LIFELONG LEARNING THROUGH TRAVEL WITH OLLI@SCU 2014-2015

The Learning Through Travel Program provides the OLLI@SCU community with an exciting combination of discovery, learning, and adventure through educationally oriented travel. You’ll be traveling with other OLLI members who share a love of learning and a desire to expand their horizons. To learn more, attend our Travel Program Preview Wednesday, September 3, 2014 from 10 am – Noon in the Wiegand Room of the Arts & Sciences Building (KB40). Our website is the best place to find all the details and up-to-date information about our trips. Visit us at www.scu.edu/osher/travel. Space is limited, so book now to avoid disappointment.

International Trips

Romance of the Rhine & Mosel Rivers
Travel through five European countries on a GCT River Cruise and experience the best of this storied region.
Sept 18 – Oct 3, 2014 16 Days from $4360 plus airfare

Authentic Cuba: Connecting With People And Culture*
Learn about Cuba’s rich cultural heritage through this interactive People-to-People trip.
Jan 15 – 23, 2015 9 Days from $2675 plus airfare

Tuscany & Umbria: Rustic Beauty in the Italian Heartland*
Travel with OAT and immerse yourself in this rustic, romantic part of Italy with its rich legacy of art, and proud traditions in food and wine.
Apr 13 – 27, 2015 14 Days from $3695 plus airfare

Turkey: Classical Splendors of Western Turkey*
Explore the splendors of Istanbul, Cappadocia, and the Turquoise Coast, with popular Geography professor, Dr. Raymond Pestrong.
June 1 – 15, 2015 15 Days from $4650 plus airfare

Magical Music on the Blue Danube
This all-inclusive musical Tauck River Cruise from Budapest to Prague is filled with concerts and musical performances both on board and ashore, as we travel in the footsteps of musical giants such as Mozart, Beethoven, Bartok, Liszt, Strauss and others.
Sept 10 – 21, 2015 12 Days from $6290 plus airfare

Domestic Trips

Romance of the Arts in Los Angeles – Museums And Music*
This exclusive Road Scholar Trip includes docent-led visits to world-class Art Collections, and tickets to a performance of the LA Philharmonic directed by Maestro Gustavo Dudamel in the Walt Disney Concert Hall.
Mar 1 – 7, 2015 7 Days from $1499 plus airfare

*OLLI@SCU exclusive trips

**Please note: Non-members will be charged an additional $35 fee entitling them to a one year membership.

OLLI is a community of seasoned adults - 50 or better - who love learning, for the joy of learning. Welcome to Fall 2014 and the beginning of our 11th academic year.

There are exciting changes taking place at OLLI@SCU for 2014-2015. OLLI is entering its 11th year on campus and we have the following announcements.

This past year we focused on attaining 1000 members for our program and I am happy to announce we went above and beyond that number. OLLI@SCU finished the academic year at 1043 members. I would personally like to thank the Chair of the Membership Committee, Ron Lindsay. I also thank his entire committee for their effort in making this milestone happen. Without their dedication, tracking and hard work we would not have achieved this goal. Thank you Ron!

OLLI@SCU is an institution with a passion for lifelong learning and knowledge and making that happen is no easy task. The Curriculum Committee is responsible for this amazing Fall Quarter and is chaired by Liz Saber. The volunteers of the Curriculum Committee ensure the success of this program each quarter by giving you a variety of courses, events and activities to participate in. I would encourage you to take as many classes as you can and I look forward to seeing you on campus.

This year, as in past years, we have not changed our membership fees. However, we do have a new pricing structure for classes.

Updated CLASS FEE STRUCTURE responding to increased operational costs, increased in hourly pay rates for instructors, staffing, Special Interest Groups, room rental, expanded website support, publishing & marketing fees, scholarship etc.)

OLLI@SCU exclusive trips

• Distinguished Speaker $25.00
• Short Courses $40.00
• Long Courses $85.00

The membership fee will remain the same for the 2014-2015 academic year, and will increase to $45.00 in 2015-2016. Our Special Interest Groups come with no charge and we have launched our Lifelong Learning Through Travel program. We try to best to keep our program, events and course fees affordable. This is made possible, partially through the generosity of those that donate to OLLI@SCU as part of our annual giving campaign. If you donated – thank you so much! If you haven’t donated or are considering a donation, this is a tax -deductible contribution that helps sustain OLLI@SCU.

I would like to remind everyone to attend our “Fall Kick Off” celebration, which is held each year. This event is free and open to members and their guests that are potential members (50+). Event Registration is underway and you should have already received an email invitation to RSVP. This is an excellent way to introduce friends and neighbors to OLLI.

On behalf of Gracia and myself, we’d love to see you at the Kick Off and get you connected to classes and programs that suit your interests. Thank you very much for your continued support of OLLI@SCU.

Warm regards,
Andrea Saade
Program Director
Welcome to the Fall 2014 Quarter!

As the Chair of the Curriculum Committee, it’s a pleasure to welcome you to OLLI@SCU’s 2014 Fall Quarter.

2014 marks the 100th anniversary of the beginning of World War I. This quarter we will be offering two classes about this war. The first is a long course, “The War to End All Wars,” taught by Larry Bensky. Mr. Bensky is a former national affairs correspondent for KPFA/Pacifica Radio and a frequent instructor in the OLLI program at UC Berkeley. Later in the quarter, we’ll be offering a short course from Scott Hanna War, the Artistic Director of the Santa Clara Choral and Director of Choral Activities at SCU. This is entitled “A Christmas Truce” and will explore a brief period in December 1914, when German and English soldiers on the front lines of World War I set aside their weapons to sing Christmas carols together. The course will be followed by an opportunity to attend a concert featuring the pieces that were sung during this historic impromptu truce.

Focusing on a slightly later period in 20th century history, our Distincted Speaker Series will present David Kennedy, the Donald J. McLachlan Professor of History Emeritus and Director Emeritus of the Bill Lane Center for the American West at Stanford University, in a program entitled “Remembering FDR.” Dr. Kennedy is a prize-winning historian and very engaging presenter. You won’t want to miss this one! The Fall Distincted Speaker program is Saturday, December 6.

There will also be some popular instructors returning. Mark Larson will teach “Film Odyssey,” entitled “A Method to the Madness – A Brief History of Acting In Film;” and Dorothea French will take the “Armchair Traveler” to visit France’s “Top Destinations,” in a short class at the Villages. David Short will offer two versions of his course “Climate Change in the 21st Century.” This important topic will be covered briefly in a short course at the Villages and explored in greater depth in a long course, with the same title, on campus.

For those interested in health and wellness, Walter Bonte will present the long course “The Roadmap to 100: The Science of Living a Long Life;” and Patti Simon will offer a short “Memory Workshop.”

If you have an interest in classes with a California focus, Susan Shillinglaw, Professor of English at San Jose State, Scholar-in-Residence at the National Steinbeck Center in Salinas and former Director of the Center for Steinbeck Studies at SJSU, will teach the long course “Steinbeck’s California: Living in Places.” Judge Paul Bernal will offer a very different view with “Land Grabs, Murder, Women’s Rights, Free Speech and More...Historical Legal Cases That Shaped Santa Clara County.” Judge Bernal’s ancestors arrived in the Bay Area with the 1775 Anza Expedition. He is the Official Historian of the City of San Jose and previously taught an OLLI course on San Jose’s history.

If you followed the recent World Cup soccer matches, you may be interested in learning more about Brazil; and Michael Conniff, Professor of History at San Jose State, Scholar-in-Residence at the National Steinbeck Center in Salinas and former Director of the Center for Steinbeck Studies at SJSU, will teach the long course “John Steinbeck’s California: Living in Places.” Judge Paul Bernal will offer a very different view with “Land Grabs, Murder, Women’s Rights, Free Speech and More...Historical Legal Cases That Shaped Santa Clara County.” Judge Bernal’s ancestors arrived in the Bay Area with the 1775 Anza Expedition. He is the Official Historian of the City of San Jose and previously taught an OLLI course on San Jose’s history.

For those interested in health and wellness, Walter Bonte will present the long course “The Roadmap to 100: The Science of Living a Long Life;” and Patti Simon will offer a short “Memory Workshop.”

Of course, there is more. We’ll offer a first time Studio Art “Watercolor Workshop,” in a special partnership with SCU’s Art Department and the de Saisset Museum. Exciting tour opportunities abound. There will also be some popular instructors returning. Mark Larson will teach “Film Odyssey,” entitled “A Method to the Madness – A Brief History of Acting In Film;” and Dorothea French will take the “Armchair Traveler” to visit France’s “Top Destinations,” in a short class at the Villages. David Short will offer two versions of his course “Climate Change in the 21st Century.” This important topic will be covered briefly in a short course at the Villages and explored in greater depth in a long course, with the same title, on campus.

For those interested in health and wellness, Walter Bonte will present the long course “The Roadmap to 100: The Science of Living a Long Life;” and Patti Simon will offer a short “Memory Workshop.”

Membership Benefits
The opportunity to select from more than 50 quality courses offered each year, covering a wide range of subjects, taught by extraordinary instructors, many of them from Santa Clara University.

An OLLI Distinguished Speaker Series with timely topics that address interests of life-long learners.

Invitations to free campus programs: de Saisset Museum, Music at Noon, and Ethics at Noon; discounted admission to campus events: Center of Performing Arts, President’s Speaker Series, etc.

Destination Learning Trips
Special Interest Groups (SIGs)
Quarterly Course Catalogs
Regular email updates about OLLI@SCU
Exciting Volunteer Opportunities

The opportunity to be part of a community of those who enjoy learning, discussion, social interaction, cultural enrichment and personal growth.

Parking at Santa Clara University
For complete, up-to-date information on campus regulations and the campus parking plan, visit the Campus Safety website at www.scu.edu/cs.

Please Note: Regulations apply to all campus visitors; exceptions will not be made for Osher.

To park on campus or on University owned property, every vehicle must have a valid parking permit visibly displayed between the hours of 6am and 8pm, Monday through Friday. A permit is not required for Saturday, Sunday, and University holidays.

Main Gate
Daily permits are available at the Main Gate kiosk. The main gate is located at Palm Drive and El Camino Real. It is clearly marked overhead (white on green street sign) as SCU Main Entrance. It is opposite the Santa Clara Transit Center/Caltrain Station.

