LONG

Time:
Tuesday, January 7, 14, 21, 28 and February 4 10:00 a.m. – 12 noon

Course Description:

California History and Culture

Invented as a magical island in a sixteenth century Spanish novel, California has exercised an imaginative influence on the world for more than four hundred years. From the days of the Spanish conquest, through the frenzy of the Gold Rush, the fantasies of Hollywood, and the tragedies of the Dust Bowl, to the innovative universe of Silicon Valley, California has always been a place where people have projected their hopes, anxieties, and dreams of the future. Learn about the history of our state from noted California historian Bob Senkewicz in this Osher 10th Anniversary Encore course offering.

Instructor:

Robert Senkewicz is Professor of History at Santa Clara University. He received a B.A. at Fordham University and his M.A. and Ph.D. at Stanford University. He has written many books including Testimonios: Early California through the Eyes of Women, and Lands of Promise and Despair: Chronicles of Early California. He has also written articles and essays for numerous publications. Bob is the former Director of the Santa Clara University OLLI Program.

Time:

Wednesday, January 8, 15, 22, 29 and February 5 10:00 a.m. – 12:30 p.m.

Course Description:

Film Odyssey: Saddle Up! A Fresh Look at Six Classic Western Films

The smell of sagebrush and leather will fill the air when we head out on this dry and dusty cinematic trail! For the first time, Film Odyssey will explore the American Western - the most beautiful and complex of film genres. Join filmmaker and scholar Mark Larson for a survey of six important Western films -- witness William S. Hart burn down the town in the silent film Hell's Hinges; discover the Native American director James Young Deer in the sublime White Fawn's Devotion; watch John Wayne and Henry Fonda write (and rewrite) history in John Ford's masterpiece Fort Apache; join a gun-slinging Joan Crawford in a drink with Nicholas Ray's Johnny Guitar; ride with Guy Madison as he fights for Native Rights in George Sherman's Reprisal and Randolph Scott is the moral center of the universe in Budd Boetticher's Comanche Station. A spirited discussion follows every film.
Instructor:

Mark Larson has been directing works for theatre and film for more than thirty years. His most recent theatre production was *Six Psalms*, produced for the Mission Santa Clara in May 2013. In the spring of 2012, Mr. Larson began collaborating with photographer Sheeva Sabati to create a series of story and photo broadsides describing life at the intersection of Story Road and King Road in San Jose. These broadsides will be adapted for performance and film in 2014. Mark is one of Osher’s most popular instructors.

Time:

Thursday, January 9, 16, 23, 30 and February 6  1:00 p.m. – 3:00 p.m.

Course Description:

Modern Israel

During the 60 years since Israel’s independence from England, what has been going on in this tiny nation? What was happening in Israel long before she became a sovereign nation? Through discussion, we’ll explore some of the major themes of Israel’s history. We will look at some of the politics, people, and religious links through the ages.

Instructor:

Rabbi Dana Magat has been the Senior Rabbi of Temple Emanu-El (San Jose) since 1999. He is actively involved in the local Jewish community and interfaith relations. In addition to serving as President of the Cantors and Rabbis Association of greater San Jose, Rabbi Magat has been a board member of Hillel of Silicon Valley, the Jewish Community Center, and the Pacific Association of American Rabbis and is currently Vice-Chair for the Interfaith Council on Economic Justice. Before his ordination from Hebrew Union College-Jewish Institute of Religion, he earned a Masters in Education from the Fingerhut School of Education at the University of Judaism in Los Angeles. He previously taught “Modern Israel” for OLLI@SCU and is repeating it as a 10th Anniversary “Encore” course.

Time:

Friday, January 17, 24, 31 and February 7  10:00 a.m. – 12:30 p.m.

Course Description:

