Osher News

We have a new registration system starting this fall quarter, named CLARA. Along with our updated site, we have changed our login requirements to offer a more secure experience.

To login for the very first time on the new site, you can use the first letter of your first name, and your full last name (example: Jane Smith = jsmith). Please feel free to use your own login combination if you wish.

If you need assistance logging into the new system, please be sure to contact us and we’ll be more than happy to help you.

You can call us at (408) 554-2382 or email olliatscu@gmail.com.

Thank you,
Grace Perez

Learning for the Joy of Learning

OLLI is a community of seasoned adults - 50 or better - who love learning, for the joy of learning

WELCOME TO OLLI FALL QUARTER – the beginning of our 12th academic year. This month brings many changes that will add to our effectiveness and efficiency. We hope you think so too.

In September the OLLI program will be physically moving to a new building, Guadalupe Hall. The address is: 455 El Camino Real, Santa Clara, CA 95053 (First floor).

Also this month we are implementing a new registration system, named: CLARA (Creating Legacy and Relationship Advancement). CLARA training for the OLLI Staff is scheduled for July and August. Member and Class Registration will take place on CLARA and we are taking advantage of the training modules before we go “live” in August.

In addition, there are OLLI Committee Chair changes. These changes are effective immediately and are intended to best meet the needs of our members. The Council of Chairs (COC) is now comprised of seven Committees and their Chairs.

They are:
- Curriculum Committee: Liz Salzer
- Membership: Monica David
- Operations: Chair position open; committee is

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No Tests
No Grades
No Pressure
Learning for the joy of learning

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staffed
- SIGs: Len Schreibstein
- Social Committee: Carol Lindsay
- Travel Program: Dorothea French
- Volunteer Hosts: Bev Seligman

Details of specific duties and responsibilities of the committees will be available in the near future.

Please note that our yearly membership fee will be $45.00. This is the first fee increase in 5 years. Our class fee structure will remain the same.

Be sure and attend our Annual Fall Kick Off celebration. It is all for you! This event is free and open to members and their guests that are potential members (50+). Event registration will begin soon and a notice will be sent to all our members. This event is an excellent way to introduce friends, family and neighbors to OLLI.

On behalf of the OLLI staff, thank you all for your continued support of this wonderful program. We look forward to seeing you this Fall.

Warm regards,
Andrea
Andrea Saade
Program Director
Welcome to the 2015-2016 Academic Year and the 2015 Fall Quarter!

As the Chair of the Curriculum Committee, it’s a pleasure to welcome you to OLLI@SCU’s 2015 Fall Quarter. If you are a new member for 2015 – 2016, I hope you will enjoy your experience; and, if you are a renewing member, “welcome back.”

This quarter we are offering 11 long courses, 12 short courses, and a Distinguished Speaker. Three of the short courses are three sessions, rather than one or two; and there is only one “mini” course with a single two-hour session. We know from your evaluations, that some of you think instructors try to “cram” too much information into two-session short courses; and we often read “make it longer” on evaluations. Thus, the Curriculum Committee is working with our instructors to get the correct course length for the material to be covered; and you can expect to see more experimentation with course length during the coming year.

We are also trying a three-part course this year. Over the Fall, Winter, and Spring Quarters, Jim Harville will teach James Joyce’s Ulysses in three parts. Another literature course, Terry Beers’ “The Truth Will Prevail: Frank Norris’ The Octopus and the Evolution of a California Myth,” will provide time to complete reading the book between sessions. I know we advertise “no required reading,” but you really can’t enjoy our great literature courses without at least a little reading.

Several popular instructors are returning to teach courses in the Fall Quarter. These will include: Mark Larson; Asya Perel’svag; Bruce Reynolds; and Ray Pestrong. Mark Larson’s “Film Odyssey” will cover films from the Reagan Era. Asya Perel’svag will take us along to her home town of Saint Petersburg in an “Armchair Traveler” adventure. Bruce Reynolds will teach us about “China in Revolution,” and Ray Pestrong will offer a new perspective on “Geosciences and the Arts.” These instructors will be joined by others who are new to our program. These will include: John Prescott, who will offer a course about Gilbert and Sullivan; Susan McGough who will take us to Thomas Jefferson’s homes; and Nirupama Vaidyanathan, who will offer “Indian Classical Music and Dance.” We’ll also be offering a couple of courses that follow up on earlier ones. Karen Fraser will be back with more about “Japanese Woodblock Prints,” and Michelle Oberman will follow up on her presentation at last year’s “Legal Issues” program with a short course called “Regulating Life and Death: Legal Trends in Abortion and End of Life Care.” We will also be offering a number of courses relating to either Silicon Valley or the State of California or both. Paul Bernal will teach a course about legal cases with local significance; Larry Gerston will teach “California Political History;” Stephen Levy, Director of the Center for Continuing Study of the California Economy, will offer a course on “The Bay Area and the California Economy;” and there will be courses about “California Railroads and the Impact on State Development;” intellectual property; and the all important current topic of WATER.