If you are attending an OLLI class or event, you must purchase a daily permit and pay $3 for each visit, which is half price. Please remember to hang the permit from your rear view mirror, with the date and time visible through the windshield.

Even if you have a handicap placard, you must purchase a permit.

If you are attending a complimentary event on campus (e.g., Music at Noon) you can request a two-hour guest permit free of charge at the Main Gate.

Campus Safety Office
Permits for the Fall 2014 quarter are available for purchase at the Campus Safety Services (CSS) Office for $50 (half-price of regular fee). The CSS Office is located on the ground floor of the Parking Structure and is open 24/7.

CSS accepts cash, personal checks, Visa or Mastercard for this purchase.

Parking Lot Locations
Osher parking permits entitle you to park in any commuter students parking stall, which require an “E” Permit. You may park on campus in the following lots: 2nd and 3rd Floors of the Parking Structure, Third Mission Lot, Leavey Lot, and Loyola Hall Lot. See the campus map for further information at www.scu.edu/map.

Display your permit properly so that it is visible from outside your vehicle. Failure to display a valid permit will result in a citation, with a $50 fine. Purchase of a parking permit does not guarantee the availability of parking spaces in any particular lots or campus areas.

Osher Office
The Osher Office (Loyola Hall 160) does not sell permits. Parking tickets are the responsibility of the driver, and the Osher Office is unable to assist in their resolution. Please be sure to follow posted regulations when parking on campus or near the University.

More Options to Campus
• Invite friends to join OLLI with you and carpool together
• Ride your bike. Racks are available throughout campus; bring your own lock.
• VTA: (408) 321-2300 or www.vta.org
• Caltrain: The Santa Clara station is opposite the University’s Main Entrance. (800) 660-4287 or www.caltrain.org
• Outreach Senior Transit: (408) 436-2865 or www.outreach.org

NOTE: You will need a parking permit for each class if you park in the lots. Exceptions are the weekends and holidays. Please plan accordingly to pick up a pass at the front gate before your class starts.

Liz Salzer
Chair, Curriculum Committee

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Who is Eligible to Register?
Every current OLLI member is eligible to register for any of the offered classes, events and trips. The Osher Office no longer processes phone orders. You may register for yourself only; membership is not transferable. We cannot hold seats. If you wish to attend an OLLI program with a friend, encourage them to register early. Due to space limitations, we regret that it is not possible for non-OLLI members to attend OLLI classes or events, even as guests.

Registration Tips
Register as soon as possible. This will increase your selection. (By registering online, you can ascertain immediately if space is still available for your selected class or event.) If a class is closed because it has reached maximum capacity, you will be given the option of having your name placed on a wait list, and you will be contacted if a space becomes available.

Please consider placing your name on the wait list. It lets us know how many members want to take a particular class. Also, it is sometimes possible to secure a larger classroom when previously reserved classrooms are released shortly after the start of each quarter. Please note: Classes that are under-enrolled are subject to cancellation.

To Register - Go Online
Online at: www.scu.edu/osher

If you encounter a problem with the online registration system, please call the OLLI office at (408) 554-2382.

Payment types accepted by OLLI
Our online system is secure. OLLI accepts the following credit cards: Visa, Mastercard, Discover, and American Express.

Please do not register with a debit card that requires a pin code. You will not be able to complete your registration.

Registration Confirmation
When you enroll online you will receive an electronic confirmation when your registration has been processed. Print this for your records.

Course Selection
Registration online with a credit card (on our secure site) is the best and fastest way to ensure that you will secure your priority course selections.

Cancellation and Refunds
You may cancel your course registration by contacting the OLLI Office in writing (email or letter) no later than one week prior to the start of the class. For medical and emergency situations, please contact the OLLI Office. Membership fees are non-refundable. Event and trip cancellation policies are similar to course cancellation policies unless otherwise specified in the program description or documentation. One business week prior notice is required. Thank you.

Scholarship Program
The Osher Lifelong Learning Institute at SCU believes that members who cannot afford course fees should have the opportunity to take classes and participate in the rich intellectual life of the OLLI. There is a scholarship program available for qualified members. All scholarship applicants must have a current membership and complete the OLLI scholarship application. The Osher Office receives all applications and notifies applicants. The form is available at www.scu.edu/osher/scholarships.cfm or by calling the Osher Office.

Please do not apply more than once a year for a scholarship.

Reasonable Accommodations
If you have a disability and require a reasonable accommodation, contact the OLLI Office at (408) 554-2382.

What is the Osher Lifelong Learning Institute (OLLI)?
OLLI at Santa Clara University is one of 118 Osher Lifelong Learning Institutes made possible by generous grants and endowments from the Bernard Osher Foundation. These institutes are from Maine to Hawaii, and collectively they have over 96,000 members.

OLLI is a community of learners age 50 and better. Instruction is at the university level, but no particular educational background is required. There are no tests, grades, or papers. The classes you select may have some reading or other preparation. To participate in classes, you must be a member of OLLI.

When and How Can I become a member?
You may become a member at any time. You need not be retired. If your spouse is under age 50 and you are a member, your spouse may also become a member and take classes.

Where are classes held?
Classes are held on the Santa Clara University campus, Loyola Hall and at the Villages in San Jose.

Who teaches the classes?
Current and retired faculty members and independent scholars lead the classes.

What is the price per class?
The fee for each class, activity, or program is located in the class information. Most long classes are $85, and most short classes are $40. The prices are also listed on the online registration system.

Do you hold any evening or Saturday classes?
Yes, we do. Schedules and classes change each quarter.

How do I register?
Registration is online at www.scu.edu/osher. This is a secure site and is the fastest and easiest way to register. Additional information is located on page 14 of this catalog.

REGISTRATION INFORMATION

MEMBERSHIP INFORMATION
Membership is open to adults 50+

Price is $35.00
Non-transferable, non-refundable

From: August 1 - July 31 of following year

Note: By joining Osher in the Fall, you will receive the maximum value from your membership - printed catalogs, class & SIG eligibility, and social events.

OSHER INFORMATION

FALL 2014 COURSE OFFERINGS

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Film Odyssey: A Method to the Madness - A Brief History of Acting in Film 4
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Distinguished Speaker Series 13
John Steinbeck's California: Living in Place
Tuesday, September 23, 30 and October 7, 14, 21
10:00 a.m. – 12 noon
Location TBA
$85

John Steinbeck, Californian, was intimately connected with the region of his birth. Born in Salinas in 1902, he grew up loving the broad Salinas Valley, “a Salado Bowl of the Nation.” On the shores of the nearby Pacific his family had a summer retreat and throughout his life he yearned to be near the sea. The man who knew he would be a writer at age 14 spent a lifetime writing about humans living in place, about the connections between and among human, animals, environment, region. He wrote in the early 1930s: “Each figure is a population and the stories—the trees the muscled mountains are the world—but not the world apart from man—the world and man—the one inseparable unit man and his environment. Why they ever had been understood as being separate I do not know. Man is said to come out of his environment. He doesn’t know when.” Steinbeck’s vision of place is holistic; human communities and natural communities intersect. In this course we will consider fully the biographical, textual, and social implications of Steinbeck’s ecological holism.

This course will be part lecture—background on Steinbeck’s life and texts—and part discussion of the works. We’ll focus on Steinbeck’s connection to place, both in his writings and in his everyday life, his novel, The Grapes of Wrath, published in 1939.

Recommended Reading/Viewing:
The Long Valley, Of Mice and Men (film and book), The Grapes of Wrath

Susan Shillinglaw is a Professor of English at San Jose State University and the SJSU President’s Scholar for 2012 – 13. She is also Scholar-in-Residence at the National Steinbeck Center in Salinas. For eighteen years, Professor Shillinglaw was Director of the Center for Steinbeck Studies at San Jose State University. She has published widely on Steinbeck, most recently Carol and John Steinbeck: Portraits of a Marriage (University of Nevada Press, 2013) and On Reading The Grapes of Wrath (Penguin, 2008) and A Journey into Steinbeck’s California (2006; 2011).

Brazil for Beginners: An Introduction to the History, Politics and People That Made Modern Day Brazil
Tuesday, September 23, 30 and October 7, 14, 21
4:00 p.m. – 6:00 p.m.
Library Viewing & Taping Room A
$85

This class covers Brazil’s history from the period prior to the arrival of the Portuguese to the present day. The first half of the course deals with the Colonial and Imperial periods and the second with the Republics (since 1889). Focus will be on major political changes, such as independence, wars, popular uprisings, and systems of government. The course will also highlight important Brazilian leaders.

Michael L. Conniff, Professor of History at San Jose State University, earned degrees at UC Berkeley and Stanford and has published a number of books on modern history, most recently Panama and the United States (2012), A History of Modern Latin America (2005, with Lawrence Clayton), Populism in Latin America (2012), and Africans in the Americas (2003, with T. J. Davis). He has lived overseas for a dozen years, held several post-docs (including a Fulbright tour), and served in the U.S. Peace Corps. He lectures often in Portuguese and Spanish. Before joining SJSU, he taught history at the University of New Mexico and later led efforts to create Latin American studies programs at Auburn University and the University of South Florida. He also founded the Global Studies program at SJSU. He has won and managed grants and contracts worth more than four million dollars. Dr. Conniff spent spring 2014 as the Bernard Emmerich Professor of Latin American Studies at the University of Florida.

Film Odyssey: A Method to the Madness - A Brief History of Acting in Film
Wednesday, September 24 and October 1, 8, 15, 22
10:00 a.m. – 12:30 p.m.
Library Viewing & Taping Room A
$85

Since its birth in 1896, the motion picture industry has used a dizzying array of acting styles and techniques as a part of its unique storytelling process. Please join filmmaker and scholar Mark Larson for a look into the fascinating art of the screen actor. We take some lessons from the master silent actor Monte Blue in director Ernst Lubitsch’s The Marriage Circle (1924); learn the steps of musical comedy from Fred Astaire and Ginger Rogers in Top Hat (1935); watch Joan Crawford create complex geometric shapes with her shoulders in Mildred Pierce (1945); tap into our inner most “Method” acting with Marlon Brando in On the Waterfront (1954); and learn to work with machines from Steve McQueen in Bullitt (1968). A spirited group discussion follows every film.

