Osher News

In order to provide for a smooth start to class, we encourage you to please read your emails as we provide important parking instructions, updates to room changes, and other notices.

SIGs

Many of you have asked about Special Interest Groups (SIGs). We’re glad you asked! See p. 13 for more information...

Membership Reminder

Don’t forget that your membership must be current in order to sign up for our classes and participate in our many SIGs.

Current membership runs from July 31st - August 1st of the current year.

Learning for the Joy of Learning

OLL is a community of seasoned adults - 50 or better - who love learning, for the joy of learning.

Dear Osher Members,

Spring is here, and on behalf of everyone at OLL@SCU, we want to thank you for your continued support. We had a busy and productive first half of the year, and are looking forward to building on this year’s program in 2014 - 2015.

In 2013 - 2014, we focused on updating and improving our course offerings, growing our membership, supporting our fundraising efforts, and reformatting our webpages. Across the board we’ve seen progress. Membership and your support continue to grow, and this provides us with an opportunity to make significant enhancements and changes to our many programs.

Our diverse courses continue to set the standard, including the introduction of a new program for OLL. The “Travel with Olli@SCU” program was implemented in Fall Quarter and has taken off with astounding results.

Volunteerism continues to be something we pursue in our organization, and if you have the time and inclination, the Osher program would love to have you get involved. Thank you to our incredible community of passionate volunteers who dedicate tens of thousands of hours to our program and enhance all of our experiences.

You, our members, make this possible, and by working together we can accomplish great things. We want to know how we can improve on what we already do and will be sending out a survey for you to tell us. Look for it this next quarter.

From all of us at OLLi, thank you for your support with the progress we have made, and establishing the course for continued success in the future.

Sincerely,

Andrea Saade
Program Director

Visit us online at www.scu.edu/osher
Welcome to the Spring 2014 Quarter!

As the Chair of the Curriculum Committee, it’s a pleasure to welcome you to OLLI@SCU’s 2014 Spring Quarter. Continuing our 10th anniversary year celebration, we’ll be offering another “encore” course, with Kitty Murphy returning to teach “Scriptures Lost and Found.” Kitty is a faculty member in SCU's Religious Studies Department, and she previewed this course to much early interest at last August’s Fall Kick-Off.

Rod Diridon, Sr., who had to cancel his appearance as our Fall Quarter Distinguished Speaker, has been rescheduled for this quarter and will speak on “California and the Future of Mass Transit” on Saturday, April 26.

There will also be some other returning popular options. Mark Larson will teach a “Film Odyssey,” entitled “Working Women! – A Film Odyssey Salute to Women Directors,” and Elena Anderson will take us to South America with “The Armchair Traveler Visits Buenos Aires, the Capital of Argentina.” This quarter’s “Behind the Scenes” presentation of In the Heights, will offer a new feature -- a post matinee discussion, as well as the two-hour short course that will precede a trip to this Tony-Award winning musical. Whether you plan a trip to this year’s Oregon Shakespeare Festival or not, you sure want to sharpen your Shakespeare knowledge as Arlene Okerlund returns with “Shakespeare: The Play’s the Thing 2014.”

In addition to women directors, we are also highlighting women in a couple of our other courses this quarter. Kay Kleinerman will introduce us to “Women in Rock and Roll – Vision and Leadership Against the Tide,” and Rose Marie Beebe will tell us about some “Women in Frontier Mexican California.”

As always, our spring line-up will include both long and short courses, taught by popular instructors from earlier quarters, as well as some instructors who are new to our program. Bruce Reynolds, Brigid Barton, and Bruce Elliott will all be back to teach us something new about “America’s Cold and Hot Asian Wars, 1945 – 1975,” “Haussmann’s Paris and Impressionism,” and “Great Cities: Capitals of Western History.” Two SCU faculty who will be teaching for us for the first time are SunWolf on “The Science of Happiness” and Lee Panich on “The Archaeology of the California Missions.”

Of course, there is more about all of these offerings and the other Spring Quarter classes available both online or in the printed Catalog. Be sure to read the full description, so you won’t be surprised or unprepared for our great classes. Whether you’re new to OLLI@SCU or you’ve been taking courses for years, you’ll find something that piques your interest and provides the opportunity to learn something new.

Liz Salzer
Chair, Curriculum Committee

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What is the Osher Lifelong Learning Institute (OLLI)?
OLLI at Santa Clara University is one of 118 Osher Lifelong Learning Institutes made possible by generous grants and endowments from the Bernard Osher Foundation. These institutes are from Maine to Hawaii, and collectively they have over 96,000 members.

OLLI is a community of learners age 50 and better. Instruction is at the university level, but no particular educational background is required. There are no tests, grades, or papers. The classes you select may have some reading or other preparation. To participate in classes, you must be a member of OLLI.

How much does membership cost?
Membership is $35 per academic year per person (August 1 - July 31). If you need to check on the status of your membership, contact the OLLI Office.

When and How can I become a member?
You may become a member at any time. You need not be retired. If your spouse is under age 50 and you are a member, your spouse may also become a member and take classes.

When do classes start? When do classes end?
Courses are in a variety of time formats. Some are multi-week; some are one-day programs. Five weeks is the longest. It is important that you look at the beginning and ending dates with each course description.

Where are classes held?
Classes are held on the Santa Clara University campus, Loyola Hall and at the Villages in San Jose.