We will also be offering a course called “Psychology and Law: Sex, Violence, Insanity, and More,” team taught by Professor of Psychology Emerita, Eleanor Willemsen, and her lawyer husband Michael. Rabbi Dana Magat will coordinate a five-session course called “Great Questions of Existence: an Interfaith Dialogue,” which will feature presentations by Rabbi Magat and four other speakers from different faith traditions. Bookending the quarter will be a long course on “Microbial Warfare: How to Live with Deadly Microbes” from Tracy Ruscetti, feature presentations by Rabbi Magat and four other speakers from different faith traditions. Bookending the quarter will be a long course on “Microbial Warfare: How to Live with Deadly Microbes” from Tracy Ruscetti, and an Interfaith Dialogue, which will feature presentations by Rabbi Magat and four other speakers from different faith traditions. 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### FALL 2015 COURSE OFFERINGS

#### Long Courses
- Microbial Warfare: How to Live with Deadly Microbes
- The World of Greek Mythology
- Film Odyssey - Totally 80's: Motion Picture Masterpieces from the Reagan Era
- Japanese Woodblock Prints, Part II: The Modern Age (late 19th and early 20th Century)
- From Pirates to Poobahs, From Magistrates to Magicians: the Comic Operas of Gilbert and Sullivan
- China in Revolution
- Great Questions of Existence: an Interfaith Dialogue
- James Joyce's *Ulysses*, Part I
- Psychology and Law: Sex, Violence, Insanity, and More
- Legal Events That Shaped San Jose and Santa Clara County
- California Political History: a Unique Case Study

#### Short Courses
- Thomas Jefferson, Architect, at Home: Monticello and Poplar Forest
- English Romantic Poetry: The Artistic Revolution
- California Railroads and the Impact on State Development
- The Bay Area and the California Economy: Opportunities and Challenges to Promote Prosperity
- Armchair Traveler: Saint Petersburg, the Cultural Capital of Russia
- “The Truth that Will Prevail”: Frank Norris’ *The Octopus* and the Evolution of a California Myth
- Straight Talk about Your Water!
- Geosciences and the Arts
- Regulating Life and Death: Legal Trends in Abortion and End of Life Care
- Intellectual Property: Understanding the Building Blocks of Silicon Valley
- A Santa Clara Lessons and Carols

#### Distinguished Speaker Series

What is the Osher Lifelong Learning Institute (OLLI)?
OLLI at Santa Clara University is one of 118 Osher Lifelong Learning Institutes made possible by generous grants and endowments from the Bernard Osher Foundation. These institutes are from Maine to Hawaii, and collectively they have over 96,000 members.

OLLI is a community of learners age 50 and better. Instruction is at the university level, but no particular educational background is required. There are no tests, grades, or papers. The classes you select may have some reading or other preparation. To participate in classes, you must be a member of OLLI.

When and How can I become a member?
You may become a member at any time. You need not be retired. If your spouse is under age 50 and you are a member, your spouse may also become a member and take classes.

Where are classes held?
Classes are held on the Santa Clara University campus and at the Villages in San Jose.

Who teaches the classes?
Current and retired faculty members and independent scholars lead the classes.

What is the price per class?
The fee for each class, activity, or program is located in the class information. Most long classes are $85, and most short classes are $40. The prices are also listed on the online registration system.

Do you hold any evening or Saturday classes?
Yes, we do. Schedules and classes change each quarter.

How do I register?
Registration is online at www.scu.edu/osh. This is a secure site and is the fastest and easiest way to register. Additional information is located on page 18 of this catalog.

Special Interest Groups (SIGs)
A SIG is a group of OLLI members who gather outside of class time to provide learning or recreational opportunity in areas of personal interest. Special Interest Groups meet on a regular schedule, weekly to monthly, according to the needs of the group.

SIGs are a very popular benefit of membership as they’re a great way to make new friends and socialize with members with similar interests. There is no additional fee to join any or all of the SIGs, and attendance is always optional. Some groups meet on a regular basis at the same time and place. Other groups get together for specific events.

Special Interest Groups (SIGs) enable OLLI members to get together and pursue common interests, such as hiking, exploring the Bay Area, theaters, museums, dining groups, and many other areas yet to be determined. If you are interested in (1) organizing a SIG, or (2) participating in a SIG, go to the OLLI website and click on “Special Interest Groups (SIGs)”

How Do I Join a SIG?
1. SIGs are one of the benefits of your OLLI@SCU membership. Make sure your membership is up to date.

2. Go to the individual SIG home page to find the contact information for the group’s facilitator and ask to be put on the email distribution. It’s that simple.