Mark Larson has been directing works for theatre and film for more than thirty years. His most recent theatre production was Six Psalms, produced for the Mission Santa Clara in May 2013. In the spring of 2012, Mr. Larson began collaborating with photographer Sheeva Sabati to create a series of story and photo broadsides describing life at the intersection of Story Road and Harvest Road in San Jose, where those broadsides will be adapted for performance and film in 2014. Mark is one of Osher’s most popular instructors.

The Impact of Photography in the 20th Century
Thursday, September 19, 26, October 3, November 6
2:00 p.m. – 4:00 p.m.
Location TBA
$85

Photography has long had a powerful impact on society and one’s daily life. This course will deal with photography as a weapon for social change and the role and importance of photojournalism. It will include what is called the “RMV Movement” that will provide an in-depth discussion on Edward Weston, Ansel Adams and Historians consistently rank Franklin D. Roosevelt as among the most consequential of presidents. His unmatched twelve-year tenuring in the White House changed the terms of life for generations of Americans thereafter, and transformed the international system as well as America’s role in it, in ways that persist well into the twenty-first century. This presentation will explore the scope—personal as well as historical—of Roosevelt’s remarkably deep and durable legacy.

David M. Kennedy is the Donald J. McLachlan Professor of History Emeritus and Director Emeritus of the Bill Lane Center for the American West at Stanford University. For more than four decades he has taught both undergraduate and graduate courses at Stanford in the history of the twentieth-century United States, American political and social thought, American foreign policy, American literature, and the comparative development of democracy in Europe and America. Graduating seniors have four times elected him as Class Day speaker. He has received the Dean’s Award for Distinguished Teaching and the Hoagland Prize for Excellence in Undergraduate Teaching. In 2008, the Yale University Graduate School honored him with the Wilbur Cross Medal, its highest honor. He has also written about a broad range of subjects in American history. Originally from Seattle, he earned his undergraduate degree from Stanford in 1963 and his PhD from Yale University in 1966.

Special thanks to Osher Member Jack Callon for arranging the Osher Distinguished Speaker Series

This year, 2014-15, marks the 40th anniversary of the Osher Distinguished Speaker Series. This series enables Osher members to hear about significant issues of the day from knowledgeable speakers. Special interest groups have been an enormously popular program, and our well-known, informed and dynamic speakers have covered such wide-ranging topics as medicine, local law enforcement, the legal system, and politics.

Join us for a Saturday morning talk, followed by a question and answer period where dialogue and discussion are encouraged. Doors open at 9:30 am for refreshments and socializing; the program begins at 10 am.

David M. Kennedy
Donald J. McLachlan Professor of History Emeritus
Director Emeritus of the Bill Land Center for the American West

Remembering FDR: Saturday, December 6 – 10:00 a.m. – 12 noon
Event Fee: $25.00 - Location TBA preceded by social gathering 9:30 a.m. – 10:00 a.m.

How Do I Join a SIG? 1. SIGs are one of the benefits of your OLLI/SCSU membership. Make sure your membership is up to date. 2. Go to the individual SIG home page to find the contact information for the group’s facilitator and ask to be put on the email distribution. It’s that simple.

Please Note: In order to participate in any SIG activity that meets off campus, you must have a signed copy of the San Jose State University Osher Lifelong Learning Institute Informed Consent, Acceptance of Risk and Release of Liability form on file with that SIG.

We’re always eager to add new SIGs to OLLI/SCSU! If you have an idea for a group that you would like to facilitate, please contact Grace Perez at ollisscu@gmail.com or (408) 554-2382.

www.scsu.edu/oshcr
along Seminary Ridge—located directly south of the town. We will discuss how serendipitous this battle really was—and how a union victory was not etched in stone. Key accounts of senior officers and generals will also be covered in some detail, as deliberations among the commanders of these two great armies led to decisions that played a major role as to the ultimate outcome of the battle.

The course is designed for the novice, armchair historian. Participants may have visited the scene of the battle and be seeking clarity and a better understanding of the participants and the commanders who led them; but this is not essential to enjoying the course. A few readings will be made available, along with a comprehensive reading list for those who would like to delve further and learn more about the battle.

Bill Cleary received his undergraduate and graduate degree (MS, social science) from the State University of New York, College at Buffalo, where he was recently honored (June of 2013) with the Distinguished Alumni Award. Upon graduation in 1973, Mr. Cleary embarked on a career as a history teacher at Lakeshore High School in Angola, New York. In addition, he completed extended graduate study at the University of Buffalo and Am Shams University in Cairo, Egypt, where he was Fulbright scholar studying ancient Egyptian history and archaeology. Mr. Cleary first visited the battlefield at Gettysburg in 1961 as a young boy, and he was inspired to make it one of his life passions. Since that first visit, he has returned on at least 20 occasions to long examinations of the events to understand how such an event unfolded and how the public and military leadership reacted. Additionally, Hanna-Weir will guide the class through the process of selecting the repertoire, assembling the program, and preparing the choir for the event.

Hanna-Weir is the artistic Director of the Santa Clara Chorale and Director of Choral Activities at Santa Clara University. He holds a Doctor of Musical Arts in choral conducting from the University of Maryland, a MM from the University of Wisconsin, and a BM from the University of North Carolina Greensboro. Before coming to California, Hanna-Weir directed the All Souls Choir at All Souls Church, Unitarian in Washington, DC. He has prepared choirs for the National Symphony Orchestra, the National Orchestral Institute, the Army Field Band and Soldier’s Chorus, and the Maryland Opera Studio. Comfortable in a variety of genres and styles, Hanna-Weir is a frequent collaborator as conductor, clinician, singer, and pianist with soloists, choirs, composers, and ensembles from a variety of backgrounds and traditions.

A bonanza of life lessons emerges from new knowledge about what aging is all about. Until now, virtually everything we had thought about aging has been wrong. Just as the insights into the world of DNA revealed the hidden nature of life’s beginnings, so too does the science of growing older change our understanding of the full map of human life. In this course, you will learn what aging is and is not. You will learn the basic science of aging, its pace, its space, its span, its dynamics, its true timeline, its telomeres, and much more. You will learn about the impact of nutrition, altitude, and exercise on the basic processes of aging; ways to avoid heart disease, cancer, diabetes, arthritis, and cognitive decline; and how to use (and not use) the medical system. And, quite importantly, we will focus on how to find meaning in our older age. But most of all, we will engage your intellect, creativity, sexuality, and sense of flow, while also contemplating how to die, and not to die. Since we have options when it comes to the path our lives take, the choices we make must be well informed.

Walter M. Bortz, Adjunct Clinical Professor, Emeritus, Stanford School of Medicine, has been a practicing physician at the Palo Alto Medical Clinic and Stanford Hospital, and has participated in and led many civic ventures, including the Palo Alto Council Task Force on Aging. He co-founded the Experience Corps with John Gardner. Bortz has been President of the American Geriatrics Society and Co-Chair of the American Medical Association-American Nurses Association Task Force on Aging. He has written seven books, two on diabetes and four on aging, including We Live Too Short and Die Too Long. Dare to be 100, Growing Older for Dummies and Roadmap to 100. His latest book, Next Medicine: The Science and Civics of Health, examines multiple flaws of our medical system.

This course focuses on the ethics of art collecting and offers historical examples of plundering from Nebuchadnezzar to the Nazis. The theft of art is a modern phenomenon. Verres, a greedy Roman governor of Sicily, illegally amassed astounding stolen civic treasures. The Roman Emperor Nero robbed Pergamon of its most famous sculpture of the Hellenistic world, the Laocoön group, and installed it in his notorious Golden House. The Venetian Sack of Constantinople in 1204, the Conquistadors’ sack of Mexico and Peru in the 16th century, French and British expeditions in Egypt and Mesopotamia all provide examples of a trend that lives on today. This can be seen in such examples as the pillaging of the Iraq Museum in Baghdad as well as other sacred Iraqi sites and whether the U.S. is somehow complicit. Our cultural odyssey following plundered art will be global in nature and will cover millennia of purloined treasures.

Patrick Hunt received his Ph.D. from the Institute of Archaeology, UCL, University of London, and has taught at Stanford University since 1993. He is also an associate at the UCLA Center for Medieval and Renaissance Studies. His articles and book have appeared in World Archaeology and the Journal of Roman Archaeology, and in many other publications. He is the author of eleven books, including Ten Discoveries That Rewrote History and Puer Natus: Art of Christmas. Hunt was director of the National Geographic Society Harvard Expedition (2007-2008) and has been the director of the Stanford Alpine Archaeology
Project since 1994.

Land Grabs, Murder, Women's Rights, Free Speech and More...Historical Legal Cases That Shaped Santa Clara County

Wednesday, October 1, 8, 15, 22, 29 from 2:00 p.m. – 4:00 p.m. Location TBA $85

This course will cover some of the most significant courtroom action of Santa Clara County from 1850 to the present time. Many of these famous cases shaped our community, the state, and in some cases even the nation. They include historic land grabs, sexual discrimination, pollution, women's rights, murder, privacy, violence, free speech and massacres. Examples of cases include: US versus Castillo (New Almaden Mine); Pruneyard Shopping Center versus Rabins (free speech); Johnson versus Transportation Agency of Santa Clara County (affirmative action); People versus Angela Davis and Russell Magee (political prisoner); and People versus Richard Allen Davis (polly Klaas).

Judge Paul Bernal brings a blend of legal and historic analysis to illuminate significant cases in Santa Clara County. After being a civil practitioner and Deputy District Attorney, he was elevated as a judge to preside over trials in the Superior Court for the last fourteen years. His history credentials are deep and broad. He is the Official Historian of the City of San Jose; Chair of the Superior Court Historical Committee; Past President of the Bench and Bar Historical Society; Past President of the California Pioneers of Santa Clara County; Chair of the Historical Heritage Commission of Santa Clara County for a decade; co-founder of the Preservation Action Council of San Jose; and Advisor Board member of History San Jose. His ancestors also helped found the Bay Area as members of the 1777 Anza Expedition.

Midterm Madness Thursday, October 19, 26, 33, and 30 from 1:30 p.m. – 3:30 p.m. Location TBA $85

With control of the U.S. Senate hanging in the balance, the 2014 midterm elections will determine the fate of the final two years of the Obama Presidency and set the stage for the 2016 presidential elections. In this course, we’ll examine the midterms in exquisite and even unseen detail. From Citizens United to the Tea Party, from gerrymandering to primaries and beyond, we’ll explore questions such as: What are the Democrats certain to lose? Why can’t third parties win? And most importantly, why do we do this to ourselves every four years? Of course, we’ll also review and analyze the results after the election is over. If the course is successful, hopefully you’ll be interested enough to join the nearly 1/3 of Americans who will vote in this year’s election.