Do you hold any evening or Saturday classes?
Yes, we do. Check the “Schedule of Classes” on our website to see what is available this quarter. Schedules and classes change each quarter.

What is the price per class?
The fee for each class, activity, or program is located in the class information. Most long classes are $75, and most short classes are $35. The prices are also listed on the online registration system.

Who teaches the classes?
Current and retired faculty members and independent scholars lead the classes.

How do I register?
Registration is online at www.scu.edu/isher. This is a secure site and is the fastest and easiest way to register. Additional Registration information is located on page 14 of this catalog.

**SPRING 2014 COURSE OFFERINGS**

**Long Courses**
- Women in Rock and Roll – Vision and Leadership Against the Tide
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- America's Cold and Hot Asian Wars, 1945-1975
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- Film Odyssey: Working Women! – A Film Odyssey Salute to Women Directors
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- Scriptures Lost and Found
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- Shakespeare: The Play's the Thing 2014
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- Haussmann's Paris and Impressionism
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- Baroque Rome
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**Short Courses**
- The Armchair Traveler Visits Buenos Aires, the Capital of Argentina
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- Women in Frontier Mexican California
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- Soul Searchin': Black Music, Black Power, and Civil Rights
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- The Science of Happiness
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- Behind the Scenes: In the Heights
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**Villages Course**
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**Distinguished Speaker Series**
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LONG COURSES

**Women in Rock and Roll – Vision and Leadership Against the Tide**  
Mondays, March 31 & April 7, 14, 21, 28  
10:00 a.m. – 12 noon  
Loyola Hall, Room 160  
$75

Some of the greatest Rock and Roll musicians and innovators have been, and continue to be, women. Yet, women in Rock have always had an uphill struggle to be acknowledged for their contributions. In this interactive class, we’ll learn about the fascinating lives and innovative contributions of these mostly ‘unsung’ heroes of the music world, and explore the forces that they battle in their quest for recognition. Among the artists we’ll examine are: Pat Benatar; Ani DiFranco; Chrissie Hynde; Janis Joplin; Linda Ronstadt; Tina Turner; and Ann and Nancy Wilson.

Kay Kleinerman, is Adjunct Faculty at Sofia University, and Notre Dame de Namur University. Kay has also taught in the Osher programs at Santa Clara University, UC Santa Cruz, and San Jose State University, and for many years was on the faculty at the San Francisco Community Music Center. She has experience as a professional singer/actor, stage director, music director, and producer, and has held leadership positions in several non-profit arts and arts education organizations. Kay is also a private voice coach and serves as Music Director at the Unitarian Universalist Fellowship of Redwood City.

**America’s Cold and Hot Asian Wars, 1945-1975**  
Tuesdays, April 1, 8, 15, 22, 29  
1:30 p.m. – 3:30 p.m.  
Loyola Hall, Room 160  
$75

The breakdown in cooperation between the United States and the Soviet Union, allies in the defeat of the Axis Powers during World War II, led to three decades of intense competition and conflict in Asia, as the U.S. sought to contain Communism. Topics covered in this course include: the Chinese Revolution; the “reverse course” in policy toward Japan; the Korean War; alliance and nation building; the Vietnam War; the Sino-Soviet split; and the beginnings of Asia’s economic rise. This thirty year American engagement proved very costly in lives and treasure and created severe domestic political and economic strains. Questions to ponder from our current perspective include: Was it all necessary? Did the results justify the costs?

E. Bruce Reynolds, Professor of History at San Jose State University, earned his Ph.D. from the University of Hawaii at Manoa and for the past 25 years has taught East Asian, Southeast Asian and world history. He is the author of *Thailand and Japan’s Southern Advance, 1941-1945; Thailand’s Secret War: OSS, SOE and the Free Thai Underground during World War II*; and various articles and book chapters on international relations in Asia in the twentieth century. He has also edited and contributed to *Japan in the Fascist Era*. His current research focuses on American missionaries in China. He has also become a very popular Osher course instructor.

**Film Odyssey: Working Women! – A Film Odyssey Salute to Women Directors**  
Wednesdays, April 2, 9, 16, 23  
10:00 a.m. – 12:30 p.m.  
Library Viewing & Taping Room A  
$75

Always marginalized by the film industry, women, once behind the camera, have produced the most provocative and groundbreaking cinematic masterpieces. At long last, Film Odyssey celebrates the extraordinary achievements of women directors with a showing of six amazing works. Please join filmmaker and scholar Mark Larson as we witness film legends Alice Guy and Mabel Normand invent the language of motion pictures with *Falling Leaves* (1912) and *Won in a Closet* (1914); watch the immortal Ida Lupino ratchet up the tension in *The Hitchhiker* (1953); laugh and cry and be amazed with Joan Micklin Silver’s *Crossing Delancy* (1988); go exploring new worlds with Agnes Varda in *The Gleaners and I* (2000); and rediscover Elaine May’s wonderful film *Ishner* (1987). A spirited group discussion follows every film.

Mark Larson has been directing works for theatre and film for more than thirty years. His most recent theatre production was *Six Psalms*, produced for the Mission Santa Clara in May 2013. In the spring of 2012, Mr. Larson began collaborating with photographer Sheeva Sabati to create a series of story and photo broadsides describing life at the intersection of Story Road and King Road in San Jose. These broadsides will be adapted for performance and film in 2014. Mark is one of Osher’s most popular instructors.

