinion that our strongest new member recruiting tool was the existing membership. The recent Survey of our OLLI members confirmed this belief with 60.5% of the 376 respondents stating they learned about the OLLI-SCU Program from another OLLI member. We can never say enough good things about our membership. I am convinced there is nothing we cannot achieve together if we set our minds to it. We have 71 calendar days left in the 2013-2014 academic year. We need 86 more members in order to reach our goal of 1000 members that will permit us to apply for our second and final $1 Million endowment from the Osher Foundation. I realize it is becoming late in the current academic year but I can only urge each of you to continue your fine recruiting efforts. There has got to be one more of your neighbors or friends who I am sure would be forever grateful to you for introducing them into the OLLI program at Santa Clara University.

Because of our 1000 member goal for the membership year 2013-2014 (1 August, 2013 thru 31 July, 2014), and as a one-time promotional effort, any new member who joins between 1 June, 2014 and 31 July, 2014, will have their membership automatically extended into the full term of the membership year 2014-2015 (1 August, 2014 thru 31 July, 2015).

My highest regards to the greatest group of “seasoned adults” on the planet.

Ron Lindsay, Membership Committee

Lifelong Learning Through Travel with OLLI at SCU

LIFELONG LEARNING THROUGH TRAVEL WITH OLLI@SCU ANNOUNCES FOUR OUTSTANDING INTERNATIONAL TRIPS IN 2015

France: Lifestyle Exploration in Provence
28 days from $5,795*

Cuba: Connecting with People and Culture
9 days from $2,675*

Turkey: Classical Splendors of Western Turkey
15 days from $4,650*
(Geology Professor Emeritus Ray Pestrong will be the host and enrichment lecturer.)

Budapest to Prague: A Tauck Musical River Cruise
12 days from $6,290*
(Reservations must be made by July 18, 2014 for this popular trip.)

*All prices per person based on double occupancy. Airfare not included.

For detailed trip and booking information check out our website www.scu.edu/osopher/travel or stop by the OLLI office and pick up a brochure. Space is limited. You won’t want to miss out on a great opportunity to travel with OLLI members.

Looking for a travel buddy? Want to avoid the dreaded Single Supplement? Contact Linda Smith at olliatscutravel@gmail.com. In response to numerous requests, she is setting up a data base where you can find other like-minded solo travelers who would like to share a room on specific trips.
Destination Learning

OLLI’s Summer 2014 Destination Learning Trip to the USS Hornet and St. George Spirits.
17 July, 8:15AM – 5:00PM

There is an exciting trip to the USS Hornet planned for July. The Hornet, a floating museum berthed in Alameda, is a US Navy Essex class aircraft carrier that participated in WWII, the Korean War, the Vietnam War, and the Apollo program.

Afterwards, enjoy a tour of the nearby St. George Spirits, “America’s original craft distillery.” There will be an hour-long docent tour of the facility which explains the process and products, followed by a tasting flight of six handcrafted spirits served by a “spirit guide.”

Cost is $125 / per person and registration is now open. Click here for more information and to register.

A View of the Birth of a Painting
By Ron Lindsay
(Note: to see progression of the painting start to finish, click here, then click on the first picture, then click on “Slideshow,” select “Full Screen.”)

I have always thought it would be neat to paint but never really got around to performing the comparative analysis to determine if I should stick to reading as a more suitable pastime for myself.

I saw in the May 2014 edition of the OLLI Newsletter that professional artist John Wiggin would “introduce OLLI painters and potential painters” to one of his techniques or tricks of the trade. My initial thought was this just might be my last opportunity to break onto the art scene as a creator of art.

On May 5, 2014, I arrived at Loyola Classroom 160 a bit early. I made myself useful in helping Sidney Mygatt, the OLLI host for this event, and the artist in setting up the apparatus to be used in the demonstration. It also gave me the opportunity to openly chat with the artist.
My first observation was the “messy” appearance of his primary box of paints, with apparently little or no organization. During the course of the painting demo, this did not seem to be a problem since it appeared the artist knew exactly where each color he needed was stored.