James Brent received his PhD from Ohio State University in 1995 and has been teaching in the Department of Political Science at Santa Clara State University since 1994, where he served as its Chair for six years. He has published research in venues such as American Politics Research, American Politics Quarterly, and the Justice System Journal.

The War to End All Wars Saturday, October 25 and November 1, 8:00 a.m. – 12 noon Location TBA $85

This year marks the 100th anniversary of the beginning of World War I. Before it ended in 1918, more than 65 million men from 20 nations were counted as combatants, and an astonishing 57% of them were killed or wounded. Horrific new weapons, such as poison gas, flamethrowers, and serial bombardment, were used against essentially defenseless troops. Although the war cost an estimated $20 billion, impoverishing large segments of many countries, its causes have never been made clear. Reflexive, ingrown militarism needed an outlet, and nothing emerged to stop the slaughter until the 1917 Russian revolution.

Jeffrey Bracco is an actor, director, playwright, and Dublin, CA resident. His national directing credits include a twenty-year professional career in the United States and Europe. Jeffrey has been at the helm of numerous professional productions, including his own play, ShakesPod, at the Edinburgh Fringe Festival in 2008. Locally, at City Lights Theatre Jeffery directed a sold-out run of The Santaland Diaries, acclaimed versions of Spamalot and Three Musketeers the Musical, and the musical NINE, for which he was nominated as Best Director by the Bay Area Theatre Critics Circle.

As an actor, Jeffrey appeared in the film From Paris With Love with John Travolta and Jonathan Rhys Meyers, as well as the French TV series, Hard. He has also appeared as a leading actor in the first two seasons of the Santa-Striped Festival—as well as at other regional theatres in the U.S. He recently played the lead role in The Language Archive at City Lights.

Jeffrey has written several plays that have been produced professionally, including ShakesPod, POE-Fount and Twinheart. In 2011, his newest play, The Futurists, won the OLLI’s 2011 New Play prize. He is the Artistic Director of the Long Beach Playhouse. His latest play, a collaboration with Kit Wilder, will open in November at City Lights and is called Truste: A Christmas Wish From The Great War. Throughout his academic career, Jeffrey has taught directing, Contemporary Theatre History and Voice and Movement courses at the University level in the U.S. and France. He earned his MFA at the University of Texas, Austin, and his BA from Santa Clara University, where he was valedictorian of his class. Jeffrey is happy to be teaching at his alma mater.

More “Dubliners” Monday, November 17, 2014 2:00 p.m. – 4:00 p.m. Location TBA $40

Araby and The Dead are, justifiably, the two most famous short stories written by the great Irish Modernist, James Joyce. But this course will focus on some of his lesser known, and equally rewarding works of short fiction. We’ll discuss Joyce’s use of narrative technique, epiphanies, and point-of-view; and examine how even in self-imposed exile, he still was held captive by Dublin, with examples including Araby, The Dead, Dubliners, A Portrait of the Artist as a Young Man, and the short story collection, Dubliners. In addition, we’ll examine Dublin in Joyce’s new novel, Ulysses.

We will examine the strategic and tactical implications of the battle, and how General Robert E. Lee needed a decisive victory in order to muster the support of European sympathizers such as Great Britain—who depended on the burgeoning cotton industry in the South to drive their own industrial transformation with the textile industry. The narrative (lecture) will be accompanied by period photos (Brady & Sullivan) and original artwork (Troiani), to give participants a sense of the period and the intensity of the battle. The lecture will be all inclusive, starting with the first day’s hostilities along McPherson Ridge to the northwest of Gettysburg; and concluding in the desperation move on the part of General Lee known as Pickett’s Charge, when nearly 15,000 Confederate troops of the Army of Northern Virginia clashed “head on” into the well fortified Union lines...
VILLAGES COURSES

Climate Change in the 21st Century
Workshop: 9:30 a.m. and 12 p.m. – 2 p.m., Tuesday, November 5
The Villages, Vineyard Center - $40
Climate change is happening now, and according to the latest reports from the Intergovernmental Panel on Climate Change (IPCC) and the U.S. Global Change Research Program, multiple lines of independent evidence confirm that human activities are the primary cause of the warming observed over the past 50 years. In this course, Dr. David Shortt, will explain the evidence that leads to these conclusions. He'll also discuss economic impacts and possible steps to mitigate the worst effects. The goal of the course is to acquaint the attendees with the basic ideas, lines of evidence, and scientific consensus about our climate and its future.

Dr. Shortt is a seasoned instructor with Santa Clara University's Osher program and has interests in optics, astronomy, geology, and the natural world in general. He holds a Ph.D. in Physics from Stanford University, is a physicist who directs advanced R&D at a leading semiconductor equipment manufacturer.

The Armchair Traveler Visits: The 3 Top French Destinations: Paris, Provence, and the Côte d’Azur
Wednesday, November 5 and 12
1:00 p.m. – 4:00 p.m.
The Villages, Vineyard Center - $40
Join History Professor Emerita Dorothy French and videographer Wes French as they explore three of the most popular destinations in France. You’ll be transported to the sophisticated and glamorous Côte d’Azur with its local festivals, sun-drenched beaches, châteaux, museums, San Topen, Monaco, and of course the International Cannes Film Festival. While in Provence visit impressive Roman antiquities, quiet “perched” villages, and walk in the footsteps of Van Gogh. Finally, there's no place in the world as beautiful and exciting cities in the world as Paris. Accompany Dorothy and Wes as they learn French cooking at L’Atelier des Chefs, and find hidden gems such as the Brabuys Museum and the Côte de l’Architecture et du Patrimoine. There is so much to see and do in Paris you’ll want to return again and again.

Dr. French taught ancient and medieval history at Santa Clara University where she received the David Logothetti Award for her energetic, engaging, and effective teaching skills.

Russia Beyond the Russians: The Who, Where, and Why of Current Events
Wednesday, October 29 and November 5, 12, 19 and December 3
10:00 a.m. – 12 noon
Loyola Hall Room 160 - $85
This course will focus on recent events in Russia and the post-Soviet region, many aspects of which are a result of enduring ethnic tensions. The Russian Federation alone is home to 180 nationalities, many of which have been in conflict with each other. We shall see that many groups have been significantly diminished by the uniformly-seeking policies of the Russian state, first under the Tsars, then under the Soviets, and most recently under President Vladimir Putin. Many groups still carry the collective memories of the atrocities that were committed against them in the past; and most such groups
## SANTA CLARA UNIVERSITY

### MONDAYS

- **Gangs in San Jose: An Important Dimension of Our Current Society**
  - Mario Maciel
  - Monday, October 6
  - 2:00 p.m. – 4:00 p.m.
  - Location TBA
  - $40

### TUESDAYS

- **John Steinbeck’s California: Living in Place**
  - Susan Shillinglaw
  - Tuesday, September 23, 30 and October 7, 14, 21
  - 10:00 a.m. – 12 noon
  - Location TBA
  - $85

- **Climate Change in the 21st Century**
  - David Shortt
  - Monday, October 27 and November 3, 10, 17, and December 1
  - 2:00 p.m. – 4:00 p.m.
  - Location TBA
  - $40

### WEDNESDAYS

- **Film Odyssey: A Method to the Madness - A Brief History of Acting in Film**
  - Mark Larson
  - Wednesday, September 24 and October 1, 8, 15, 22
  - 10:00 a.m. – 12:30 p.m.
  - Library Viewing & Taping Room A
  - $85

- **Brazil for Beginners: An Introduction to the History, Politics and People That Made Modern Day Brazil**
  - Michael L. Conniff
  - Tuesday, September 23, 30 and October 7, 14, 21
  - 4:00 p.m. – 6:00 p.m.
  - Library Viewing & Taping Room A
  - $85

- **Slavery in America, 1600-1861**
  - Ruma Choppa
  - Tuesday, October 6 and November 4, 11, 18 and December 2
  - 10:00 a.m. – 12 noon
  - Loyola Hall Room 160
  - $85

- **Theatre Behind the Scenes: Working**
  - Jeffrey Bracco
  - Class: Tuesday, November 4
  - 2:00 p.m. – 4:00 p.m.
  - Location TBA
  - Performance: Sunday, November 9
  - 2:00 p.m., Louis B. Mayer Theatre
  - The performance will be followed by a post-production discussion.
  - $40

- **Memory Workshop**
  - Patti Simone
  - Tuesday, November 11, 18
  - 2:00 p.m. – 4:00 p.m.
  - Loyola Hall Room 160
  - $40

### THURSDAYS

- **The Impact of Photography in the 20th Century**
  - Brian Taylor
  - Thursday, October 9, 16, 23, 30, and November 6
  - 2:00 p.m. – 4:00 p.m.
  - Location TBA
  - $85

- **Midterm Madness**
  - James Brent
  - Thursday, October 9, 16, 23, 30, and November 6
  - 10:00 a.m. – 12 noon
  - Loyola Hall Room 160
  - $85

- **Gettysburg: Three Days That Shaped A Nation**
  - Bill Cleary
  - Thursday, November 13, 20
  - 2:30 p.m. – 4:30 p.m.
  - Location TBA
  - $40

- **Russia Beyond the Russians: The Who, Where, and Why of Current Events**
  - Aysa Parelltisvaig
  - Wednesday, October 29 and November 5, 12, 19 and December 3
  - 10:00 a.m. – 12 noon
  - Loyola Hall Room 160
  - $85

- **The Armchair Traveler Visits: The 3 Top French Destinations: Paris, Provence, and the Côte d’Azur**
  - Dorothea French
  - Wednesday, November 5 and 12
  - 2:00 p.m. – 4:00 p.m.
  - The Villages, Vineyard Center
  - $40

### FRIDAYS

- **The Roadmap to 100: The Science of Living a Long Life**
  - Walter M. Bortz
  - Friday, September 26 and October 3, 10, 17, 24
  - 9:30 a.m. – 11:30 a.m.
  - Location TBA
  - $85

- **Watercolor Workshop (Studio Course)**
  - Ryan Reynolds
  - Friday, October 3, 10, 17
  - 1:30 p.m. – 3:30 p.m.
  - Art Department, Studio
  - $50
  * Limited to the first 15 participants

### SATURDAYS

- **Plundered Art: From Nebuchadnezzar to Nero, Napoleon and the Nazis**
  - Patrick Hunt
  - Saturday, September 27 and October 4
  - 10:00 a.m. – 3:00 p.m.
  - (with one hour for lunch)
  - Arts & Sciences Building, Weigand Room
  - $85

- **The War to End All Wars**
  - Larry Barsky
  - Saturday, October 25 and November 1, 8
  - 10:00 a.m. – 3:00 p.m.
  - (with one hour for lunch)
  - Arts & Sciences Building, Weigand Room
  - $85

- **Fall Quarter Holidays**
  - The SCU campus will be closed during the week of Thanksgiving (Nov. 24-28)
  - Happy Holidays!