**Scriptures Lost and Found**  
Wednesdays, April 2, 9, 16, 23  
1:30 p.m. – 4:00 p.m.  
Loyola Hall, Room 160  
$75

During the last few centuries, manuscript discoveries have revolutionized our view of early Judaism, early Christianity, and the Bible. From the Dead Sea Scrolls to the gnostic codices from Nag Hammadi, from the Oxyrhynchus papyri to the great manuscripts from Egyptian desert monasteries, we now have a wealth of information that challenges our text of the Bible, our notions about Judaism and Christianity’s relation to each other, and our picture of the diversity of early Christianity. This class will explore the major manuscript discoveries and what they tell us about religions past and present.

Catherine (Kitty) Murphy is Associate Professor of New Testament at Santa Clara University, where she teaches undergraduate and graduate courses on the Bible, the historical Jesus, gender in early Christianity, apocalyptic literature, and Jesus in film. She earned her doctorate in New Testament and early Christianity from the University of Notre Dame, where she worked on the Dead Sea Scrolls publication team.

**Reformation in Tudor England**  
Thursdays, April 3, 10, 17, 24 and May 1  
1:30 p.m. – 3:30 p.m.  
Loyola Hall, Room 160  
$75

The course is based on how England shifted from Catholicism to Protestantism, and the historical importance of that change. The cast of characters includes the famous Tudor monarchs—Henry VIII, Bloody Mary and Queen Elizabeth I—as well as contending Catholic and Protestant figures like Thomas More, Archbishop Cranmer, and Thomas Cromwell.
Tim O'Keefe is a Professor emeritus in Santa Clara University's History Department. After graduating from St. Mary's College in Moraga, he received his M.A. and Ph.D. from the University of Notre Dame. His career at Santa Clara spans 45 years of exceptional teaching. The history of Ireland is a continuing focus in his research, publications, and classroom instruction. In addition to having held a number of administrative posts in his department, Tim has received several awards for excellence in teaching, including the Brutocao Award for Teaching Excellence (1989) and the David E. Logothetti Teaching Award (1995). He also received the SCU President's Special Recognition Award for Faculty in 1994.

Shakespeare: The Play's the Thing 2014
Tuesdays, May 6, 13, 20, 27 and June 3
10:00 a.m. – 12 noon
Loyola Hall, Room 160
$75

The recent discovery of Richard III's skeleton in a car park in Leicester, UK, has provoked even more interest than usual in Shakespeare's portrayal of that infamous king. Our course will begin by discussing "Richard III: the Man and the Myth," then we shall study Shakespeare's The Tragedy of Richard III. Subsequent classes will explore the three other Shakespearean dramas performed at the 2014 Oregon Shakespeare Festival (OSF): The Two Gentlemen of Verona; The Comedy of Errors; and The Tempest. Even if you have no plans to attend the Festival, these plays provide an excellent introduction to Shakespeare's genius -- an English history/tragedy, two comedies, and a romance. Whether you are experiencing the wonder of Shakespeare for the first time or adding depth to your knowledge, here is the ideal opportunity to spend time with the greatest writer who ever put pen to paper. Class participants can choose their own level of study. Some students just come and listen; others watch the plays at home on DVD before or after class discussions. Some read the plays in depth and ask the professor obscure, difficult, and fascinating questions. Copies of the plays are available at all public libraries and bookstores. FREE texts are available on-line.

Arlene Okerlund, a retired Professor of English from San José State University, specializes in Shakespeare and in medieval/Renaissance studies. She twice taught in SJSU's Semester-Abroad-in-English, where she loved studying Shakespeare and English history on site. During retirement she has published biographies of England's first Yorkist queen, Elizabeth: England's Slandered Queen, and the first Tudor queen Elizabeth of York (mother of Henry VIII)--both available in paperback. In her retirement, Professor Okerlund also began taking banjo lessons and plays tenor banjo with the Peninsula Banjo Band (Wednesday nights at Harry's Hofbrau, San José).

Haussmann's Paris and Impressionism
Tuesdays, May 6, 13, 20, 27 and June 3
1:30 p.m. – 3:30 p.m.
Loyola Hall, Room 160
$75

During the Second French Empire (1852–1870), Napoleon III named the Baron Haussmann as the mastermind behind the transformation of Paris into the quintessential modern city. New grands boulevards, monuments, vast public plazas and parks, as well as a massive new infrastructure altered Paris forever. We will investigate the controversial rebuilding project and the respective roles that the Emperor and the Prefect played in the reshaping of the city. The major focus of this course, however, is on artists' responses to the new city. We will review in detail how major avant-garde figures such as Edouard Manet, Claude Monet, Edgar Degas, and Pierre-Auguste Renoir represented this new urban and suburban landscape in their paintings, and how they interpreted the changes this new landscape made to the life of Paris' inhabitants, both rich and poor. An excursion to Montmartre, which was not included in the rebuilding program, will give us a view of an alternative Paris, seen particularly through the work of Henri de Toulouse-Lautrec.