It turned out that the specific technique or trick of the trade that John came to show us was to start your painting with a canvas background already covered with a base color. This basically prevents the possible scattered white spots on the canvas that might otherwise appear as the painting progresses. It was also learned that before applying the canvas background color one would need to decide if you were going to use warm colors over cool colors or the reverse. The immediate thought that came into my mind was … do all brains see the same spectrum of colors that represent “warm colors” or “cool colors?” John did not respond directly to my question but went on to say in essence that the brain interprets what it sees based on the life experiences of the perceiver.

In a little over one hour, we saw John go from a blank yet “warm” colored background to a beautifully completed view of a landscape as the sun was setting or rising.

I can truly say the time spent with artist John Wiggin was well spent and I will do it again if the opportunity presents itself. However, it remains to be seen if I have now encountered what it might take to turn me into an amateur artist. I can tell you that I have found myself appraising places in our garden that might become the focus of my artistic talents, such as they might be.

Walking, Talking and Gawking through Willow Glen

By Liz Giarratana, Author of Old Willow Glen

The Bay Area Explorers Group is an opportunity to get out and about in the area with people who know unusual places to visit. On May 5 and 14 I led a 2-3 hour tour “Walking, Talking, and Gawking” through Willow Glen, one of San Jose's beautifully historic neighborhoods.

The tour was so popular that it had to be divided into two tours, limited to 15 so everyone could hear.

We began by meeting at 10 a.m. on the corner of El Abra and Lincoln Avenue. From there we walked 1/2 mile to the Roberto Adobe, the area's second oldest building dating from 1836. Recently given to the Pioneer Club of Santa Clara Valley, the Roberto Adobe is being refurbished as a museum to be open to the public, but not in time for our walk. That will be another trip. But we did see its 19th century landscaping and hear its history including a famous murder and lynching which took place in the 1930's. Our walk then took us thru diverse neighborhoods of architectural uniqueness from Victorians thru Mission, Prairie and Spanish styles, and cannery workers' cottages to today's McMansions.

Around noon we had lunch at one of the many yummy restaurants in the area. Some chose to join me at my favorite, La Villa Deli on Lincoln Ave, on their outdoor patio to see and be seen. Afterward some continued with another hour of the walking tour and then browsed in the many boutiques and antique shops before returning home. A nice day of sunshine and friends.
Special Interest Groups

**Current SIGs**
- Aging Gracefully
- Appassionati Italiani
- Biking
- Cultural Cornucopia
- Current Events Discussion
- Exploring the Bay Area
- Genealogy
- Hiking
- Mystery Book Club
- Olliwood – at the Movies
- Photography
- Travel

**Click here** to see the OLLI Calendar

**AGING GRACEFULLY**

The Aging Gracefully SIG has been engaging members every month with the latest research findings on aging and discussing areas of concern and interest. We have explored the physical process of aging, as well as healthy brain function. We have started to discuss how we choose to spend our time in ways that lead to healthier physical and mental lives. At our 17 June meeting, we’ll continue to discuss how we plan our lives, what reasonable goals we set, and what processes we use to meet those goals, while keeping in mind four key dimensions of each activity—socializing, moving, creating, and thinking. Come join us 17 June, from 10:00-12:00 for some stimulating discussion. Contact Monica David for more information.

**EXPLORING THE BAY AREA**

In the past year, Roberta Schulte has done an outstanding job managing this group but it’s become obvious to all that we need to redo how the ETBA is structured. Our thought is to use the OLLI online system to advertise trips and allow sign-ups. Future trips will be limited to once a quarter, planned by an ETBA committee. There’s much enthusiasm for this SIG so look for an invitation to a meeting soon where we’ll choose committee members to set the stage for our new Exploring the Bay Area SIG.

As for the remainder of this year, there are two trips, one on June 10th and one on July 1st, to the Almaden Quicksilver County Park where we’ll go into the old Quicksilver Mine area. These will be van tours that can accommodate only 18 people. As of now, the June 10th trip is close to being full but the July 1st trip still has openings. Marty Wohlwend and Sandy Gruver are coordinating these trips. Watch for additional announcements for signups and trip details from Marty and Sandy in late May.

If you have questions, ideas, or would like to be part of this exciting committee, please contact either Sandy Gruver (sandra.gruver@comcast.net) or Bev Seligman (beveseligman@gmail.com).