- **Distinguished Speaker Series Remembering FDR: David M. Kennedy**
  - Saturday, December 6
  - 10:00 am - 12:00 noon
  - Location TBA
  - $25

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**Important Notice**

We will try to alert you by email to changes to this schedule, but please check online for up-to-date and complete classroom information.

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[www.scu.edu/osher](http://www.scu.edu/osher)
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<td><strong>Behind the Scenes: Santa Clara Chorale’s “A Christmas Truce”</strong> Scot Hanna-Weir Class: Thursday, December 11 2:00 p.m. – 4:00 p.m. Loyola Hall Room 160 Performance: Friday, December 12 8:00 p.m. Mission Church $40</td>
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All courses held on the SCU campus unless otherwise noted. Campus building locations can be found on the campus map at: www.scu.edu/map
understanding of both law enforcement and the preliminary stages that lead to effective enforcement. In addition to her teaching assignments, this professor is currently working on two books; one exploring the public image of the police force in the United States and the other examining the role of autonomous maroon communities of escaped slaves and their relationship with existing slaves and plantation owners.

Ruma Chopra is Associate Professor at San Jose State University where she has been a member of the History Department since the fall of 2008. She earned her undergraduate degree at Carnegie Mellon University and her PhD at the University of California, Davis. Her teaching and research focus has been on Colonial America. In addition to her teaching assignments, she has resulted in two books: Unnatural Rebellion: Loyalists in New York City during the Revolution and Choosing Sides: Loyalists in Revolutionary America. Both of these publications explore allegiance to the Crown or the British North America during the eighteenth century. She has also focused on the many facets of the colonial society, including the role and significance of slavery.

Russia Beyond the Russians: The Who, Where, and Why of Current Events

Wednesday, October 29 and November 5, 12, 19 and December 3
10:00 a.m. – 12 noon
Loyola Hall Room 160
$85

This course will focus on recent events in Russia and the post-Soviet region, many aspects of which are a result of enduring ethnic tensions. The Russian Federation alone is home to 180 nationalities, many of which have been suppressed or isolated from each other. We shall see that many groups have been significantly diminished by the uniformly-seeking policies of the Russian state, first under the Tsars, then under the Soviets, and most recently under President Vladimir Putin. Many groups still carry the collective memories of the atrocities that were committed against them in the past; and most such groups

Climate Change in the 21st Century

Wednesday, October 28 and November 4, 11, 18 and December 2
10:00 a.m. – 12 noon
Loyola Hall Room 160
$85

This course will address slavery in America up to the beginning of the Civil War. It examines the role of slavery in the development of the British American colonies. It will initially situate the English colonization of the Americas in a global perspective. The role of race, religion, science, and sexuality will be explored in the rationale for slavery. Enabling conditions for slave resistance and slave rebellion during the seventeenth and eighteenth centuries will be examined. An assessment will be made of the role of the American Revolution and the conditional effects of abolitionist sentiments. It will conclude by examining the role of the autonomous maroon communities of escaped slaves and their relationship with existing slaves and plantation owners.

The Armchair Traveler Visits: The 3 Top French Destinations: Paris, Provence, and the Côte d’Azur

Wednesday, November 5 and 12
2:00 p.m. – 4:00 p.m.
Loyola Hall Room 160
$40

There is so much to see and do in France you’ll want to return again and again. This 3-session studio workshop will provide an overview of watercolor technique, and the opportunity to paint in the studio and outdoors in France’s green landscapes and pleasant gardens. Students with various levels of experience with watercolor, including beginners, are encouraged to enroll. This is SCSU’s first-ever studio course, and is offered in special partnership with the studio art program of the Department of Art and Art History.

Special Requirements:
Due to its studio nature, this course will be limited to 15 participants. All materials and supplies will be provided by the Department of Art and Art History. Sessions 1 and 2 will be held indoors in Art Department studio space. This space has moderately 00 p.m. basic metal stools (no backs, no seat padding) and drawing tables. Session 3 will be weather permitting out-of-doors; and some walking will be required. Small portable stools will be available to enrollees for this plein air session. Students will need to carry the stool and a bag of supplies, while walking from the studio to the mission area. Prospective students who have balance issues; cannot walk well; or cannot sit and stand up easily from a small folding stool may have difficulty with the outdoor session of the course.

Ryan Reynolds is an accomplished artist working in a variety of media. An Assistant Professor in SCU’s Department of Art and Art History, he currently teaches basic drawing, life drawing and advanced drawing. Ryan’s work has been included in numerous solo and group exhibitions, and his work has received many awards. Ryan received his MFA in Art Practice from the University of California at Berkeley. This is Ryan’s first course for SCSU Osher.

Gangs in San Jose: An Important Dimension of Our Current Society

Monday, October 6
2:00 p.m. – 4:00 p.m.
Location TBA
$40

Every ethnic group in San Jose is represented by a gang, including a white hate gang. There are two dimensions of how the City of San Jose is responding to the fact that more than 4,000 men and women have been identified as active gang members. The first deals with enforcement, and the second involves prevention. This course will address gang issues through a Task-Force headed by Mayor Chuck Reed. These programs deal with things like school and park safety, anti-graffiti, tattoo removal and providing a positive alternative to gang lifestyle and culture. This course is a logical extension to the class on U.S. immigration policy, since young immigrants are often targeted for gang recruitment. The class will provide an understanding of both law enforcement and the programs that deal with the gangs in San Jose.

Mario Maciel, City of San Jose Division Manager of Youth Intervention Services, has been a long time employee of the City of San Jose. He is an original member of the Mayor’s Task Force appointed to deal with the issues raised by San Jose’s gangs and to assist in developing programs to deal with them. He will be assisted by a representative of the Gang Investigative Unit of the San Jose Police Department, in the teaching of this course.

Theatre Behind the Scenes: Working

Class: Tuesday, November 4
2:00 p.m. – 4:00 p.m.
Location TBA
Performances: Sunday, November 9 2:00 p.m. – 4:00 p.m. Harker Theatre
The performance will be followed by a post-production discussion.
$40

Working is a musical by Stephen Schwartz (composer of Wicked and Godspell) and is based on the Stubb Tinker book from 1974, in which he interviewed real people about their working lives. It poignantly explores over the past 50 years. The burning of coal, oil, and gas, and clearing of forests has increased the concentration of carbon dioxide in the atmosphere by more than 40% since the Industrial Revolution, and continued business-as-usual consumption of fossil fuels will result in average warming of 5 to 10 degrees F by the end of the 21st century. In this course we’ll explore the evidence that leads to these conclusions. We’ll also discuss economic impacts and possible steps to mitigate the worst effects. The goal of the course is to acquaint the student with the basic ideas, lines of evidence, and scientific consensus about our climate and its future.

David Shortt is a physicist who directs advanced R&D at KLA-Tencor Corporation, a leading semiconductor equipment manufacturer. He holds bachelor’s degrees from M.I.T. in Physics and in Electrical Engineering, and a Ph.D. in Physics from Stanford University. Dr. Shortt is a seasoned instructor with SCU’s Osher program and has interests in optics, astronomy, geology, and the natural world in general. He holds a Ph.D. in Physics from Stanford University and is a physicist who directs advanced R&D at a leading semiconductor equipment manufacturer.
Land Grants, Murder, Women's Rights, Free Speech and More... Historical Legal Cases That Shaped Santa Clara County
Project since 1994.

Jose; Chair of the Superior Court Historical cases in Santa Clara County. After being and historic analysis to illuminate significant Johnson versus Transportation Agency (New Almaden Mine); Pruneyard Shopping of cases include: US versus Castillero draws, sexual discrimination, pollution, community, the state, and in some cases significant courtroom action of Santa Clara Location TBA 2:00 p.m. – 4:00 p.m.

Jose; received his PhD from Ohio years? Of course, we'll also review and why do we do this to ourselves every four gerrymandering to primaries and beyond, the 2014 midterm elections With control of the U.S. Senate hanging in the balance, the 2014 midterm elections for the 2016 presidential elections. In this course, we’ll explore the midterms in exquisite and even unsexily detail. From Citizens United to the Tea Party, from gerrymandering to primaries and beyond, we’ll explore questions such as: Why are the Democrats certain to lose? Why can’t third parties win? And most importantly, why do we do this to ourselves every four years? Of course, we’ll also review and analyze the results after the election is over. If the course is successful, hopefully you’l be interested enough to join the nearly 1/3 of Americans who will vote in this year’s election.

James Brent received his PhD from Ohio State University in 1995 and has been teaching in the Department of Political Science at San Jose State University since 1994, where he served as its Chair for six years. He has published research in venues such as American Politics Research, American Politics Quarterly, and the Justice System Journal.

The War to End All Wars
Saturday, October 25 and November 1, 8 10:00 a.m. – 3:00 p.m., with one hour for lunch Arts & Sciences Building, Wiegand Room 815
This year marks the 100th anniversary of the beginning of World War I. Before it ended in 1918, more than 65 million men from 20 nations were counted as combatants, and an astonishing 57% of them were killed or wounded. Horrific new weapons, such as poison gas, flamethrowers, and serial bombardment, were used against essentially defenseless troops. Although the war cost $85 billion, inimical to large segments of many countries, its causes have never been made clear. Reflexive, ingrown militarism needed an outlet, and the intensity of the battle. The lecture will give participants a sense of the period and the existence. Together, Sullivan) and original artwork (Troiani), to industrial transformation with the textile impetus of the battle, and how General of that year, when the nation would normally the show, it will focus primarily on the SCU of narrative technique, epiphanies, and lesser known, and equally rewarding works of short fiction. We’ll discuss Joyce’s use of narrative technique, epiphanies, and point-of-view; and examine how even in self-imposed exile, he still was held captive by the forces of his own egoism, including his own play, ShakesPod, at the Edinburgh Fringe Festival in 2008. Locally, at City Arts & Lectures, Jeffrey directed a sold-out run of The Santaland Diaries, acclaimed versions of Spamatol and Three Musicals about the musical NINE, for which he was nominated as Best Director by the Bay Area Theatre Critics Circle.