Brigid Barton, Professor emerita of Art and Art History, Santa Clara University, received her Ph.D. from UC Berkeley in modern European art history. She teaches courses for OLLI@SCU, Stanford Continuing Studies, the Oshman Family Jewish Community Center in Palo Alto, and lectures in the Focus Program for the Cantor Center for the Visual Arts at Stanford. She also gives public lectures at the Fine Arts Museums of San Francisco. She and her husband Rob Robinson, a professor in the German Department at Stanford, have together taught four times at the Stanford in Berlin campus, most recently in the winter of 2013.
Baroque Rome
Wednesdays, May 7, 14, 21, 28 & June 4
10:00 a.m. – 12 noon
Loyola Hall, Room 160
$75

Baroque Rome focuses on the art and culture of Rome in the early 17th century and the three artists whose activity left a lasting impact on the city we love today: Caravaggio, Gian Lorenzo Bernini and Artemisia Gentileschi. An examination of their works provides the lens through which to examine the significant social, cultural, spiritual, and artistic changes that have come to be known as the Baroque. Topics for discussion include: the visual agenda of the counter-reformation; Caravaggio's mythologies; Artemisia Gentileschi and women artists; theatricality in the work and writings of Bernini; and the influence of Galileo upon the visual arts.

Blake de Maria, Chair of SCU’s Art and Islamic Art & Culture.” Her own research and recent book, Becoming Venetian: Immigrants and the Arts in Early Modern Venice, concentrates on the visual culture of early modern Venice.

Memory: The Good, the Bad, the Reality
Thursdays, May 8, 15, 22, 29 and June 5
2:00 p.m. – 4:00 p.m.
Loyola Hall, Room 160
$75

Most people think of memory as a uniform phenomenon, something that we either do well or not so well but something that is fairly accurate. None of those claims in fact is true. Through the study of people with memory disorders (such as Alzheimer's disease) and in examining every day memory of others (children through older adults), cognitive neuroscientists have discovered that there are multiple types of memory; that memory errors are more common than you'd like to think; and that everyone can develop superior memory skills. In this course we'll discuss the neurobiology and fallibility of memory; and we will also discuss strategies to improve memory that work for everyone.

Patti Simone is an Associate Professor of Psychology at Santa Clara University. She has taught at SCU since 1993. She teaches a variety of classes to undergraduates such as human neuropsychology, psychopharmacology, psychology of aging, psychology of autism, and advanced topics in neuroscience. Her primary focus of research is cognitive aging.

The Archaeology of the California Missions
Fridays, May 9, 16, 23, 30 and June 6
1:30 p.m. – 3:30 p.m.
Library Viewing & Taping Room A
$75

This course offers an archaeological perspective on the California missions, with a particular focus on the missions’ Native American inhabitants. Recent archaeological investigations at missions and associated sites offer fascinating windows into Native American life in colonial California, challenging many long-held assumptions about the process of missionization. Using Mission Santa Clara de Asis--on the campus of Santa Clara University--as a case study, we will explore archaeological and documentary evidence that reveals what life was really like inside the mission walls. Students will have the opportunity to learn about the wealth of mission-era archaeology on the SCU campus and to examine artifacts excavated from the Native American neighborhood at Mission Santa Clara. We will also consider the broader implications of the mission system across California and the enduring consequences of colonization for Native American groups living in California today.

Lee Panich is an Assistant Professor of Anthropology at Santa Clara University and holds a Ph.D. in Anthropology from the University of California, Berkeley. He has directed archaeological investigations at Mission Santa Clara de Asis, as well as at Mission Santa Catalina in Baja California, Mexico. He is the author of numerous scholarly articles on colonial California and is the co-editor of Indigenous Landscapes and Spanish Missions: New Perspectives from Archaeology and Ethnohistory, to be published in 2014 by the University of Arizona Press.
Europe.
also leads summer travel-study trips to developments and artistic expression. He explore the relationship between historical Sonoma State University. His courses at several lifelong learning programs in the teaches popular European history courses from the University of California Berkeley. He also capitals of a distinctive artistic culture. Farid Senzai will begin with a brief overview of Afghanistan’s current history since the Soviet invasion. He will cover the ethnic makeup of the country, social and cultural issues, and Afghanistan’s complex and challenging politics. He will also examine U.S. relations with Afghanistan, including the rise of the Taliban, the war on terror, and the future outlook as we begin to withdraw from the country.

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Over the centuries, European history unfolded in a series of major stages. Each of these stages can be seen as having a Capital City, an urban center from which power and influence radiated. Part of this influence took the form of creative expression, since each of these cities were also capitals of a distinctive artistic culture. As the course moves chronologically from Renaissance to Modern times, our sessions highlight the leading city of its epoch - Venice, Madrid, Amsterdam, London - Great Cities in their Golden Age.

Bruce Elliott received his Ph.D. in history from the University of California Berkeley. He teaches popular European history courses at several lifelong learning programs in the Bay Area, including: OLLI@SCU; Stanford Continuing Studies; and the Osher programs at UC Berkeley, Dominican University, and Sonoma State University. His courses explore the relationship between historical developments and artistic expression. He also leads summer travel-study trips to Europe.

In this course you will first visit Argentina briefly and will then zoom in on Buenos Aires, the capital of the country, also known as the “Paris of South America.” We will visit the most glamorous barrios or neighborhoods, such as Palermo and Recoleta, as well as some quaint ones, La Boca and Barracas. We’ll talk about food, wine and the customs of “porteños,” as the citizens of Buenos Aires are called. You will also hear stories of the city, full of quirks and dramatic twists, with very colorful characters, past and present, including Evita and Juan Peron. Finally you will learn about tango and its origin and if willing, partake in drinking maté, a quaint habit of its citizens that is quickly disappearing.