We’re always eager to add new SIGs to OLLI@SCU. If you have an idea for a group that you would like to facilitate, please contact Grace Perez at olliatscu@gmail.com or (408) 554-2382.
Save the Date

Annual Holiday Dinner
Thursday, 19th, November,
5:30 – 8:30pm
California Mission Room, Benson Center
There will be 4 topics covered in this course: 1) Hospital acquired infections such as C. difficile; 2) Antibiotic resistance and the rise of the superbug; 3) Ebola and other emerging pathogens; and 4) maintaining the balance of good and bad microbes. This course will focus on our renewed public and scientific interest in the microbial world. After the invention of antibiotics early in the last century, microbes have been thought to be largely treatable. That public belief has been shattered over the years by HIV, SARS, Ebola, MRSA, and C. difficile. We will talk about hospital-acquired infections and how microbes become antibiotic resistant. We will also talk about the newest antibiotic therapies that might slow the tide of antibiotic resistance. In addition, we will talk about pathogenic and how microbes cause antibiotic resistance. In addition, we will talk about pathogens that do not respond to antibiotics, such as Ebola. Finally, we will circle back to the good microbes that keep us healthy, and to the latest research about the role of these microbes in our everyday health and wellness.

Tracy Ruscetti is a Lecturer of Biology at Santa Clara University. She earned her Ph.D. in Microbiology and Immunology from Louisiana State University School of Medicine. Before coming to SCU, Tracy was a Technical Staff Member at Los Alamos National Laboratory, where she focused on cancer research. She has taught two previous courses for OLLI@SCU -- a course on Cancer and Cancer Treatment and a course in Immunology and Infectious Disease. She has also taught the Cancer and Cancer Treatment course at The Villages.

The World of Greek Mythology
Tuesday, September 22, 29 and October 6, 13, 20
1:00 p.m. – 3:00 p.m.
Daly Science 206
$85

Myth is a paradoxical creature. When we call something a “myth,” we usually mean a story that is false. In reality myths are about profound truths: the beginning of the world and man’s place in it; the role of the divine; how to explain the unexplainable. This course will introduce participants to some of the most important gods and heroes of the ancient Greeks, from Zeus and his fellow Olympians, to Theseus (patron hero of the Athenians) and Heracles. We will be looking at what these myths can tell us about the Greeks themselves, as well as the ways in which Greek mythology has been a vibrant component of Western intellectual history. Lectures will be fully illustrated with art from a variety of different time periods, ancient and modern.

Barbara Clayton has taught at Oberlin College, Santa Clara University, and Stanford University, where she has 15 years’ experience teaching a wide range of courses in the adult education Continuing Studies program. Clayton received an M.A. from Princeton in French literature and a Ph.D. from Stanford in classics. She has published on a variety of topics from Aristotle to Lucretius, but specializes in Homeric epic. In Spring Quarter 2015, Clayton taught “Five Cities: An Introduction to Ancient Greece” for OLLI@SCU.

Film Odyssey - Totally 80’s: Motion Picture Masterpieces from the Reagan Era
Wednesday, September 23, 30 and October 7, 14, 21
10:00 a.m. – 12:30 p.m.
Library Viewing & Taping Room A
$85

For some, it was a decade of affluence, decadence and giant shoulder pads. For others, it was a time of confusion, fear and pastel pants. And the filmmakers working in this turbulent decade found stories to describe the extremes found in the brave new world of the 1980’s. Please join filmmaker and scholar Mark Larson on a cinematic journey through which we accompany Peter Riegert and Burt Lancaster discovering a new universe in Bill Forsyth’s Local Hero (1983); go on the road with Paul Le Mat and Jason Robards in Jonathan Demaster’s Melvin and Howard (1980); hang out in the after world with Audrey Hepburn and Richard Dreyfuss in Steven Spielberg’s Always (1989); let Kris Kristofferson guide us through the shadows of Alan Rudolph’s Trouble in Mind (1985); and simply experience the art of living with Gena Rowlands in director John Cassavetes’ masterpiece Love Streams (1984). A spirited discussion follows every film.

Mark Larson works in theatre and film and is one of OLLI@SCU’s most popular instructors. His 2014 theatre work - Six Psalms - was produced at Marquette University. His most recent work includes documenting life at Story & King Roads in San Jose through a series of broadsides; devising a sound art adaptation of Gertrude Stein’s play Mexico for the City of Cupertino; and collaborating with SCU Professor David Pleins on staging his translation of Lamentations for the Mission Santa Clara in 2016.
Monday, October 12 and 19
2:00 p.m. – 4:00 p.m.
Bannan Hall, Room 241
$40

Woodblock prints are perhaps the best-known examples of Japanese visual art in the West, as they were a key source of inspiration for many European Impressionist painters in the mid-nineteenth century. Characterized by their vivid colors and lively designs, these prints first emerged within the thriving culture of Edo Period Japan (1615-1868). Known as *ukiyo-e* or “pictures of the floating world,” they initially depicted the fleeting pleasures of urban entertainment such as Kabuki and beautiful women, but later expanded to include a range of themes. This course provides an introduction to the genre, surveying traditional print subjects and tracing the development of the medium through the mid-19th century. Topics discussed will include the printmaking process, courtesan prints, theater prints, and landscapes.