Jeffrey Bracco is an actor, director, playwright, and Arts & Sciences Building, Weigand Room 160, Loyola Hall Room 160 $85

Midterm Madness
Thursday, October 9, 16, 23, and 30 November 10:00 a.m. – 12 noon Loyola Hall Room 160 $85

With control of the U.S. Senate hanging in the balance, the 2014 midterm elections will determine the fate of the final two years of the Obama Presidency and set the stage for the 2016 presidential elections. In this course, we’ll examine the midterms in exquisite and even unsexily detail. From Citizens United to the Tea Party, from gerrymandering to primaries and beyond, we’ll explore questions such as: Why are the Democrats certain to lose? Why can’t third parties win? And most importantly, why do we do this to ourselves every four years? Of course, we’ll also review and analyze the results after the election is over. If the course is successful, hopefully you’l be interested enough to join the nearly 1/3 of Americans who will vote in this year’s election.

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Bill Cleary received his undergraduate and graduate degree (MS, social science) from the State University of New York, College at Buffalo, where he was recently honored (June of 2013) with the Distinguished Alumni Award. Upon graduation in 1973, Mr. Cleary embarked on a career as a history teacher at Lakeshore High School in Angola, New York. In addition, he completed extended graduate study at the University of Buffalo and Am Shams University in Cairo, Egypt, where he was Fulbright scholar studying for the graduate degree (MS, social science) from Ain Shams University in Cairo, Egypt, and the Advisory Board for the Leavey School in 2010. Since that first visit, he has returned on at least 20 occasions to the battlefield at Gettysburg in 1961 as a young boy, and Mr. Cleary first visited the battlefield at Gettysburg in 1961 as a young boy, and he was inspired to make it one of his life long passions. Since that first visit, he has returned on at least 20 occasions to further his understanding of what actually transpired on those three memorable days in 1863.

In 1978, Mr. Cleary left his teaching position and began a second career as a marketing professional in New York. He moved to California in 1981, after accepting a position in Apple’s advertising and marketing group. In 1987, Mr. Cleary founded the CKS Group, which filed for a successful IPO in 1995, making it one of the first marketing firms to achieve the distinction in the digital age. Since leaving the company he founded (in 1998), Mr. Cleary has been active with numerous charitable initiatives, including African Wildlife (Dr. Richard Leakey), education and the arts. Mr. Cleary is past Chairman of the Advisory Board for the Leavey School Business at Santa Clara University.

He has lectured at the SCU business school for the past 20 years, with a specific focus on branding and marketing. Over the past 12 months, Mr. Cleary has been a featured lecturer at SCU, SUNY College at Buffalo, Harvard and Gettysburg College.

**Behind the Scenes: Santa Clara Chorale’s “A Christmas Truce”**

Class: Thursday, December 11

2:00 p.m. – 4:00 p.m.

Mission Hall Room 160

Performance: Friday, December 12

8:00 p.m.

Mission Church

$40

In December of 1914, German and English soldiers on the front lines of World War I set aside their weapons and took up carols in an historic impromptu truce. One-hundred years later, the Chorale remembers this demonstration of humanity through the singing of carols and songs known to be sung at the event, interspersed with readings from contemporary soldiers’ letters and seasonal choral pieces.

Beginning first from the historical perspective, the class will explore what actually happened between the soldiers on the front line. We will explore soldiers’ letters and contemporary newspaper accounts of the events to understand how such an event unfolded and how the public and military leadership reacted. Additionally, Hanna-Weir will guide the class through the process of selecting the repertoire, assembling the program, and preparing the choral for the event.

Scot Hanna-Weir is the Artistic Director of the Santa Clara Chorale and Director of Choral Activities at Santa Clara University. He holds a Doctor of Musical Arts in choral conducting from the University of Maryland, a MM from the University of Wisconsin, and a BM from the University of North Carolina Greensboro. Before coming to California, Hanna-Weir directed the All Souls Choir at All Souls Church, Unitarian in Washington, DC. He has prepared choirs for the National Symphony Orchestra, the National Orchestral Institute, the Army Field Band and Soldier’s Chorus, and the Maryland Opera Studio. Comfortable in a variety of genres and styles, Hanna-Weir is a frequent collaborator as conductor, clinician, singer, and pianist with soloists, choirs, composers, and ensembles from a variety of backgrounds and traditions.

A bonanza of life lessons emerges from new knowledge about what aging is all about. Until now, virtually everything we had thought about aging has been wrong. Just as the insights into the world of DNA revealed the hidden nature of life’s beginnings, so too does the science of growing older change our understanding of the full map of human life. In this course, you will learn about aging and how not to die. Since we have options when it comes to the path our lives take, the choices we make must be well informed.

Walter M. Bortz, Adjunct Clinical Professor, Emeritus, Stanford School of Medicine, has been a practicing physician at the Palo Alto Medical Clinic and Stanford Hospital, and has participated in and led many civic ventures, including the Palo Alto Council Task Force on Aging. He also co-founded the Experience Corps with John Gardner. Bortz has been President of the American Geriatrics Society and Co-Chair of the American Medical Association-American Nurses Association Task Force on Aging. He has written seven books, two on diabetes and four on aging, including We Live Too Short and Die Too Long. Dare to be 100, Growing Older for Dummies and Roadmap to 100. His latest book, Next Medicine: The Science and Civics of Health, examines multiple flaws of our medical system.

**The Roadmap to 100: The Science of Living a Long Life**

Friday, September 26 and October 3, 10, 17, 24

9:30 a.m. – 11:30 a.m.

Location GTA

$85

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**Plundered Art:**

From Nebuchadnezzar to Nero, Napoleon and the Nazis

Saturday, September 27 and October 4

10:00 a.m. – 3:00 p.m. (with one hour for lunch)

Cost: $65

In recent years, many leading museums have found themselves at the center of controversies focusing on whether they have developed their antiquities collections unethically. This course focuses on the ethics of art collecting and offers historic examples of plundering from Nebuchadnezzar to the Nazis. The theft of art is a modern phenomenon. Verres, a greedy Roman governor of Sicily, illegally amassed astonishing stolen civic treasures. The Roman Emperor Nero robbed Pergamon of its most famous sculpture of the Hellenistic world, the Laocoon group, and installed it in his notorious Golden House. The Venetian Sack of Constantinople in 1204, the Conquistadors’ sack of Mexico and Peru in the 16th century, French and British expeditions in Egypt and Mesopotamia all provide examples of a trend that lives on today. This can be seen in such examples as the pillaging of the Iraq Museum in Baghdad as well as other sacred Iraqi sites and whether the S.S. is somehow complicit. Our cultural odyssey following plundered art will be global in nature and will cover millennia of purloined treasures.

Patrick Hunter received his Ph.D. from the Institute of Archaeology, UCL, University of London, and has taught at Stanford University since 1993. He is also an associate at the UCLA Center for Medieval and Renaissance Studies. His articles have appeared in World Archaeology and the Journal of Roman Archaeology, and in many other publications. He is the author of eleven books, including Ten Discoveries That Rewrote History and Puer Natus: Art of Christmas. Hunter was director of the National Geographic Society Harbison Expedition (2007-2008) and has been the director of the Stanford Alpine Archaeology
Distinguished Speaker Series Fall 2014

This year, 2014-15, marks the 4th anniversary of the Osher Distinguished Speaker Series. This series enables Osher members to hear about significant issues of the day from knowledgeable speakers. Special interest groups have been an enormously popular program, and our well-known, informed and dynamic speakers have covered such wide-ranging topics as medicine, local law enforcement, the legal system, and politics.

Join us for a Saturday morning talk, followed by a question and answer period where dialogue and discussion are encouraged. Doors open at 9:30 am for refreshments and socializing; the program begins at 10 am.

David M. Kennedy
Donald J. McLachlan Professor of History Emeritus
Director Emeritus of the Bill Lane Center for the American West

Remembering FDR: Saturday, December 6 - 10:00 a.m. - 12 noon
Event Fee: $25.00 - Location TBA preceded by social gathering 9:30 a.m. - 10:00 a.m.

How Do I Join a SIG?
1. SIGs are one of the benefits of your OLLI/SCSU membership. Make sure your membership is up to date.
2. Go to the individual SIG home page to find the contact information for the group’s facilitator and ask to be put on the email distribution. It’s that simple.

Special Interest Groups (SIGs)

A SIG is a group of OLLI members who gather outside of class time to provide learning or recreational opportunity in areas of personal interest. Special Interest Groups meet on a regular schedule, weekly to monthly, according to the needs of the group.

SIGs are a very popular benefit of membership as they’re a great way to make new friends and socialize with members with similar interests. There is no additional fee to join any or all of the SIGs, and attendance is always optional. Some groups meet on a regular basis, while others meet at the last minute. Other groups, like Hiking, get together for specific events.

Special Interest Groups (SIGs) enable OLLI members to get together and pursue common interests, such as hiking, exploring the Bay Area, theaters, museums, dining groups, and many other areas yet to be determined. If you are interested in (1) organizing a SIG, or (2) participating in a SIG, go to the OLLI website and click on “Special Interest Groups (SIGs)”.

SPECIAL INTEREST GROUPS (SIGS)

This course will be part lecture—background on Steinbeck’s life and texts—and part discussion of the works. We’ll focus on Steinbeck’s connection to place, in his short stories and in his epistolary social novel, The Grapes of Wrath, published in 1939.