Elena Simonelli Anderson, a retired school administrator, has a BA in English from the Universidad del Salvador, a Jesuit college in Buenos Aires, Argentina. She also has an administration M.Ed. from the University of San Francisco. She was born and raised in Buenos Aires, Argentina and now resides in Morgan Hill, California and in Buenos Aires. She does not like winter, so she feels privileged to be able to commute between the Southern and Northern Hemispheres.

During her teaching years, she devoted herself to middle school students and considers herself lucky to have worked with these students.

Women in Frontier Mexican California Monday, May 12 10:00 a.m. – 12 noon Loyola Hall, Room 160 $35

January 28, 1800: A seven-year-old girl who had been abandoned in Mexico City travels by ship to California to help colonize California. What happens next? December 8, 1812: A young, pregnant woman is attending Mass at Mission San Juan Capistrano when the earthquake hits. Knocked to the ground, trampled upon, and unable to move…. and the fate of her unborn child? 1821: A young widow supporting a family looks for ways to work. Because she is an excellent cook, she is asked to participate in what could be considered a “Californio Cook-off.” Does she win? March 1829: A young Californio woman is about to marry an American sea captain in San Diego, but the wedding ceremony is brought to a screeching halt. But, why? Do they have a future? 1841: A French writer appears on the doorstep of the home of the daughter of an eminent presidio commander. Her husband is away at the time. What kind of mischief does this Frenchman get into? Can the woman stand her ground? These various situations may seem like material taken from the script of a Spanish telenovela but they really did happen. In this Osher mini-course, we will learn of their fate, and more, as we explore the first-person accounts of 13 women who describe in great detail what it was like to live and survive on the California frontier during the 19th century.

Rose Marie Beebe is a Professor of Spanish literature at Santa Clara University, where she has taught in the Department of Modern Languages since 1978. She received her B.A.in Spanish from SCU in 1976 and her Ph.D. from Stanford in 1983. She and her husband Robert Senkewicz (former Director of OLLI@SCU) enjoy collaborating on research projects that deal with California. Together, they have published books and articles on California before the Gold Rush, e.g., Testimonios: Early California through the Eyes of Women
MONDAYS

Women in Rock and Roll – Vision and Leadership Against the Tide
Mondays, March 31 & April 7, 14, 21, 28
10:00 a.m. – 12 noon
Loyola Hall, Room 160
$75

Women in Frontier Mexican California
Monday, May 12
10:00 a.m. – 12 noon
Loyola Hall, Room 160
$35

The Science of Happiness
Mondays, May 19 and June 2
10:00 a.m. – 12 noon
Loyola Hall, Room 160
$35

TUESDAYS

America’s Cold and Hot Asian Wars, 1945-1975
Tuesdays, April 1, 8, 15, 22, 29
1:30 p.m. – 3:30 p.m.
Loyola Hall, Room 160
$75

Shakespeare: The Play’s the Thing 2014
Tuesdays, May 6, 13, 20, 27 and June 3
10:00 a.m. – 12 noon
Loyola Hall, Room 160
$75

Haussmann’s Paris and Impressionism
Tuesdays, May 6, 13, 20, 27 and June 3
1:30 p.m. – 3:30 p.m.
Loyola Hall, Room 160
$75

WEDNESDAYS

Film Odyssey: Working Women! – A Film Odyssey Salute to Women Directors
Wednesdays, April 2, 9, 16, 23, 30
10:00 a.m. – 12:30 p.m.
Library Viewing & Taping Room A
$75

Scriptures Lost and Found
Wednesdays, April 2, 9, 16, 23
1:30 p.m. – 4:00 p.m.
Loyola Hall, Room 160
$75

Baroque Rome
Wednesdays, May 7, 14, 21, 28 & June 4
10:00 a.m. – 12 noon
Loyola Hall, Room 160
$75

Soul Searchin’: Black Music, Black Power, and Civil Rights
Wednesdays, May 14, 21
1:30 p.m. – 3:30 p.m.
Loyola Hall, Room 160
$35

All courses held on the SCU campus unless otherwise noted. Campus building locations can be found on the campus map at: www.scu.edu/map
OSHER SPRING 2014 COURSES

THURSDAYS

Reformation in Tudor England
Thursdays, April 3, 10, 17, 24 and May 1
1:30 p.m. – 3:30 p.m.
Loyola Hall, Room 160
$75

The Armchair Traveler Visits Buenos Aires, the Capital of Argentina
Thursdays, April 10, 17
10:00 a.m. – 12 noon
Loyola Hall, Room 160
$35

Memory: The Good, the Bad, the Reality
Thursdays, May 8, 15, 22, 29 and June 5
2:00 p.m. – 4:00 p.m.
Loyola Hall, Room 160
$75

FRIDAYS

The Archaeology of the California Missions
Fridays, May 9, 16, 23, 30 and June 6
1:30 p.m. – 3:30 p.m.
Library Viewing & Taping Room A
$75

Behind the Scenes: In the Heights
Friday, May 30
10:00 a.m. – 12 noon;
Sunday, June 1 -- one-hour post matinee discussion
Library Viewing & Taping Room A
$35

SATURDAYS

The Culture and Politics of Afghanistan
Saturday, April 12
10:00 a.m. – 3:00 p.m. (1 hour for lunch)
Foothill Center
$35

California and Bay Area Transportation Issues as the US Plays Catch-up with the Rest of the World
Saturday, April 26
10:00 a.m. – 12 noon
Arts & Science Building, Weigand Room
$20

Great Cities: Capitals of Western History
Saturdays, May 10, 17
10:00 a.m. – 4:00 p.m. (1 hour for lunch)
Arts & Science Building, Weigand Room
$75

Important Notice
We will try to alert you by email to changes to this schedule, but please check online for up-to-date and complete classroom information.
(2006); Lands of Promise and Despair – Chronicles of Early California (2001); and The History of Alta California by Antonio Maria Osio (1996). Their latest collaboration, Junipero Serra: From Mallorca to Indigenous California is scheduled to be published by the University of Oklahoma Press later this year.