Japanese Woodblock Prints, Part II: The Modern Age (late 19th and early 20th Century)
Monday, October 26 and November 2
2:00 p.m. – 4:00 p.m.
Bannan Hall, Room 241
$40

After two and a half centuries of self-imposed isolation, Japan began to open up in the 1850's, following the arrival of Commodore Matthew Perry and his “Black Ships.” New interactions with the U.S. and Europe led to a dynamic period of rapid modernization. Artists continued to work in the traditional medium of woodblock prints, but the subjects and styles evolved in tandem with the dramatic cultural changes taking place. This course provides an overview of Japanese history in the late 19th and early 20th centuries, via print imagery. Topics will include Yokohama designs, the Sino-Japanese and Russo-Japanese Wars, and the twentieth century “New Print” and “Creative Print” movements. This course is intended as a follow-up to Japanese Woodblock Prints, Part I, though students may also take only Part II.

Karen M. Fraser is an Assistant Professor in SCU’s Department of Art and Art History. Her research focuses on modern Japanese visual culture (particularly photography); women in Japanese visual culture; and cross-cultural interactions and influences between Asia and the West. She attended the University of Miami as an undergraduate and received her Ph.D. from Stanford University in Art History. Karen offered a short OLLI@SCU course, covering some of the material in Part I of this course, last spring.

From Pirates to Poobahs, From Magistrates to Magicians: the Comic Operas of Gilbert and Sullivan
Monday, October 26 and November 2, 9, 16, 30
10:00 a.m. – 12 noon
Guadalupe Hall, 150/151
$85

The comic operas of Gilbert and Sullivan were the *Beach Blanket Babylon* of Victorian London. This class will explore these operas as masterworks in their own right, as well as the way in which they affectionately poke fun at the musical, social, and political world of their time and place. The composer Sir Arthur Sullivan created multiple levels of musical parody, referring to the music from Renaissance madrigals to Japanese marches. No person or institution from the Queen herself, to the Royal Navy, to the church, to the class system was safe from the sharp-witted satires of W.S. Gilbert, who wrote the sparkling words to these operas. We will learn about what made these operas so topical, and explore how and why they have stood the test of time. No previous musical experience is necessary for this class. Come, listen, learn, and join in the adventure.

John Prescott received his M.A. and Ph.D. in musicology from U.C. Berkeley. He has been the recipient of a number of academic honors, including the British Marshall Scholarship for two years of study at St. John’s College in Cambridge, England, as well as a year’s study at Oxford University’s Worcester College. Dr. Prescott wrote his Doctoral dissertation on John Stanley, the 18th-century blind organist, conductor, violinist and impresario. He has taught music courses at U.C. Berkeley and music theory at the Crowden School (Berkeley, CA), and was the musicologist for the San Francisco Elderhostel Arts and Humanities Program. Dr. Prescott is in demand as a pre-concert lecturer, having worked extensively with the Philharmonia Baroque Orchestra, Cal performances, and the Livermore Valley Opera. For the past two years, he has been a popular faculty member at the Osher Lifelong Learning Institutes at U.C. Berkeley and San Francisco State University.

China in Revolution
Monday, October 26 and November 2, 9, 16, 30
2:00 p.m. – 4:00 p.m.
Vari Hall, Weigand Room 102
$85

China’s turbulent 20th century saw the collapse of traditional dynastic rule; a struggle for power amongst rival warlords; the emergence of the Chinese Nationalist Party; a brutal invasion by the Japanese; civil war; and chaos generated by the radical policies of Chinese Communist Party Chairman Mao Zedong. Yet, despite it all, the last two decades of the century saw China’s emergence as the increasingly powerful economic giant that U.S. leaders now view as a threat to American global hegemony. This course will provide the historical background to China’s rise.

Dr. E. Bruce Reynolds, Professor of History at San Jose State University, earned his Ph.D. from the University of Hawaii at Manoa and for the past 25 years has taught East Asian, Southeast Asian, and world history. He is the author of: *Thailand and Japan’s Southern Advance, 1941-1945; Thailand’s Secret War: OSS, SOE and the Free Thai Underground During World War II;* and various articles and book chapters on international relations in Asia in the twentieth century. He has also edited and contributed to *Japan in the Fascist Era.* His current research focuses on American missionaries in China. He has also become a very popular Osher course presenter.
Great Questions of Existence: an Interfaith Dialogue
Tuesday, October 27 and November 3, 10, 17 and December 1
1:30 p.m. – 3:30 p.m.
Daly Science 206
$85

An interfaith group of religious leaders will explore a wide range of topics describing the similarities and differences among these great world religions – Judaism, Catholicism, Islam, Zen Buddhism, and Buddhism. These questions include: creation; why we exist; what/where is God; why we die and what happens after death; and how to balance tradition and modernity. The speakers will also be asked to discuss three things not known about their religion and de-mystifying stereotypes. The course will be moderated by previous OLLI@SCU instructor Rabbi Dana Magat