Recommended Reading/Viewing:
The Long Valley, Of Mice and Men (film and book), The Grapes of Wrath

Susan Shillinglaw is a professor of English at San Jose State University and the SJSU President’s Scholar for 2012-13. She is also Scholar-In-Residence at the National Steinbeck Center in Salinas. For eighteen years, Professor Shillinglaw was Director of the Center for Steinbeck Studies at San Jose State University. She has published widely on Steinbeck, most recently Carol and John Steinbeck: Portraits of a Marriage (University of Nevada Press, 2013) and Of Mice and Men (film and book), The Grapes of Wrath

Film Odyssey: A Method to the Madness - A Brief History of Acting in Film
Wednesday, September 24 and October 1, 8, 15, 22
10:00 a.m. - 12:30 p.m.
Library Viewing & Tippling Room A

Since its birth in 1896, the motion picture industry has used a dizzying array of acting styles and techniques as a part of its unique storytelling process. Please join filmmaker and scholar Mark Larson for a look into the fascinating art of the screen actor. We take some lessons from the master silent actor Monte Blue in director Ernst Lubitsch’s The Marriage Circle (1924); learn the steps of musical comedy from Fred Astaire and Ginger Rogers in Top Hat (1935); watch Joan Crawford create complex geometric shapes with her shoulders in Mildred Pierce (1945); tap into our inner most “Method” acting with Marlon Brando in On The Waterfront (1954); and learn to work with machines from Steve McQueen in Bullitt (1968). A spirited group discussion follows every film.

Mark Larson has been directing works for theatre and film for more than thirty years. His most recent theatre production was Six Psalms, produced for the Mission Santa Clara in May 2013. In the spring of 2012, Mr. Larson began collaborating with photographer Sheeba Sabat to create a series of story and photo broadsides describing life at the intersection of Story Road and Highway 280 in San Jose. These broadsides will be adapted for performance and film in 2014. Mark is one of Osher’s most popular instructors.

The Impact of Photography in the 20th Century
Thursday, October 9, 16, 23, 30, and November 6
2:00 p.m. - 4:00 p.m.
Library Viewing & Tippling Room A

Photography has long had a powerful impact on society and one's daily life. This course will deal with photography as a weapon for social change and the role and importance of photojournalism. It will include what is called the "Sixties Movement" that will provide an in-depth discussion on Edward Weston, Ansel Adams and

www.scu.edu/oshler

Long Courses
John Steinbeck’s California: Living in Place
Tuesday, September 23, 30 and October 7, 14, 21
10:00 a.m. - 12 noon
Location TBA

John Steinbeck, Californian, was intimately connected with the region of his birth. Born in Salinas in 1902, he grew up loving the broad Salinas Valley, “Salad Bowl of the Nation.” On the shores of the nearby Pacific his family had a summer retreat and throughout his life he yearned to be near the sea. The man who knew he would be a writer at age 14 spent a lifetime writing about humans living in place, about the connections between and among human animals, environment, region. He wrote in the early 1930s: “Each figure is a population and the stories—the trees the muscled mountains are the world—but not the world apart from man—the world and man—the one irreparable unit man and his environment. Why they should ever have understood as being separate I do not know. Man is said to come out of his environment. He doesn’t know when.” Steinbeck’s vision of place is holistic: human communities and natural communities intersect. In this course we will consider fully the biographical, textual, and social implications of Steinbeck’s ecological holistic.

Michael L. Conniff, Professor of History at San Jose State University, earned degrees at UC Berkeley and Stanford and has published a number of books on modern history, most recently Panama and the United States (2012), A History of Modern Latin America (2005, with Lawrence Clayton), Populism in Latin America (2012), and Africans in the Americas (2003, with T. James). He has lived overseas for a dozen years, held several post-docs (including a Fulbright tour), and served in the U.S. Peace Corps. He lectures often in Portuguese and Spanish. Before joining SJSU, he taught History at the University of New Mexico and later led efforts to create Latin American studies programs at Auburn University and the University of South Florida. He is the founder of the Global Studies program at SJSU. He has won and managed grants and contracts worth more than four million dollars. Dr. Conniff spent spring 2014 as the Baccardor Emeritus Professor of Latin American Studies at the University of Florida.

Historians consistently rank Franklin D. Roosevelt as among the most consequential of presidents. His unmatched twelve-year tenure in the White House changed the terms of life for generations of Americans thereafter, and transformed the international system as well as America’s role in it, in ways that persist well into the twenty-first century. This presentation will explore the president—personal as well as historical—of Roosevelt’s remarkably deep and durable legacy.

Mark Larson is the Donald J. McLachlan Professor of History Emeritus and Director Emeritus of the Bill Lane Center for the American West at Stanford University. For more than four decades he has taught both undergraduate and graduate courses at Stanford in the history of the twentieth-century United States, American political and social thought, American foreign policy, American literature, and the comparative development of democracy in Europe and America. Graduating seniors have four times elected him as Class Day speaker. He has received the Dean’s Award for Distinguished Teaching and the Hoagland Prize for Excellence in Undergraduate Teaching. In 2008, the Yale University Graduate School conferred on him the Wilbur Cross Medal, its highest honor. He has also written about a broad range of subjects in American history. Originally from Seattle, he earned his undergraduate degree from Stanford in 1963 and his PhD from Yale University in 1966.
Who is Eligible to Register?
Every current OLLI member is eligible to register for any of the offered classes, events and trips. The Osher Office no longer processes phone orders. You may register for yourself only; membership is not transferable. We cannot hold seats. If you wish to attend an OLLI program with a friend, encourage them to register early. Due to space limitations, we regret that it is not possible for non-OLLI members to attend OLLI classes or events, even as guests.

Registration Tips
Register as soon as possible. This will increase your selection. (By registering online, you can ascertain immediately if space is still available for your selected class or event.) If a class is closed because it has reached maximum capacity, you will be given the option of having your name placed on a wait list, and you will be contacted if a space becomes available.

Please consider placing your name on the wait list. It lets us know how many members want to take a particular class. Also, it is sometimes possible to secure a larger classroom when previously reserved classrooms are released shortly after the start of each quarter. Please note: Classes that are under-enrolled are subject to cancellation.

To Register - Go Online
Online at: www.scu.edu/osher
If you encounter a problem with the online registration system, please call the OLLI office at (408) 554-2382.

Payment types accepted by OLLI
Our online system is secure. OLLI accepts the following credit cards: Visa, Mastercard, Discover, and American Express.
Please do not register with a debit card that requires a pin code. You will not be able to complete your registration.

Registration Confirmation
When you enroll online you will receive an electronic confirmation when your registration has been processed. Print this for your records.

Course Selection
Registration online with a credit card (on our secure site) is the best and fastest way to ensure that you will secure your priority course selections.

Cancellation and Refunds
You may cancel your course registration by contacting the OLLI Office in writing (email or letter) no later than one week prior to the start of the class. For medical and emergency situations, please contact the OLLI Office. Membership fees are non-refundable. Event and trip cancellation policies are similar to course cancellation policies unless otherwise specified in the program description or documentation. One business week prior notice is required. Thank you.

Scholarship Program
The Osher Lifelong Learning Institute at SCU believes that members who cannot afford course fees should have the opportunity to take classes and participate in the rich intellectual life of the OLLI. There is a scholarship program available for qualified members. All scholarship applicants must have a current membership and complete the OLLI scholarship application. The Osher Office receives all applications and notifies applicants. The form is available at www.scu.edu/osher/scholarships.cfm or by calling the Osher Office.

Please do not apply more than once a year for a scholarship.

Reasonable Accommodations
If you have a disability and require a reasonable accommodation, contact the OLLI Office at (408) 554-2382.

What is the Osher Lifelong Learning Institute (OLLI)?
OLLI at Santa Clara University is one of 118 Other Lifelong Learning Institutes made possible by generous grants and endowments from the Bernard Osher Foundation. These institutes are from Maine to Hawaii, and collectively they have over 96,000 members.

OLLI is a community of learners age 50 and better. Instruction is at the university level, but no particular educational background is required. There are no tests, grades, or papers. The classes you select may have some reading or other preparation. To participate in classes, you must be a member of OLLI.

When and How Can I Become a Member?
You may become a member at any time. You need not be retired. If your spouse is under age 50 and you are a member, your spouse may also become a member and take classes.

Where are classes held?
Classes are held on the Santa Clara University campus, Loyola Hall and at the Villages in San Jose.

Who teaches the classes?
Current and retired faculty members and independent scholars lead the classes.

FALL 2014 COURSE OFFERINGS

Long Courses

John Steinbeck’s California: Living in Place
4

Brazil for Beginners: An Introduction to the History, Politics and People That Made Modern Day Brazil
4

Film Odyssey: A Method to the Madness – A Brief History of Acting in Film
4

The Impact of Photography in the 20th Century
4

The Roadmap to 100: The Science of Living a Long Life
5

Plundered Art: From Nebuchadnezzar to Nero, Napoleon and the Nazis
5

Land Grabs, Murder, Women’s Rights, Free Speech and More...
6

Midterm Madness
6

The War to End All Wars
6

Climate Change in the 21st Century
6

Slavery in America, 1600-1861
7

Russia Beyond the Russians: The Who, Where, and Why of Current Events
7

Short Courses

Watercolor Workshop
10

Gangs in San Jose: An Important Dimension of Our Current Society
10

Theatre Behind the Scenes: Working
10

More “Dublins”
11

Memory Workshop
11

Gettysburg: Three Days That Shaped A Nation
11

Behind the Scenes: Santa Clara Chorale’s “A Christmas Truce”
12

Villages Courses

Climate Change in the 21st Century
7

The Armchair Traveler Visits: The 3 Top French Destinations: Paris, Provence, and the Côte d’Azur
7

Distinguished Speaker Series
13

Reasonable Accommodations
If you have a disability and require a reasonable accommodation, contact the OLLI Office at (408) 554-2382.
Welcome to the Fall 2014 Quarter!

As the Chair of the Curriculum Committee, it’s a pleasure to welcome you to OLLI@SCU’s 2014 Fall Quarter.

2014 marks the 100th anniversary of the beginning of World War I. This quarter we will be offering two classes about this war. The first is a long course, “The War to End All Wars,” taught by Larry Bersky. Mr. Bersky is a former national affairs correspondent for KPFA/Pacifica Radio and a frequent instructor in the OLLI program at UC Berkeley. Later in the quarter, we’ll be offering a short course from Scott Hanss War, the Artistic Director of the Santa Clara Chorale and Director of Choral Activities at SCU. This is entitled “A Christmas Truce” and will explore a brief period in December 1914, when German and English soldiers on the front lines of World War I set aside their weapons to sing Christmas carols together. The course will be followed by an opportunity to attend a concert featuring the pieces that were sung during this historic impromptu truce.

