LONG: (All long courses are $75 EXCEPT Artistic Rivals, which is $60)

1) **Early Modern Pirates & Today’s World** (Lopez-Lazaro)
   Wednesday, Apr 3, 10, 17, 24, May 1  10 am – 12 noon

2) **The Health Consequences of a Western Lifestyle** (Parker)
   Friday, Apr 5, 12, 19, 26, May 3  10 am – 12 noon

3) **Mozart: The Genius “Bad Boy” of Classical Music** (Kleinerman)
   Monday, Apr 8, 15, 22, 29, May 6  1 – 3 pm

4) **Great Artistic Rivals: Renaissance to Baroque** (Elliott)
   Saturday, April 13, 20  10 am – 3 pm (1 hr for lunch, 8 hrs instruction)

5) **Shakespeare: The Play’s the Thing 2013** (Okerlund)
   Tuesday, Apr 30, May 7, 14, 21, 28  10 am 0 12 noon

6) **The Rise and Fall of Imperial Japan: 1868-1945** (Reynolds)
   Thursday, May 2, 9, 16, 23, 30  2 – 4 pm (part of Focus: Revolution)

7) **Film Odyssey: Undiscovered Gems** (Larson)
   Wednesday, May 8, 15, 22, 29, June 5  10 am – 12:30 pm

8) **Architecture Matters and the Matters of Architecture** (Serraino)
   Saturday, May 25, Jun 1  10 am – 4 pm (1 hr for lunch; 10 hrs instruction)

SHORT (All short courses are $35)

9) **Mindfulness and Compassion** (Shapiro)
   Tuesday, Apr 9, 16  1 – 3 pm

10) **Exploring Cultural Identities in 20th Century American Short Stories** (Edelstein)
    Wednesday, Apr 24, May 1  1:30 – 3:30 pm

11) **Genesis Debates: New Thoughts on Darwin & the Bible** (Pleins)
    Thursday, April 25, 10 – 3 pm (1 hr for lunch) (part of Focus: Revolution)

12) **Biological Arms Race: How Your Immune System Fights Infection** (Ruscetti)
    Wednesday, May 8, 15  2 – 4 pm

13) **Armchair Traveler: Excellent Cadavers – A Primer on the Mafia** (Kenning)
    Friday, May 10  10:30 – 3:30 pm (1 hr for lunch)

14) **Vienna 1900: Gustav Klimpt & Egon Schiele** (Barton)
    Tuesday, May 14, 21  1 - 3 pm

15) **Theatre Behind-the-Scenes: Footloose** (Hill)
    Class: Monday, May 20  10 am – 12 noon

   Performance: Sunday, June 2, 2 pm curtain time

OTHER

A) **Field Trip: Artistic Rivals** - $20 (does not include exhibition ticket; please purchase a ticket before enrolling in this non-refundable field trip). The field trip participants will assemble in the de Young for a 10:30 admission to the Girl with a Pearl Earring Exhibition, Saturday, April 27, 2013, de Young Museum, SF. Must be enrolled in the course, Artistic Rivals; limited to 20.

B) **Osher Distinguished Speaker Series** $20
   *Philip A. Pizzo*  Future of U.S. Medicine - Saturday, May 18, 10 am – 12 noon
In the Centerfold pages, there are a number of “information boxes.”

It has been my practice to put a border around them OR put them in a grey-tone box. The reason for this is to distinguish them from the class listings. So any information that is NOT a class/course/event listing (or SIG) needs to be in a box with an border or solid grey tone.

The following boxes are needed for spring:

1) “Building locations can be found etc.”

2) “Look for this symbol marking courses that are part of our Focus: REVOLUTION theme”

3) OLLI@SCU Scholarship...etc.

4) “Check the Osher Website for up-to-date Classroom Locations”

5) “SCU will observed the following Spring Quarter 2013 holidays:   Memorial Day, Monday, May 27”

6) You do not need to keep the “Destination Learning Save-the-Date” box since that information will be on the back of the calendar.

List Date: Feb 17, 2013