The speakers are:
Rabbi Magat (Judaism)—10/27
Father Jon Pedigo (Catholicism)—11/3
Iman Tahir Anwar (Islam)—11/10
Jian Ying Shifu (from Zen Center of Sunnyvale)—11/17
Rev. Gerald Sakamoto (Buddhism)—12/1

Rabbi Dana Magat became Temple Emanu-El’s Senior Rabbi in July 1999. Prior to that, he served four years as Associate Rabbi at Congregation Beth Israel in San Diego. Rabbi Magat’s first pulpit was in Miami, where he was the Assistant Rabbi/Director of Education for Temple Israel of Greater Miami. Before his ordination from Hebrew Union College-Jewish Institute of Religion in 1993, he earned a Masters in Education from the Fingerhut School of Education at the University of Judaism in Los Angeles.

Rabbi Magat is actively involved in interfaith relations. He is the immediate past Chair of the Interfaith Council on Economics and Justice for Santa Clara County. He also serves on the board of Chai House, Shalom Bayit, Northern California Board of Rabbis, and Home First. He has served as President of the Cantors and Rabbis Association of Greater San Jose and has been a board member of Hillel of Silicon Valley, the Jewish Community Center, and the Pacific Association of American Rabbis. Rabbi Magat has taught three classes for OLLI on Israel and Introduction to Judaism.

Father Jon Pedigo, STL, is a native of northern California. He has been active in civic affairs and social justice causes for over 30 years. Since his ordination to the Diocese of San Jose in 1991, Father Pedigo has been involved with several local social justice causes and inter-faith dialogues. He serves as Pastor at Our Lady of Guadalupe Parish, in the East Side of the city of San Jose; and he is currently the diocesan Director for Justice for Immigrants in the Diocese of San Jose. Father Pedigo is a 2004 recipient of the Martin Luther King Good Neighbor Award and has been awarded the 2008 immigrant Advocate of the Year by SIREN (Services, Immigrants Rights and Education Network); the 2010 Director’s Award from the Human Relations Commission of Santa Clara County; and the 2013 Cesar Chavez Social Justice Award from American Muslim Voice. He is an Active PACT Clergy leader. Fr. Pedigo also serves on the Sacred Heart Community Service Board, and on the Inter-Faith Council on Economics and Justice Board of Santa Clara County, as well as being a 2012 Rockwood Fellow for Immigrant Leaders in California. Father Pedigo holds a Bachelor’s of Music Degree from San Francisco State University and a Master of Music from Indiana University, Bloomington. He did his theology studies at St. Patrick Seminary, Menlo Park and holds a Licentiate in Sacred Theology from SCU’s Jesuit School of Theology in Berkeley.

Tahir Anwar is an Imam, a teacher, an activist, a husband, a father, and most importantly, a servant of Allah. Born in London, England, he has lived in the San Francisco Bay Area since 1983. Upon completing his religious studies in India, he has been serving as the Imam of one of the oldest mosques in the country, the Islamic Center of San Jose, since 2000. After teaching middle school at one of the oldest Muslim schools in the country for 7 years, he is the founding board member of Averroes High School, the Bay Area’s first Muslim high school. He teaches Islamic Law at the renowned Zaytuna College, America’s first Muslim liberal arts college in Berkeley. He is currently the Chairman for the Board of NISA, North American Islamic Shelter for the Abused, an organization that works towards alleviating issues related to abuse and domestic violence. NISA also runs a shelter for abused women in the Bay Area. Mr. Anwar is also the founding board member of Islamic Art Exhibit, an annual traveling exhibit rooted in the Islamic tradition; and he sits on the Executive Committee for the Islamic Society of North America (ISNA), the country’s largest Muslim umbrella organization. He has a passion for community service and has served on the Human Rights Commission for the City of San Jose for over 5 years, and the Human Relations Commission for the County of Santa Clara for one year. Mr. Anwar also leads a group for Hajj each year, which has been covered by CNN twice.

Venerable JianYing Shifu, Abbot, Chung Tai Zen Center of Sunnyvale, grew up in Taiwan and received two doctorate degrees in the U.S. -- a Ph.D. in Electrical Engineering from The Ohio State University and a Ph.D. in Religious Studies, with a concentration in Buddhism, from Rice University. He was ordained by Grand Master WeiChueh in 1998, later serving as a Vice Abbot at Chung Tai Chan Monastery. In January 2012, the Grand Master appointed him Abbot of the Zen Center of Sunnyvale. As a scholar and a practitioner, JianYing Shifu strives to bring theories and practices together.

Gerald Sakamoto was born in Hawaii. He has a B.A. in Liberal Studies, Buddhism, from the University of Hawaii and was ordained the following year in Kyoto, Jodo Shinshu, Nishi Hongwanji. He has had assignments in the Honpa Hongwanji Mission of Hawaii and with Oakland and White River Buddhist Churches. He has served the San Jose Buddhist Church Betsuin since 1986. In his role as National Ministers Association Chair from 2001-2005, the following resolutions were approved: 1) noninterference by government of gay marriages, and 2) opposition to preemptive military action and war. His current interests include photography, barbecue, woodworking, and aquaponics.