England and the British Empire: From Stonehenge to the Present

Part of a small island, England has left a large legacy in world history: the English language and its literature; the English legal system; and the British Empire and its successor states, including the United States. Our course begins with Stonehenge, followed by Roman Britain, the Anglo-Saxon period, the Norman Conquest and Medieval England, and the rise of modern Britain and the Empire beginning with the Tudors. Britain emerges as the world's leading commercial and naval power in the 18th century; "stands alone" against Napoleon at the start of the 19th; and later launches renewed imperial drives into India and South Africa. A major player in the defeat of German expansion in two world wars during the early and mid-twentieth century, Britain becomes part of the Western alliance contributing to the collapse of European Communism in the late 1980s and early 1990s. Today, Britain appears to grow ever smaller and may even leave the European Union; but London remains a major cosmopolitan center and the English language is used and evolves in different parts of the world, progressively morphing into different dialects, much as did Latin after the end of the Roman Empire.
Instructor:
Bert Gordon, Professor of History at Mills College, teaches a range of European history courses, including “England and the British Empire: From the Rise of the Tudors to the Present.” He has written and lectured about popular foods, including the history of chocolate in England, and has presented papers on culinary history at Oxford Food Symposia. Bert is a specialist in World War II France. His books focus on the French collaboration with Nazi Germany during the war. He is a core member of the Tourism Studies Working Group, University of California, Berkeley; serves on the Bureau of the International Commission for the History of Travel and Tourism; and is currently writing a book on France and wartime tourism. He has taught several previous courses for OLLI@SCU.

Time:
Tuesday, February 4, 11, 18, 25 and March 4 3:00 p.m. – 5:00 p.m.

Course Description:
California Beautiful: The History of California’s Artistic Heritage
This course examines the rich cultural heritage of California as expressed through architecture and design. Beginning at the foundations of California history, we will trace the development of the missions, as a merger of indigenous cultures and Spanish colonialism. With the insurgence of American immigration from the east at the time of the California Gold Rush, we will discuss the shift to styles merging the European tradition with nostalgia for the “mission myth,” the influence of Asia and the American Midwest, and a desire of architects and artists to exploit uniquely Californian materials and light. Featured subjects include: the California missions; Julia Morgan; Bernard Maybeck; Greene and Greene; the Mission Revival and Craftsman styles; the work of Arthur and Lucia Matthews; and the California Impressionists.

Instructor:
Denise Erickson received her graduate and undergraduate degrees in Art History from the University of California at Santa Barbara, and was an NEH scholar for advanced studies at UC Berkeley. She has lived and taught in the Bay Area for many years as Professor of Art History at Cañada College, and lecturer at the Cantor Arts Center at Stanford. At Cañada College, Professor Erickson is the Professional Development Coordinator of the Center for Innovation in Teaching and Learning. She has inspired a generation of followers on her scholarly journeys to important centers of art in Europe and America.

Time:
Tuesday, February 11, 18, 25 and March 4, 11 10:00 a.m. – 12 noon

Course Description:
Immigration Reform and the Future of American Politics
Drawing upon materials in the fields of political science, history, economics, sociology, public policy, and law, this course will explore how immigration reform will shape the landscape of American politics in the 21st century. Topics will include: a description of today’s immigrants; the history of migration to the United States; reform and
anti-reform coalitions (left, right, and center); the impact of globalization on immigration; public opinion and immigration reform; and immigration and the politics of Congress and the Presidency.

Instructor:

David Tabb received his Ph.D. from the University of North Carolina and is currently Professor emeritus of political science at San Francisco State University. Professor Tabb was previously an endowed chair of political science at the University of Oregon and has taught at UC Berkeley, Williams College, and the University of Hawaii, in addition to San Francisco State. He has written four books on minorities and politics, including the national award winning *Protest Is Not Enough*. Dr. Tabb has been interested in, and taught about, the politics of immigration throughout his career and has also served as a political consultant in a variety of capacities.

Time:

Wednesday, February 12, 19, 26 and March 5, 12  9:30 a.m. – 11:30 a.m.

Course Description:

**American Composers: a Study of Culture, Diversity, and Hope through Music**

Today America’s music does what it always has done – bring people together. In American music, every aspect of life, ethnicity, and culture is merged, mixed, and highlighted. The rich diversity of American culture and life is reflected in its lively beat-filled rhythms. American music is the story of the country, a reflection of a nation alive with change, filled with curiosity, and led by hope and excitement. It intertwines with aspects of social and cultural identity, thereby reflecting our country’s multi-ethnic population through a diverse array of distinctively American styles, such as folk, jazz, blues, and Native American, as well as adoption of European techniques. During this course, we will explore classical American music that emerged by the end of the 19th century, and its development throughout the 20th century. We will follow composers who pursued experimental traditions, and works by significant immigrant composers; we will discuss the social, cultural and/or political context in which some of the works were composed, and other artistic or experimental aspects that influenced their musical style. Composers include Stravinsky, Ives, Gershwin, Copeland, Bernstein, Cage, and more.