Focusing on a slightly later period in 20th century history, our Distinguished Speaker Series will present David Kennedy, the Donald J. McChlain Professor of History Emeritus and Director Emeritus of the Bill Lane Center for the American West at Stanford University, in a program entitled “Remembering FDR.” Dr. Kennedy is a prize-winning historian and very engaging presenter. You won’t want to miss this one. The Fall Distinguished Speaker program is Saturday, December 6.

There will also be some popular instructors returning. Mark Larson will teach “Film Odyssey,” entitled “A Method to the Madness – A Brief History of Acting in Film,” and Dorothea French will take the “Armchair Traveller” to visit France’s “Top Destinations,” in a short class at the Villages. David Short will offer two versions of his course “Climate Change in the 21st Century.” This important topic will be covered briefly in a short course at the Villages and explored in greater depth in a long course, with the same title, on campus.

For those interested in health and wellness, Walter Bonte will present the long course “The Roadmap to 100: The Science of Living a Long Life,” and Pati Simon will offer a short “Memory Workshop.”

If you have an interest in classes with a California focus, Susan Shillinglaw, Professor of English at San Jose State, Scholar-in-Residence at the National Steinbeck Center in Salinas and former Director of the Center for Steinbeck Studies at SJCC, will teach the long course “John Steinbeck’s California: Living in Place.” Judge Paul Bernal will offer a very different view with “Land Grabs, Murder, Women’s Rights, Free Speech and More...Historical Legal Cases That Shaped Santa Clara County.” Judge Bernal’s ancestors arrived in the Bay Area with the 1775 Anza Expedition. He is the Official Historian of the City of San Jose and previously taught an OLLI course on San Jose’s history.

If you followed the recent World Cup soccer matches, you may be interested in learning more about Brazil; and Michael Conniff, Professor of History at San Jose State, has just the “ticket,” with “Brazil for Beginners: An Introduction to the History, Politics and People that Made Modern Day Brazil.”

Of course, there is more. We’ll offer a first time Studio Art “Watercolor Workshop,” in a special partnership with SCU’s Department of Art and Art History; go “Behind the Scenes” with the Director of Performing Arts, President’s Speaker Series, etc.

Destination Learning Trips
Special Interest Groups (SIGs)
OLLI Newsletter
Quarterly Course Catalogs
Regular email updates about OLLI@SCU
Exciting Volunteer Opportunities

The opportunity to select from more than 50 quality courses offered each year, covering a wide range of subjects, taught by extraordinary instructors, many of them from Santa Clara University.

An OLLI Distinguished Speaker Series with timely topics that address interests of life-long learners.

Invitations to free campus programs: de Saisset Museum, Music at Noon, and Ethics at Noon; discounted admission to campus events: Center of Performing Arts, President’s Speaker Series, etc.

Parking at Santa Clara University

For complete, up-to-date information on campus regulations and the campus parking plan, visit the Campus Safety website at www.scu.edu/cs

Please Note: Regulations apply to all campus visitors; exceptions will not be made for Osher.

To park on campus or on University owned property, every vehicle must have a valid parking permit visibly displayed between the hours of 6am and 8pm, Monday through Friday. A permit is not required for Saturday, Sunday, and University holidays.

Main Gate

Daily permits are available at the Main Gate kiosk. The main gate is located at Palm Drive and El Camino Real. It is clearly marked overhead (white on green street sign) as SCU Main Entrance. It is opposite the Santa Clara Transit Center/Caltrain Station.

If you are attending an OLLI class or event, you must purchase a daily permit and pay $3 for each visit, which is half price. Please remember to hang the permit from your rear view mirror, with the date and time visible through the windshield. Even if you have a handicap placard, you must purchase a permit.

If you are attending a complimentary event on campus (e.g., Music at Noon) you can request a two-hour guest permit free of charge at the Main Gate.

Campus Safety Office

Permits for the Fall 2014 quarter are available for purchase at the Campus Safety Services (CSS) Office for $50 (half-price of the regular fee). The CSS Office is located on the ground floor of the Parking Structure and is open 24/7.

CSS accepts cash, personal checks, Visa or MasterCard for this purchase.

Parking Lot Locations

Osher parking permits entitle you to park in any commuter students parking stall, which require an “E” Permit. You may park on-campus in the following lots: 2nd and 3rd floors of the Parking Structure, Third Mission Lot, Leavey Lot, and Loyola Hall Lot. See the campus map for further information at www.scu.edu/map

Display your permit properly so that it is visible from outside your vehicle. Failure to display a valid permit will result in a citation, with a $50 fine. Purchase of a parking permit does not guarantee the availability of parking spaces in any particular lots or campus areas.

NOTE: You will need a parking permit for each class if you park in the lots. Exceptions are the weekends and holidays.

Please plan accordingly to pick up a pass at the front gate before your class starts.

Parking Information

More Options to Campus

• Invite friends to join OLLI with you and carpool together.
• Ride your bike. Racks are available throughout campus; bring your own lock.
• VTA: (408) 321-2300 or www.vta.org
• Caltrain: The Santa Clara station is opposite the University’s Main Entrance. (800) 660-4287 or www.caltrain.org
• Outreach Senior Transit: (408) 436-2865 or www.outreach.org

Osher Office

The Osher Office (Loyola Hall 160) does not sell permits. Parking tickets are the responsibility of the driver, and the Osher Office is unable to assist in their resolution. Please be sure to follow posted regulations when parking on campus or near the University.

Liz Salzer
Chair, Curriculum Committee
LIFELONG LEARNING THROUGH TRAVEL WITH OLLI@SCU 2014-2015

The Learning Through Travel Program provides the OLLI @ SCU community with an exciting combination of discovery, learning, and adventure through educationally oriented travel. You'll be traveling with other OLLI members who share a love of learning and a desire to expand their horizons. To learn more, attend our Travel Program Preview Wednesday, September 3, 2014 from 10 am – Noon in the Wiegand Room of the Arts & Sciences Building (K804). Our website is the best place to find all the details and up-to-date information about our trips. Visit us at www.scu.edu/osh/er/travel. Space is limited, so book now to avoid disappointment.

International Trips

Romance of the Rhine & Mosel Rivers
Travel through five European countries on a GCT River Cruise and experience the best of this storied region.

Sept 18 – Oct 3, 2014  16 Days  from $4360 plus airfare

Authentic Cuba: Connecting With People And Culture*
Learn about Cuba's rich cultural heritage through this interactive People-to-People trip.

Jan 15 - 23, 2015  9 Days  from $2675 plus airfare

Tuscany & Umbria: Rustic Beauty in the Italian Heartland*
Travel with OAT and immerse yourself in this rustic, romantic part of Italy with its rich legacy of art, and proud traditions in food and wine.

Apr 13 – 27, 2015  14 Days  from $3695 plus airfare

Turkey: Classical Splendors of Western Turkey*
Explore the splendors of Istanbul, Cappadocia, and the Turquoise Coast, with popular Geography professor, Dr. Raymond Pestrong.

June 1 – 15, 2015  15 Days  from $4650 plus airfare

Magical Music on the Blue Danube
This all-inclusive musical Tauck River Cruise from Budapest to Prague is filled with concerts and musical performances both on board and ashore, as we travel in the footsteps of musical giants such as Mozart, Beethoven, Bartok, Liszt, Strauss and others.

Sept 10 – 21, 2015  12 Days  from $6290 plus airfare

Domestic Trips

Romance of the Arts in Los Angeles – Museums And Music*
This exclusive Road Scholar Trip includes docent-led visits to world-class Art Collections, and tickets to a performance of the LA Philharmonic directed by Maestro Gustavo Dudamel in the Walt Disney Concert Hall.

Mar 1 – 7, 2015  7 Days  from $1499 plus airfare

*OLLI @ SCU exclusive trips
**Please note: Non-members will be charged an additional $35 fee entitling them to a one-year membership.

Osher News

Dates to CALENDAR:

Membership Registration  July 31, 2014
Annual Fall Kick Off    Saturday, August 23rd, 2014
Class Registration  Monday, August 25th, 2014 @ 9:00 a.m.
Holiday Dinner  Monday, November 24, 2014 @ 5:30 p.m., see p. 12 for details

Membership Reminder
Don't forget that your membership must be current in order to sign up for our classes and participate in our many SIGs.

Current membership runs from August 1 - July 31 of the following year.

Welcome to Fall 2014 and the beginning of our 11th academic year.

There are exciting changes taking place at OLLI@SCU for 2014-2015. OLLI is attaining its 11th year on campus and we have the following announcements.

This past year we focused on attaining 1000 members for our program and I am happy to announce we went above and beyond that number. OLLI@SCU finished the academic year at 1043 members. I would personally like to thank the Chair of the Membership Committee, Ron Lindsay. I also thank his entire committee for their effort in making this milestone happen. Without their dedication, tracking and hard work we would not have achieved this goal. Thank you Ron!

OLLI@SCU is an institution with a passion for lifelong learning and knowledge and making that happen is no easy task. The Curriculum Committee is responsible for this amazing Fall Quarter and is chaired by Liz Saber. The volunteers of the Curriculum Committee ensure the success of this program each quarter by giving you a variety of courses, events and activities to participate in. I would encourage you to take as many classes as you can and I look forward to seeing you on campus.

This year, as in past years, we have not changed our membership fees. However, we do have a new pricing structure for classes.

Updated CLASS FEE STRUCTURE: responding to increased operational costs, increases in hourly pay rates for instructors, staffing, Special Interest Groups, room rental, expanded website support, publishing & marketing fees, scholarship etc.:

• Long Courses $85.00
• Short Courses $40.00
• Distinguished Speaker $25.00

The membership fee will remain the same for the 2014-2015 academic year, and will increase to $45.00 in 2015-2016. Our Special Interest Groups come with no charge and we have launched our Lifelong Learning Through Travel program. We try our best to keep our program, events and course fees affordable. This is made possible, partially through the generosity of those that donate to OLLI@SCU as part of our annual giving campaign. If you donated – thank you so much! If you haven’t donated or are considering a donation, this is a tax -deductible contribution that helps sustain OLLI@SCU.

I would like to remind everyone to attend our ‘Fall Kick Off’ celebration, which is held each year. This event is free and open to members and their guests that are potential members (50+). Event Registration is underway and you should have already received an email invitation to RSVP. This is an excellent way to introduce friends and neighbors to OLLI.

On behalf of Gracia and myself, we’d love to see you at the Kick Off and get you connected to classes and programs that suit your interests. Thank you very much for your continued support of OLLI@SCU.

Warm regards,

Andrea Saade
Program Director