Soul Searchin’: Black Music, Black Power, and Civil Rights
Wednesdays, May 14, 21
1:30 p.m. – 3:30 p.m.
Loyola Hall, Room 160
$35

This class explores popular music’s relationship to politics, race relations, and race consciousness during the 1960s and 1970s. In so doing, we will examine the genres of soul and funk music and how they reflected and shaped the political ideas animating the Civil Rights and Black Power Movements. Listening examples, music videos, political speeches, and portions of documentary film will be shown.

Christina Zanfagna is an Assistant Professor of Ethnomusicology at Santa Clara University. Her research focuses on the intersections of popular music, race, religious conversion, and urban geography. In particular, she specializes in African American music, especially hip hop, R&B, soul music, and gospel rap. Her work has appeared in the Black Music Research Journal, the Pacific Review of Ethnomusicology, and the Journal of Popular Music Studies. She is also a flamenco dancer.

The Science of Happiness
Mondays, May 19 and June 2
10:00 a.m. – 12 noon
Loyola Hall, Room 160
$35

When we get what we wanted, why doesn’t that always make us happy? Our relationships are embedded in the pursuit or loss of happiness. This course is an interdisciplinary review of the newest research that explains our experiences of happiness. Topics include: our brain’s biological happiness system; the effects of tragic or fortunate events; blind spots; counterfactual thinking/future-thinking; the science of laughter; and the communication roles of complaints versus gratitude. We will look at how happiness is affected by winning or by losing, as well as why predicting our future happiness (when we choose mates, careers, and material acquisitions) is often flawed. Participants will gain an understanding of what might (or might not) bring them, and those they care about, sustained happiness—for decisions we all make throughout our lives.

SunWolf is a social scientist and Professor of Communication, but was also a former trial attorney. She has her Ph.D. from UC Santa Barbara and a J.D. from the University of Denver, College of Law. Her research and books have won national awards, and she received Santa Clara University’s Achievement in Scholarship award, given to a tenured professor whose scholarly work represents a major contribution to a field of knowledge over a five-year period. She teaches courses in friendships and romances, persuasion, multicultural folktales, group dynamics, and the science of happiness. Her twitter identity @TheSocialBrain is followed by more than 14,000 scientists and real people who are interested in human behavior, from countries all over the world.

Behind the Scenes: In the Heights
Friday, May 30
10:00 a.m. – 12 noon;
Sunday, June 1 -- one-hour post matinee discussion
Library Viewing & Taping Room A
$35

In the Heights is a high energy, Tony-Award winning musical that explores issues of family, community and the concept of “home.” The setting is Washington Heights, New York and the time is today. Salsa, rap, trumpets and guitars provide the background soundtrack for the stories that we witness over three days in the life of the people on this little corner in New York. Nominated for 11 Tony Awards, the Pulitzer Prize, and multiple Drama Desk awards, In the Heights taps into universal themes and emotions while exposing us to the specific and unique world of Washington Heights.

Kimberly Mohne Hill, Assistant Professor in SCU’s Department of Theatre and Dance, received her MFA at the American
Conservatory Theater in San Francisco. She earned her Actor's Equity Card serving as an understudy and a Voice Coach for Carroll O'Connor in his original work A Certain Labor Day. A professional actor and director, Kimberly recently completed her second run in San Jose Rep's acclaimed production of A Christmas Carol, in which she played Mrs. Cratchit, Mrs. Fezziwig, and the Miner's Wife among other roles, while simultaneously serving as the production's Dialect Coach. Kimberly is known throughout the Bay Area and beyond as a Dialect Coach – having coached at such theaters as A.C.T., San Jose Rep, TheatreWorks, San Jose Stage Company, Arizona Theater Co., Seattle's 5th Street Playhouse and Marin Theater Company. Her directing credits include: In the Next Room (CityLights); reasons to be pretty and The Seafarer (San Jose Stage Co.); and Six Years (Dragon Theater). At SCU, Kimberly teaches Acting, Voice and Speech, Dialects, Improv, and Musical Theater. She has served as a Dialect Coach on many SCU shows including: Playboy of the Western World, Hayfever, A View from the Bridge, Lost in Yonkers, The Importance of Being Earnest, and Pentecost. Along with directing Footloose, Kimberly's SCU directing credits include: Hayfever, Songs for a New World, and Thoroughly Modern Millie.

SAVE THE DATE

OLLI’S Spring Pot Luck Picnic!

Monday, June 02, 2014
11:00AM – 2:00PM

More information will be announced, as we get closer to the date.

Arbor Center
909 Kiely Boulevard
Santa Clara CA 95051
This year, 2013-14, marks the 3rd anniversary of the Osher Distinguished Speaker Series. This series enables Osher members to hear about significant issues of the day from knowledgeable speakers. It has been an enormously popular program, and our well-known, informed and dynamic speakers have covered such wide-ranging topics as medicine, local law enforcement, the legal system, and politics.