Instructor:

Nurit Jugend has authored more than a dozen published works that have been performed and broadcast worldwide. She works internationally with leading orchestras and performance groups, such as the Israel Philharmonic Orchestra under Zubin Mehta, the St. Lawrence String Quartet, EurOrchestra under Francesco Lentini, and the Slovenian Symphony Orchestra under Sean Edwards, among others. Jugend lectures regularly at national conferences, Stanford University, and at various community centers in New York and California, as well as in Israel and Brazil. She received her Ph.D. from Stanford University.
Time:
Wednesday, February 12, 19, 26 and March 5  2:30 p.m. – 5:00 p.m.

Course Description:

Reading Faulkner’s Short Stories

Faulkner’s short prose is some of the most moving and beautiful in American Literature. We will explore in close reading and teacher analysis four stories: “A Justice;” “Wash;” “A Rose for Emily;” and “Percy Grimm.” These cover themes including the destruction of Native American culture, the death of Southern aristocracy, and the blind obsession of a patriot/fanatic. One story will be covered in each class session; and it is recommended that participants read the story being covered before each session.

Instructor:

Tom Alessandri has been a member of the Bellarmine College Prep faculty since 1975. He is the director of their Theatre Arts Department, and a member of the English Department, where he has taught English Honors, Science Fiction, and the William Faulkner Seminar. One can easily find former students who will tell you that he is the best teacher at Bellarmine. He is a graduate of the University of San Francisco, earned a Masters Degree from the University of Washington, and was the recipient of both local and national outstanding teaching awards.

Time:
Thursday, February 13, 20, 27 and March 6, 13  10:00 a.m. – 12 noon

Course Description:

Last Call: The Alcoholic Republic and Prohibition

Daniel Orkent’s bestseller Last Call: The Rise and Fall of Prohibition and Ken Burns’ recent PBS series Prohibition revealed that from its start America has been awash in drink. The sailing vessel that brought John Winthrop to the shores of the New World in 1630 carried more beer than water, and the first building constructed by Harvard University was a brewery. In the 1820s, Americans consumed three times as much alcohol per capita as they do today—and liquor flowed so plentifully it was cheaper than tea. "Americans drank from the crack of dawn to the crack of dawn" (W. J. Rorabaugh, The Alcoholic Republic: an American Tradition). That Americans would ever agree to relinquish their booze was as improbable as it was astonishing. Yet we did; in 1920, the 18th Amendment to the U.S. Constitution killed the nation's 5th largest industry by banning the manufacture, sale, and transportation of alcohol nationwide. The origins, history and impact of Prohibition in America make for a complex story. In order to pass prohibition, progressives and suffragists made common cause with the Ku Klux Klan—which in turn supported a woman's right to vote. Then champions of the people like liberal Democrat Al Smith fought side-by-side with conservative plutocrats like Pierre du Pont for its repeal. In the end, Prohibition did make a dent in American drinking—at the cost of hundreds of deaths and thousands of injuries from bad bootleg alcohol, the making of organized crime—and Las Vegas and NASCA, and changed our country forever.
Instructor:

Kevin P. Dincher, a popular instructor in Bay Area OLLI programs, has over 30 years of experience in education, counseling, and consulting. He has Masters degrees in Organizational Development, Counseling Psychology, Theology, and Philosophy from, respectively, the University of San Francisco, Santa Clara University, the Weston Jesuit School of Theology, and Fordham University, and has published extensively in a variety of fields. Kevin develops exciting and enriching courses that synthesize history, historical anthropology, theology, psychology and social justice, and is a popular OLLI@SCU instructor.

Time:

Thursday, February 13, 20, 27 and March 6, 13 2:00 p.m. – 4:00 p.m.

Course Description:

Language & Identity in Geopolitical Hotspots

Many of today’s geopolitical conflicts are brewing in regions where warring groups cannot find a common language, sometimes quite literally. In this course, we will consider the interplay of language and identity in such regions as India and Pakistan, the greater Middle East, sub-Saharan Africa, and the Caucasus, with a goal of developing a better understanding of these regions’ cultural and political landscapes. We will see how a language may be a unifying factor for groups such as Kurds, who live in different states, practice different religions and may not have a common genetics. Conversely, we will also encounter languages, such as Hindi/Urdu, which – despite linguistic near-identity – are perceived by their speakers as distinct tongues because of the ethnic and religious divides between groups.

Instructor:

Asya Pereltsvaig received a PhD in Linguistics from McGill University and has taught at Yale, Cornell and Stanford, as well as in several European universities. Her area of specialization is Slavic and Semitic languages; and her general academic interests include languages, history, genetics, and the relationship between the three. Her most recent book, Languages of the World: an Introduction was published by Cambridge University Press in 2012. Asya is a popular instructor for SCU’s Osher program.