**GENEALOGY**

The next monthly meeting of the Osher Genealogy SIG will be on Monday, 16 June, at 1:30PM in room 160, Loyola Hall.

If you need information: maxjedda@yahoo.com, 408-735-8697 For more information: Max Jedda, 408-735-8697.

**OLLIWOOD**

On May 19, 3rd Monday of the month, members of the OLLIWOOD SIG met to watch and then discuss the movie “Chef.”

The whole group really enjoyed this fun film. Next outing will be 16 June. Contact Evelyn Howard to be added to the list.

**PHOTOGRAPHY**

Our group will meet 17 June, 1:00, Loyola room 160. Plans for photo shoots are still being considered. For more info, contact Tom McNeal, (650)964-8460

**Travel**

In May Evelyn Howard gave a very interesting presentation re her trip to Vietnam and Cambodia with Overseas Adventure Travel (OAT). She had a number of colorful slides and said that her favorite part of the trip was the extensive interactions with the local people. Some of her activities included driving a boat, trying her hand at cooking local food, crafts such as basket-making, and eating a snake. Another adventure was going down into the Cu Chi Tunnels which are an immense network of connecting underground tunnels used by Viet Cong soldiers as hiding places during combat. There were also scenes of natural beauty including Halong Bay and various temples in Cambodia. Her sense of adventure and joy in exploring this area were inspirational to us all.
There will be **NO MEETING** the second Monday in June (June 9th) because of the OLLI picnic and there are no presenters signed up for that date.

In July, we will be meeting the **THIRD** rather than **SECOND** Monday (21 July) from 1 to 3 PM in Loyola Room 160 (the usual place and time). The presentation will be "Cuba: A country in transition" or "So Near, yet So Far" by Martin Manley and Linda Smith. Cuba is a unique and fascinating country - whether you like history, culture, art, music, or dance you will find something to interest you. (There may also be a couple of surprises at this presentation.) Anyone who has been to Cuba and would like to participate in a panel discussion afterwards, please let me know.

We need presenters or other activities for future meetings which are on the second Monday of each month from 1:00-3:00PM in Loyola Room 160. Please contact me if you have any interest in this; I can help with putting pictures into slides and other organization as needed.

For further information please contact Linda Smith, Travel SIG facilitator.

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**Campus Events**

*Santa Clara University offers a wealth of enriching opportunities that you as an OLLI member may attend. Check them out!*

**Current Exhibits**

**Mari Andrews & Ann Holsberry: New Passages**
Through 15 June 2014

Composed of more than 20 pieces, *New Passages* explores the latest work of Bay Area artists Mari Andrews and Ann Holsberry, both of whom investigate themes of navigation, migration, and movement in their work.

**Mirang Wonne: Fire Script**
Through 15 June 2014

Drawing on work by Bay Area artist Mirang Wonne, *Fire Script* features a selection of stunningly beautiful stainless steel mesh screens that have been transformed by the artist. Using a blowtorch Wonne adorns the screens with freeform designs inspired by nature.

**Building Forward/Looking Back**
Through 15 June 2014

*Building Forward/Looking Back* celebrates the myriad contributions of Paula Z. Kirkeby, who has remained one of the museum’s strongest supporters for 30 years. The exhibition honors her generous support through a selection of work that came into the collection with her assistance.
Thank you to Dick and Sue Levy, sponsors of our $100,000 Challenge Grant, which will match all gifts to the Ethics Center through June 30, 2014.

The Markkula Center for Applied Ethics is thrilled to announce the first ever Levy Ethics Challenge. Dick and Sue Levy, longtime friends of the Ethics Center, have made a $100,000 Challenge to match -- dollar for dollar -- all gifts to the Ethics Center through June 30th until the challenge is met. As of 19 May, $22,452 has already been donated by Ethics Center supporters and friends. We hope you’ll join them and leverage the maximum impact from your gift!

“Susie and I believe in promoting ethical behavior in every aspect of life, from the classroom to the boardroom to the hospital room,” Dick said. “That's why I serve as Advisory Board chair at the Ethics Center, and that's why we decided to do this challenge. We believe that, by leveraging support from like-minded people, our gifts will have a much greater impact.”