James Joyce’s Ulysses, Part I
Wednesday, October 28 and November 4, 11, 18 and December 2
9:00 a.m. – 11:00 a.m.
Guadalupe Hall, 150/151
$85

Ulysses has been called “the most difficult of the entertaining novels, or is that vice-versa?” It’s also been said--often--that James Joyce’s modernist masterpiece is a book that no one ever reads the first time, unless reading it in a class. 18 separate chapters, each one in a different style, with a different point of view, at a different hour, in the course of one day in modern Dublin: Ulysses provides us with the portrait of a contemporary “Everyman,” in his bumbling, questioning, comic, and heroic adventures. This course will cover
the first third of the novel over a five-week period, and will be followed each quarter of this year by the remainder of the book. Time to stretch out, read in some depth, and maybe even have one’s life changed.

James Harville recently retired after forty-five years of teaching Advanced Placement and Honors English at Bellarmine College Preparatory. In thirty of those years, he taught a senior elective called the “James Joyce Seminar,” in which 12th grade students read A Portrait of the Artist as a Young Man, some of the stories in Dubliners, and tackled the challenge of Ulysses. It has been said that spending 30 semesters reading Joyce with gifted high school students has changed some lives, especially Mr. Harville’s.

Psychology and Law: Sex, Violence, Insanity, and More
Wednesday, October 28 and November 4, 11, 18 and December 2
1:30 p.m. – 3:30 p.m.
Sobrato Hall, Room B & C
$85

This course, jointly taught by Eleanor and Michael Willemsen, will cover selected topics in the law that psychological researchers and mental health professionals have influenced or been influenced by.

The first session covers The Nuts and Bolts of Investigating, Prosecuting, or Defending a Violent Felony Case. Topics include: forensic profiling; eyewitness identification of suspects; recovered memory controversy; and false confessions. The second class analyzes Prevention and Competency, including insanity, competence to stand trial, and competencies to manage one’s own business. The third class covers Race and the Law, including criminal procedure (racial profiling and alleged police violence), jury selection, and bias in the penalty phase of first degree murder trials. The fourth class looks at Sex and the Law. Issues include: discrimination and harassment; gay marriage (lead cases and U.S. Supreme Court decisions); assisted reproduction; and child custody decisions. The final class addresses Children and the Law. It will look at how the law ensures—or does not—that the child’s best interest is served when legal decisions about the child’s care and custody must be made.

Eleanor Willemsen is Professor Emerita in Psychology at SCU, where she taught for 45 years. Her B.A., M.A., and Ph.D. are from Stanford University, where she specialized in Developmental Psychology. She has published studies of attachment and, later, with Michael and others, legal articles related to attachment. She holds memberships in the American Psychological Association, the Association for Psychological Science, and the Society for Research in Child Development. She is a volunteer Court Appointed Special Advocate (CASA) for foster youth.

Michael Willemsen received his B.A., M.A. in Economics, and his law degree from Stanford University. He served for many years as a staff attorney for the California Supreme Court, where he researched and authored opinions on a variety of cutting edge topics. Before and after that, he has practiced appellate law. He is a member of the American Bar Association, the California Bar Association, and the Academy of Appellate Lawyers. He has published law articles, several with Eleanor. He currently writes for a legal newspaper and a blog devoted to the California Supreme Court. He is a volunteer Court Appointed Special Advocate (CASA) for foster youth.

The Willemsens have co-authored several amicus curiae legal briefs on psychological issues in appeals cases, as well as a legal article on contested adoption.

Legal Events That Shaped San Jose and Santa Clara County
Wednesday, October 28 and November 4, 11, 18 and December 2
2:00 p.m. – 4:00 p.m.
Guadalupe Hall, 152
$85

Enter a time machine as we experience many significant legal events of Santa Clara County. From the Native American period through the modern era, each one illustrates changes in the societal standards, personal mores, legal philosophy, technology, and judicial procedures within our valley. The experiences of the community, and of the parties to legal actions, shaped the court scene; likewise, the events shaped our community.

Note: Judge Bernal taught an earlier Osher course based on cases in San Jose that impacted national laws. This course will include all new material that focuses on the local scene. For instance, the Hart kidnapping case, and the raw emotions felt by our community on the heels of the Lindberg kidnapping.