Time:

Friday, February 14, 21, 28 and March 7, 14 10:00 a.m. – 12 noon

Course Description:

Our Violent Earth

The recent disastrous earthquake and tsunami in Japan and Indonesia, tremors in New Zealand, Haiti, Chile, and the volcanic eruptions in Ireland remind us of the more catastrophic aspects of Earth’s evolution. Though they certainly do cause havoc in our lives, when viewed as natural Earth processes, they simply reflect the dynamic realities of our planet. Earthquakes and volcanic eruptions threaten cities, but also lift mountains. Floods and landslides disrupt
lives, but restore landscape equilibrium. Tsunamis help shape coasts, while devastating poorly planned coastal communities; and dynamic geological processes in deserts and glacial regions sculpt those important environments.

In this course, we will investigate these and other significant geologic processes, and highlight their impact on society and civilization. Situated on the edge of a tectonic plate, the San Francisco Bay Area is subject to many of these hazards, so relevant regional phenomena will be emphasized.

Instructor:

Raymond Pestrong is Professor of Geology, Emeritus, San Francisco State University. He received his Ph.D. in geology from Stanford University and has co-authored two texts and written numerous articles for professional journals and science magazines. Professor Pestrong travels extensively, investigating the processes responsible for shaping unusual landscapes. He is especially interested in the integration of geosciences and the arts and ways to use that connection to enhance geoscience education. In addition to a previous SCU course, he has taught in other Bay Area Osher programs and in the Continuing Studies program at Stanford.

SHORT

Time:

Wednesday, January 15, 2022 1:30 p.m. – 3:30 p.m.

Course Description:

Life in Cyberspace: How the Internet Works

Have you ever wondered how the email you write on your home computer gets to someone halfway around the world? This course will explain that—and more! In language even the least tech-savvy can appreciate, we will explore how industry and organizations have built upon technology to produce the internet that we know today. You will become familiar with the internet services that we use every day: email; web browsers; search engines; instant messaging; and internet telephone and video. After taking this course, you will be able to use the internet more effectively and securely; make better purchasing decisions; and even watch the paths that your messages take through various networks, on their way from you to their destinations.

Instructor:

John Trudeau holds a B.S. in Physics from Worcester Polytechnic Institute, a Masters degree in Physics from Cornell University, and a Ph.D. in Psychology from the Institute of Transpersonal Psychology (Palo Alto) for research with Dr. Daniel Amen on brain SPECT imaging and Attention Deficit Disorder. John is currently an Operations Manager with Cisco Systems. He previously worked for a software startup company in Mt. View that designed and sold software to model traffic flow on the Internet. That company, Cariden Technologies, was acquired by Cisco in December of 2012. Before Cariden, John was Director of Engineering, Technology, Business and Management programs at the Silicon Valley Extension Campus of UC Santa Cruz, following two years as General Manager for the Amen Clinics in Newport Beach, CA. Earlier, he worked in Silicon Valley for over twenty years in software development and support, technical training, marketing, and sales and sales management for Hewlett Packard and Apple Computer. He developed and delivered numerous courses for developer training at Apple Computer, and holds a patent for automatic language translation in Internet messaging. This is his first course for the Osher program at SCU.
Time:
Tuesday, January 21, 28  2:00 p.m. – 4:00 p.m.

Course Description:

Famous Photographers and Their Role in History

This course will provide an illustrated overview of famous photographers who have created important and memorable images in the history of photography. Legendary photographers from the 19th and 20th centuries will be covered, including Ansel Adams, Dorothea Lange, and many others. Each class will consist of a fast-paced slide lecture, describing influential photographers and their approach to the medium. While not a how-to course in photo technique, you’ll come away inspired to continue your own photography!

Instructor:

Brian Taylor is Professor of Art and Art History at San Jose State University, where he has also served as Chair of the Department. He earned a B.A. in Visual Arts at the University of California, San Diego, a Master of Arts in Art Education at Stanford University, and an M.F.A in Photography and Art History at the University of New Mexico. Honored as a Teacher Scholar at SJSU, Brian is known for his energetic and inspiring lectures and has taught the History of Photography for over 30 years, at various institutions. His own artwork has been exhibited nationally and abroad in numerous solo and group shows and is included in multiple permanent collections.

Time:
Monday, January 27  and February 3  10:30 a.m. – 12:30 p.m.