Join us for a Saturday morning talk, followed by a question and answer period where dialogue and discussion are encouraged. Doors open at 9:30 am for refreshments and socialization; the program begins at 10 am.

Rod Diridon, Sr.
Executive Director, Mineta Transportation Institute

California and Bay Area Transportation Issues as the US Plays Catch-up with the Rest of the World

Saturday, April 26 – 10:00 a.m. – 12 noon

Event Fee: $20.00 - Arts & Science Building, Weigand Room preceded by social gathering 9:30 a.m. – 10:00 a.m.

Every industrialized country in the world has a functioning high speed rail system except the US. Attempting to catch up, $6 billion in California High Speed Rail Project construction has begun in the Central Valley with extensions expected in the early 2020s to Los Angeles and Silicon Valley. Stations in Gilroy, San Jose, Redwood City and San Francisco are being planned. In San Jose the rail station will see over 700 trains of various kinds per day and must accommodate more annual ridership than use the adjacent international airport. What do the station plans look like? How are they being developed? Who will build this “different” kind of technology? Who will operate the new system? How will high speed rail and the feeder systems be funded? What will be the impact on the Silicon Valley economy? When will the system be ready to use? These and other Bay Area transportation issues will be addressed by Mineta Transportation Institute Executive Director and former US and California High Speed Rail Authority Board’s Chair Rod Diridon, Sr.

Rod Diridon is known as the father of modern transit service in Silicon Valley and has chaired more than 100 international, national, state and local programs related to transit and the environment. He was appointed in 2001 and 2005 by Governors Davis and Schwarzenegger, respectively, to the California High Speed Rail Authority Board. Since 1995, he has been Executive Director of the Mineta Transportation Institute (MTI), a transportation policy research center created in 1991 by Congress; and he was recently elected Chair of the US High Speed Rail Association’s Board. Upon Diridon’s retirement from the Santa Clara County Board of Supervisors in 1995 (termed out after 6 terms as Chair), the region’s main train station was renamed “San Jose Diridon Station.”

Special thanks to Osher Member Jack Callon for arranging the Osher Distinguished Speaker Series
SPECIAL INTEREST GROUPS (SIGs)

A SIG is a group of OLLI members who gather outside of class time to provide learning or recreational opportunity in areas of personal interest. Special Interest Groups meet on a regular schedule, weekly to monthly, according to the needs of the group.

SIGs are a very popular benefit of membership as they’re a great way to make new friends and socialize with members with similar interests. There is no additional fee to join any or all of the SIGs, and attendance is always optional. Some groups meet on a regular basis at the same time and place. Other groups, like Hiking, get together for specific events.

Special Interest Groups (SIGs) enable OLLI members to get together and pursue common interests, such as hiking, exploring the Bay Area, theaters, museums, dining groups, and many other areas yet to be determined. If you are interested in (1) organizing a SIG, or (2) participating in a SIG, go to the OLLI website and click on “Special Interest Groups SIGs”

How Do I Join a SIG?

1. SIGs are one of the benefits of your OLLI@SCU membership. Make sure your membership is up to date.

2. Go to the individual SIG home page to find the contact information for the group’s facilitator and ask to be put on the email distribution. It’s that simple.

Please Note: In order to participate in any SIG activity that meets off campus, you must have a signed copy of the Santa Clara University Osher Lifelong Learning Institute Informed Consent, Acceptance of Risk and Release of Liability form on file with that SIG.

Check out the current SIGs:

- Aging Gracefully
- Appassionati Italiani
- Biking the Bay Area
- Cultural Cornucopia
- Current Events Discussion Group
- Exploring the Bay Area
- Genealogy
- Hiking!
- Mystery Book Club
- Olliwood-Let’s Go to the Movies
- Photography
- Travel

We’re always eager to add new SIGs to OLLI@SCU. If you have an idea for a group that you would like to facilitate, please contact Grace Perez at olliatscu@gmail.com or (408) 554-2382.
Who is Eligible to Register?
Every current OLLI member is eligible to register for any of the offered classes, events and trips. The Osher Office no longer processes phone orders. You may register for yourself only; membership is not transferable. We cannot hold seats. If you wish to attend an OLLI program with a friend, encourage them to register early. Due to space limitations, we regret that it is not possible for non-OLLI members to attend OLLI classes or events, even as guests.

Registration Tips
Register as soon as possible. This will increase your selection. (By registering online, you can ascertain immediately if space is still available for your selected class or event.) If a class is closed because it has reached maximum capacity, you will be given the option of having your name placed on a wait list, and you will be contacted if a space becomes available.

Please consider placing your name on the wait list. It lets us know how many members want to take a particular class. Also, it is sometimes possible to secure a larger classroom when previously reserved classrooms are released shortly after the start of each quarter. Please note: Classes that are under-enrolled are subject to cancellation.

To Register - Go Online
Online at: www.scu.edu/osher

If you encounter a problem with the online registration system, please call the OLLI office at (408) 554-2382.

Payment types accepted by OLLI
Our online system is secure. OLLI accepts the following credit cards: Visa, Mastercard, Discover, and American Express.

Please do not register with a debit card that requires a pin code. You will not be able to complete your registration.

Registration Confirmation
When you enroll online you will receive an electronic confirmation when your registration has been processed. Print this for your records.

Course Selection
Registration online with a credit card (on our secure site) is the best and fastest way to ensure that you will secure your priority course selections.