How can you help? Your gift will empower the Ethics Center to:

Bring great speakers from around the globe who illuminate current issues in ethics. So far this year, gifts from donors enabled us to present over 30 speakers and panelists. Contributions also helped us to host His Holiness the Dalai Lama in February, placing the Ethics Center in not only the local, but also the national and international spotlight.

Increase our online presence. This year, over 2.8 million people visited our website for guidance in solving ethical issues and for materials to teach ethics to students of all ages. Another 2,000 signed up for our Massive Open Online Courses in business ethics, and we look forward to expanding even further.

Provide internships and fellowships in health care ethics, environmental ethics, business ethics, and more. We have over 240 alumni of these programs, who tell us that their experience provided them with the knowledge and the courage to make ethical decisions in all aspects of their lives.

Now is the time. Invest in ethics through your support for the Ethics Center, and make a difference in the lives not only of Santa Clara University students and faculty, but our larger communities nationally and globally.

SCU Presents the Performing Arts @ SCU
June 2014
For tickets and details for all events visit: www.scupresents.org

Department of Music

Music at Noon
Give us 50 minutes and we'll give you the world! FREE and open to the public.

Wednesdays at 12PM, Music Recital Hall. Click here for the full Music at Noon schedule

4 June 4: Fresh Ink
Music at Noon will return Fall 2014, please check www.scupresents.org for updates.
**Department of Theatre & Dance**

**SCLOrk (Santa Clara Laptop Orchestra)**
Wednesday, June 5th | 7:30pm
Music Recital Hall
Tickets $5-$15
**OSHER MEMBERS ONLY $5**
[Get Tickets Here](#)

**Santa Clara University Choir & Orchestra**
Friday, June 6th | 7:30pm
Santa Clara Mission Church
Tickets $5-$15
**OSHER MEMBERS ONLY $5**
[Get Tickets Here](#)

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**IN THE HEIGHTS**
Winner of the 2008 Tony Award for Best Musical.
Music & Lyrics by Lin-Manuel Miranda
Book by Quiara Alegría Hudes
Kimberly Mohne Hill, director
Pauline Locsin-Kanter, choreographer
Jesse Sanchez, music director

*In the Heights* is the story of three days in the life of the Washington Heights neighborhood, a tight-knit community at the top of Manhattan. This hip musical will win you over with its sweet story and hot tunes.

**30 May – 7 June** (various times, see link for details)
Louis B. Mayer Theatre
**OSHER MEMBERS ONLY $10**
[For details, performance times and tickets click here](#)

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**Volunteer Ushers Needed for SCU•Presents**

It costs nothing but time to become a volunteer usher at SCU Presents! Ushering is a fun and easy way to get more involved with the arts and culture on the SCU campus and see what we’re doing - for free!

SCU Presents is proud to have a wonderful community of volunteers that works with us regularly each season. Our ushers come from all over the south bay and are a valued and important part of SCU Presents staff. In return for their services, ushers are seated just before the curtain rises so they can enjoy the performance. Every effort is made to maintain a roster of 2-6 ushers per performance (depending on venue).

All of SCU Presents ushers are volunteers. To sign up today visit:
[http://www.volunteerspot.com/group/247503906084](http://www.volunteerspot.com/group/247503906084)

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*The Link* Editorial Board:
Carol Lindsay, Editor
Becky Bell, OLLI Spotlight Editor
Monica David, Associate Editor
Dick Gaskill, Photo Editor
Anne Tyler, Events Listing
For submissions, corrections, comments, contact Carol Lindsay, clindsay408@aol.com
## June Events

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## OLLI STAFF

**Director:** Andrea Saade, asaade@scu.edu  
**Administrative Assistant:** Grace Perez, gperez@scu.edu  
**Student Assistant:** Lauren Fisher, Class of 2014  
**Committee Chairs**

**Curriculum:** Liz Salzer, salzbaum@sbcglobal.net  
**Membership:** Ron Lindsay, ronlindsay@comcast.net  
**Office Operations:** Patty Hora, phora@sbcglobal.net  
**SIG Coordinator:** Bev Seligman, bseeligman@gmail.com  
**Social & Events:** Carol Lindsay, clindsay408@comcast.net  
**Travel:** Dorothea French, dfrench@scu.edu  
**Volunteer:** Len Schreibstein, lnshrbstn@aol.com