Paul Bernal was elevated to preside over trials as a judge in the Santa Clara County Superior Court 14 years ago, after being a civil practitioner and Deputy District Attorney. He is the Official Historian of the City of San Jose, and co-founder of the Bench & Bar Historical Society of Santa Clara County. An eighth generation resident, Judge Bernal has studied local history, our laws, and the points at which these laws and history converge. Judge Bernal returns to Osher with his well-received teaching approach and his collection of interesting events.
**Mondays**

**Indian Classical Music and Dance: Why, What and How of Current Performance Practice**
_Nirupama Vaidyanathan_
Monday, September 28 and October 5, 12
9:00 a.m. – 11:00 a.m.
Guadalupe Hall, Room 150/151
$50

**California Railroads and the Impact on State Development**
_Dr. Glen Gendzel_
Monday, September 28 and October 5
2:00 p.m. – 4:00 p.m.
Vari Hall, Weigand Room 102
$40

_Karen M. Fraser_
Monday, October 12 and 19
2:00 p.m. – 4:00 p.m.
Bannan Hall, Room 241
$40

**From Pirates to Poobahs, From Magistrates to Magicians: the Comic Operas of Gilbert and Sullivan**
_John Prescott_
Monday, October 26 and November 2, 9, 16, 30
10:00 a.m. – 12 noon
Guadalupe Hall, Room 150/151
$85

**Japanese Woodblock Prints, Part II: The Modern Age (late 19th and early 20th Century)**
_Karen M. Fraser_
Monday, October 26 and November 2
2:00 p.m. – 4:00 p.m.
Bannan Hall, Room 241
$40

**China in Revolution**
_Dr. E. Bruce Reynolds_
Monday, October 26 and November 2, 9, 16, 30
2:00 p.m. – 4:00 p.m.
Vari Hall, Weigand Room 102
$85

**Tuesdays**

**Microbial Warfare: How to Live with Deadly Microbes**
_Tracy Ruscetti_
Tuesday, September 22, 29 and October 6, 13, 20
9:00 a.m. – 11:00 a.m.
Guadalupe Hall, Room 150/151
$85

**The World of Greek Mythology**
_Barbara Clayton_
Tuesday, September 22, 29 and October 6, 13, 20
1:00 p.m. – 3:00 p.m.
Daly Science, Room 206
$85

**The Bay Area and the California Economy: Opportunities and Challenges to Promote Prosperity**
_Stephen Levy_
Tuesday, October 6, 13
1:00 p.m. – 3:00 p.m.
Guadalupe Hall, Room 150/151
$40

**“The Truth that Will Prevail”: Frank Norris’ *The Octopus* and the Evolution of a California Myth**
_Terry Beers_
Tuesday, October 13 and November 3
1:00 p.m. – 3:00 p.m.
O’Connor Hall, Room 207
$40

**Great Questions of Existence: an Interfaith Dialogue**
_Rabbi Magat, Father Jon Pedigo, STL, Tahir Anwar, JianYing Shifu, Gerald Sakamoto_
Tuesday, October 27 and November 3, 10, 17 and December 1
1:30 p.m. – 3:30 p.m.
Daly Science, Room 206
$85

**Wednesdays**

**Film Odyssey - Totally 80's: Motion Picture Masterpieces from the Reagan Era**
_Mark Larson_
Wednesday, September 23, 30 and October 7, 14, 21
10:00 a.m. – 12:30 p.m.
Library Viewing & Taping Room A
$85

**Thomas Jefferson, Architect, at Home: Monticello and Poplar Forest**
_Susan McGough_
Wednesday, September 23, 30
1:30 p.m. – 3:30 p.m.
Library Viewing & Taping Room A
$40

**Armchair Traveler: Saint Petersburg, the Cultural Capital of Russia**
_Asya Perel’tsaig_
Wednesday, October 7, 14
1:30 p.m. – 3:30 p.m.
Guadalupe Hall, Room 150/151
$40

**James Joyce’s *Ulysses*, Part I**
_James Harville_
Wednesday, October 28 and November 4, 11, 18 and December 2
9:00 a.m. – 11:00 a.m.
Guadalupe Hall, Room 150/151
$85

**Psychology and Law: Sex, Violence, Insanity, and More**
_Eleanor Willemsen, Michael Willemsen_
Wednesday, October 28 and November 4, 11, 18 and December 2
1:30 p.m. – 3:30 p.m.
Sobrato Hall, Room B & C
$85

**Legal Events That Shaped San Jose and Santa Clara County**
_Paul Bernal_
Wednesday, October 28 and November 4, 11, 18 and December 2
2:00 p.m. – 4:00 p.m.
Guadalupe Hall, Room 152
$85
THURSDAYS

English Romantic Poetry: The Artistic Revolution
Tom Alessandri
Thursday, September 24 and October 1, 8
10:30 a.m. – 12:30 p.m.
Bannan Hall, Room 237
$50

California Political History: a Unique Case Study
Dr. Larry Gerston
Thursday, October 29 and November 5, 12, 19 and December 3
10:00 a.m. – 12 noon
Sobrato Hall, Room B & C
$85

Straight Talk about Your Water!
Linda LeZotte
Thursday, October 29
2:00 p.m. – 4:00 p.m.
Daly Science, Room 206
$40

Regulating Life and Death: Legal Trends in Abortion and End of Life Care
Michelle Oberman
Thursday, November 12, 19
2:00 p.m. – 4:00 p.m.
Daly Science, Room 206
$40