Course Description:

Big Data, Big Brother? How Statistics Are Influencing Just About Everything in Your Life

Statistics influence all of our lives in ways that few of us are aware. Everything from the amount you pay for insurance to the advertisements you see on television to the menu choices at restaurants are driven by statistical data. As people spend more time on the internet, "big data" is being collected and analyzed in ways we couldn't even dream of 10 years ago. In this short course, we won't spend time learning formulas or crunching numbers; but we will learn how other people are using statistics to influence our daily lives, including who we elect to govern us! By increasing your awareness of how the system works, this class will help you to be a more informed consumer and citizen of our increasingly data-driven world.

Instructor:

Tim Urdan is a Professor of Psychology and Liberal Studies at Santa Clara University. He received his Ph.D. in Education and Psychology from the University of Michigan. At SCU, he teaches courses on statistics, educational psychology, and motivation. He is the author of the best-selling textbook Statistics in Plain English and has edited a dozen books on achievement motivation, adolescent development, and educational psychology. He lives in Berkeley with his wife and two children. This will be his first course for OLLI@SCU.
Time:
Wednesday, January 29 and February 5    1:30 p.m. – 3:30 p.m.

Course Description:

August Wilson, Playwright

As August Wilson set out to chronicle the history of African Americans in the 20th century in his decacology known as “The Pittsburgh Cycle,” we will discover the decade by exploring a few of his plays including, Joe Turner's Come and Gone, The Piano Lesson, and Gem of the Ocean. In the process, we will gain a greater appreciation for the craft of the two-time Pulitzer Prize winning playwright; a deeper understanding of Mr. Wilson’s vision of reality; and a richer understanding of the African Americans depicted in his plays, through close readings and discussion of his scripts. It is strongly recommended that class participants read the plays before coming to class.

Instructor:

Aldo Billingslea is Professor of Acting and Performance Studies in the Department of Theatre and Dance, as well as Associate Provost responsible for heading up Santa Clara University’s Office for Diversity and Inclusion. Professor Billingslea joined SCU as a visiting guest lecturer in 1996 and became a tenured member of the faculty in 2005. He served as Chair of the Department of Theatre and Dance and Vice Chair of the University's Athletics Advisory Board for two years. Professor Billingslea is a nationally known and accomplished actor, who also serves in professional leadership roles and provides services to the theatre community in a number of west coast locations. He has acted in and directed a number of productions including several of August Wilson’s plays: Ma Rainey's Black Bottom, Joe Turner's Come and Gone, The Piano Lesson and Two Trains Running. He has appeared in plays by Eugene O'Neill, Arthur Miller, Oscar Wilde, Tennessee Williams, and Shakespeare. Professor Billingslea received his B.A. and M.A. degrees from Austin College and his M.F.A. from Southern Methodist University.

Time:
Saturday, February 1    10:00 a.m. – 3:00 p.m. with one hour for lunch

Course Description:

Secrets in Our Lives

Secrets and secret keeping have captivated the interest of humankind throughout history. The works of countless authors, playwrights, and philosophers have explored the psychological significance of secrets. The act of keeping distressing thoughts and feelings secret from others, and the psychological consequences of doing so, are also longstanding concerns of psychologists--from Freud's pursuit of the pathogenic secret to modern day family therapy's focus on family secrets. Recent work in this area, by the instructor and others, has illuminated the nature and role of secrets and secret keeping (self-concealment) in our lives. This class will present what these recent forays into the world of secrets have taught us, and examine the following topics: why we keep secrets; secrecy, privacy and self-disclosure in the modern world; the nature and role of secrets and secret keeping in our lives; the health effects of both concealing and revealing closely guarded personal information; family secrets and their effects on present and future generations; secrets in adolescence; our biggest secrets and how we manage them; secrets at the end of life; and sharing secrets.
Instructor:

Dale G. Larson, Ph.D., is Professor of Counseling Psychology at Santa Clara University. A researcher, licensed clinical psychologist and marriage and family therapist, Dr. Larson is a Fulbright Scholar and a Fellow of the American Psychological Association. He is the author of the award-winning book, *The Helper's Journey: Working with People Facing Grief, Loss, and Life-Threatening Illness*, and his work on self-concealment and health has gained national attention, with more than 130 research studies using his Self-Concealment Scale, and articles in *Redbook, First for Women, Family Circle* and many other venues.

Time:

Monday, February 24 and March 3  9:00 a.m. – 11:00 a.m.