Cancellation and Refunds
You may cancel your course registration by contacting the OLLI Office in writing (email or letter) no later than one week prior to the start of the class. For medical and emergency situations, please contact the OLLI Office. Membership and catalog fees are non-refundable. Event and trip cancellation policies are similar to course cancellation policies unless otherwise specified in the program description or documentation. One business week prior notice is required. Thank you.

Scholarship Program
The Osher Lifelong Learning Institute at SCU believes that members who cannot afford course fees should have the opportunity to take classes and participate in the rich intellectual life of the OLLI. There is a scholarship program available for qualified members. All scholarship applicants must have a current membership and complete the OLLI scholarship application. The Osher Office receives all applications and notifies applicants. The form is available at www.scu.edu/osher/scholarships.cfm or by calling the Osher Office.

Please do not apply more than once a year for a scholarship.

Reasonable Accommodations
If you have a disability and require a reasonable accommodation, contact the OLLI Office at (408) 554-2382.

MEMBERSHIP INFORMATION

Membership is open to adults 50+
Price is $35.00
Non-transferable, non-refundable
From: July 31st - August 1st of current year

Note: By joining Osher in the Fall, you will receive the maximum value from your membership - printed catalogs, class & SIG eligibility, and social events.
Parking at Santa Clara University
For complete, up-to-date information on campus regulations and the campus parking plan, visit the Campus Safety website at www.scu.edu/cs

Please Note: Regulations apply to all campus visitors; exceptions will not be made for Osher.

To park on campus or on University owned property, every vehicle must have a valid parking permit visibly displayed between the hours of 6am and 8pm, Monday through Friday. A permit is not required for Saturday, Sunday, and University holidays.

Main Gate
Daily permits are available at the Main Gate kiosk. The main gate is located at Palm Drive and El Camino Real. It is clearly marked overhead (white on green street sign) as SCU Main Entrance. It is opposite the Santa Clara Transit Center/Caltrain Station.

It you are attending an OLLI class or event, you must purchase a daily permit and pay $3 for each visit, which is half price. Please remember to hang the permit from your rear view mirror, with the date and time visible through the windshield. Even if you have a handicap placard, you must purchase a permit.

If you are attending a complimentary event on campus (e.g., Music at Noon) you can request a two-hour guest permit free of charge at the Main Gate.

Campus Safety Office
Permits for the Spring 2014 quarter are available for purchase at the Campus Safety Services (CSS) Office for $50 (half-price of the regular fee). The CSS Office is located on the ground floor of the Parking Structure and is open 24/7.

CSS accepts cash, personal checks, Visa or Mastercard for this purchase.

Parking Lot Locations
Osher parking permits entitle you to park in any commuter students parking stall, which require an “E” Permit. You may park on campus in the following lots: 2nd and 3rd floors of the Parking Structure, Third Mission Lot, Leavey Lot, and Loyola Hall Lot. See the campus map for further information at www.scu.edu/map

Display your permit properly so that it is visible from outside your vehicle. Failure to display a valid permit will result in a citation, with a $50 fine. Purchase of a parking permit does not guarantee the availability of parking spaces in any particular lots or campus areas.

Osher Office
The Osher Office (Loyola Hall 160) does not sell permits. Parking tickets are the responsibility of the driver, and the Osher Office is unable to assist in their resolution. Please be sure to follow posted regulations when parking on campus or near the University.

More Options to Campus
• Invite friends to join OLLI with you and carpool together
• Ride your bike. Racks are available throughout campus; bring your own lock.
• VTA: (408) 321-2300 or www.vta.org
• Caltrain: The Santa Clara station is opposite the University’s Main Entrance. (800) 660-4287 or www.caltrain.org
• Outreach Senior Transit: (408) 436-2865 or www.outreach.org
Word of Mouth

Think about the power of a personal recommendation. There isn’t much that’s more persuasive. So spread the word about Osher to friends and acquaintances and let them know how to connect to SCU’s intellectual and cultural life. We count on our members to spread the word about OLLI.

You’ll be helping to ensure OLLI’s future.

For OLLI@SCU flyers to distribute, contact the Osher Office at (408) 554-2382 or olliatscu@gmail.com

Calling All Volunteers!

The efforts and support of volunteers such as yourself make the Osher program possible. Volunteers serve as Ambassadors, Classroom Hosts and constitute the committees that provide program support for OLLI@SCU. As the program has grown - to more than 800 members this year, and more than 50 programs and events - our need for volunteers has only increased.

If you have any interest in helping, we will welcome your involvement.

Please contact the Osher Office (Andrea Saade) at 408.554.2382 or olliatscu@gmail.com.

OLLI has a Facebook page!

OLLI@SCU is on Facebook and ready to connect with members or anyone with an interest in the Osher program. This allows for you to get connected with other OLLI members and share experiences.

Everything these days is online and every organization imaginable, from Nabisco to Amnesty International, is talking to and communicating with their fans, customers, members, and employees through the Internet and specifically through social networking sites like Facebook, Twitter and Tumblr. Facebook allows our program to be seen and heard, reaching more people than before, acquiring more members and making a better program for you.

To follow OLLI on Facebook search “The Osher Lifelong Learning Institute of Santa Clara University” on Facebook and “Like” or “Friend” us on the page by clicking the “Like” button at the top.

Let us know what you think. The main reason OLLI has a Facebook page is to get member feedback and to see not only what members are up to, but what your interests are so that we may tailor our program to what you may enjoy. Become involved, communicate with us and take advantage of what the Internet and Osher has to offer you.