Course Description:

The Armchair Traveler Goes to Iran

From the splendors of ancient Persia to the Islamic Republic of Iran, the Armchair Traveler explores the fascinating and complex history of one of the most important countries in the Middle East. Join History Professor Emerita Dorothea French and her husband, videographer Wes French, as they share with you their discovery of Iran’s rich historical monuments (6 of them UNESCO World Heritage Sites), dramatic geography, lovely gardens and parks, exquisite mosques, bustling bazaars, and pro-American citizens.

Instructor:

Dorothea French, SCU History Professor Emerita, has an M.A. in Roman History, and a Ph.D. in Medieval History from UC Berkeley. She taught the Ancient and Medieval Western Civilization sequences, Byzantium, and Medieval European Women for 20 years. She received SCU’s David Logothetti Teaching Award for her “energetic, engaging, and effective teaching skills.” She has taught a number of previous classes for the OLLI@SCU program, including: the Ancient and Medieval sections of Western Civilization; Medieval Pilgrimage and Crusade; and the Armchair Traveler Goes to France.

Time:

Monday, February 24 and March 3  2:00 p.m. -- 4:00 p.m.

Course Description:

Classic Movie Theatres around the Bay – Architecture and History

Following a survey of some of the most spectacular motion picture theatres built across America during the 1920s and 1930s, we will be exploring the evolution of what we now consider the classic, single-screen movie theatres in the San Francisco Bay Area, particularly in the South Bay and on the San Francisco Peninsula. As the Bay Area’s cities and towns grew, and wherever commerce went, entertainment followed. Movies, as the 20th century began to unfold, became the region’s--and America’s--most beloved and least expensive form of mass entertainment. Beginning with the storefront nickelodeons, continuing through the movie palace era, to neighborhood and small town showplaces, to the drive-ins, and the earliest shopping center theatres of the suburbs, this course will provide a visual feast of showplaces once beloved by many in the past, and largely unknown to the current generation. The visual emphasis will draw primarily from vintage images, but attention will also be given to the current status of those theatres still surviving today. For those who remember such places, it will be a walk down Memory Lane.
For those accustomed only to motion picture viewing at the multiplex, at home, or in the hand, this course will serve as an in-depth introduction to the subject.

**Instructor:**

Gary Parks has lived in the greater Santa Clara area since 1986. His interest in classic American theatre buildings of the first half of the 20th century began as a child, when he was captivated by their architecture while attending movies or live events. A graduate of the California College of the Arts in Oakland and San Francisco, he earned a B.F.A. in Illustration. He has worked in the architectural art glass industry for over 20 years, and has also worked as an illustrator, muralist, singer and voiceover actor. Parks has been a member of the Theatre Historical Society of America since 1987 and joined their Board as Western Regional Director in 2007. He is the author of *Theatres of San Jose* and the co-author of *Theatres of the San Francisco Peninsula*. Together, these books cover the geographic area of Santa Clara Valley northward to the San Francisco city limit, chronicling the area’s theatres from 1900 to the present.

**DISTINGUISHED SPEAKER**

![Gary Parks](image_url)

**Winter Quarter Distinguished Speaker**

**Time:**

Saturday, February 8  
10:00 a.m. – 12 noon, preceded by social gathering 9:30 a.m. – 10:00 a.m.

**Course Description:**

**What People Look for in Their Leaders**

Barry Posner, the Accolli Endowed Professor of Leadership and former Dean of the Leavey School of Business at Santa Clara University will share his experience and research on how leadership is fundamentally a relationship. He
will focus on leadership effectiveness from the perspective of constituents, rather than the leader. Knowing more about what people look for in their leaders, offers opportunities to understand more about the dynamics of leadership, and what the fundamental basis is for leading others to greatness. The session is intended to be interactive, informative, and practical.

**Instructor:**

Barry Posner received an undergraduate degree from the University of California, Santa Barbara, a master's degree from The Ohio State University in public administration, and his Ph.D. in organizational behavior and administrative theory from the University of Massachusetts, Amherst. At Santa Clara University, he has received the President's Distinguished Faculty Award and the school’s Extraordinary Faculty Award. With co-author Jim Kouzes, he received the American Society for Training and Development’s highest award for their *Distinguished Contribution to Workplace Learning and Performance*. He has been named as one of the nation’s top management and leadership educators by the International Management Council and recognized as one of the Top 50 leadership coaches in America. He is also the co-author of the award-winning leadership book *The Leadership Challenge*. 