A Santa Clara Lessons and Carols
Scot Hanna-Weir
Thursday, December 10
2:00 p.m. – 4:00 p.m.
Vari Hall, Weigand Room 102
$40

Friday, December 11, 8:00 p.m. and Sunday, December 13, 4:00 p.m.
Mission Church

FRIDAYS

Geosciences and the Arts
Ray Pestrong
Friday, October 30 and November 6, 13
10:00 a.m. – 12:30 p.m.
Guadalupe Hall, Room 150/151
$65

SATURDAYS

Interesting, Exciting and Fun Things Happening in San Jose and Santa Clara County
Scott Herhold
Saturday, October 17
10:00 a.m. - 12 noon
Sobrato Hall A, Room B & C
$25

Intellectual Property: Understanding the Building Blocks of Silicon Valley
Cecily Anne O’Regan
Saturday, November 14
9:00 a.m. – 1:00 p.m.
Guadalupe Hall, Room 150/151
$40

Important Notice

If you are unsure of your class location, please check our website calendar for details: www.scu.edu/osher/calendar. The interactive map button (located on the bottom of each page) can assist in locating the building. The ability to view an image of the building is quite helpful.

Fall Quarter Holidays
Thanksgiving
Monday, November 23 - Friday, November 27
You can’t understand the present without being grounded in history. That simple axiom is the guidepost for this course on California Political History. Time will be spent tracing, dissecting, and assembling the many elements that have contributed to the make-up of California. It’s a state where reputation and reality collide more times than not, a place where it is almost impossible to sew so many historical themes into a single, coherent political quilt. Yet, its very strands of history—social, anthropological, racial, economic, and demographic—combine to make the California of today a unique case study, which promises to evolve as much in the future as it has from the past.

Dr. Larry Gerston is a Professor of Political Science at San Jose State University. He specializes on the public policy process at the national and state levels and has written eleven books on politics. His most recent book, Not So Golden After All: The Rise and Fall of California, assesses California’s politics in the context of a complicated, contentious socio-economic environment. Along with his academic responsibilities, Professor Gerston appears regularly as the political analyst at NBC Bay Area (the NBC television in northern California). A native Californian, he is a graduate of the University of California, Berkeley and earned his Ph.D. at the University of California, Davis.

This short course will take you to Thomas Jefferson's two homes -- Monticello and Poplar Forest. The course combines elements of history, building and landscape design, geography, invention, and family and plantation life. We will also look at where Jefferson lived as a child (Shadwell and Tuckahoe plantations) and how his time in Europe, and his study of classical architecture, influenced him. He used his knowledge and experience to realize world-class design in the Virginia Statehouse in Richmond and the Grounds of the University of Virginia, as well as in his homes. Each building project reflected Jefferson's own personality and his vision for the new nation.

Susan McGough has an M.A. in American Studies and studied the history of American architecture. While working at the University of Virginia, she staffed the course on Monticello and participated in an archaeological dig at Poplar Forest. She continues independent study of Thomas Jefferson and his homes.

English Romantic Poetry: The Artistic Revolution

Thursday, September 24 and October 1, 8
10:30 a.m. – 12:30 p.m.
Bannan Hall, Room 237
$50

The literary Romantic period in England produced some of the most beautiful, passionate and challenging poetry. This course will focus on the short/shorter works of William Blake, William Wordsworth, Percy Shelley, and John Keats through background lectures, close reading, and analysis. These poets deserve to be read because they are so very soul-filling, and are still so very relevant in 2015! The three sessions of this course will cover the following topics:

Week 1: Background to the Romantic Period: Preface to the Lyrical Ballads, William Blake Bio + his “Songs of Innocence” and “Songs of Experience”

Week 2: Wordsworth Bio + his sonnets

Week 3: Keats’ and Shelley’s Bio’s and odes and sonnets.

Tom Alessandrini is a well regarded OLLI instructor, having previously taught courses in Faulkner and The Godfather Trilogy. He has just finished his 40th year of teaching at Bellarmine College Prep, which included 32 years running the Theatre Arts program. He has an A.B. in Humanities from the University of San Francisco and a M.A. cum laude in English from the University of Washington.


Monday, September 28 and October 5, 12
9:00 a.m. – 11:00 a.m.
Guadalupe Hall, 150/151
$50

This course will introduce participants to the history and practice of Indian classical music and dance. A course in cultural exposure and art appreciation, we will go over the why, what, and how of Indian performance practice.

The classical music and dance traditions of India evolved over hundreds of years and represent the psyche of a refined form of national cultural expression. Rooted in Indian philosophical thought and culture, the thoughts that are sung and danced to this day draw from India’s finest poetic works. Through use of live demonstration, videos, audio files, and translations of poetry, the course will detail the broad narratives explored, methods of voice training and body technique. The course will also give a sneak peek into the dynamic music and dance of Bollywood films.

Nirupama Vaidyanathan is a dancer, teacher and choreographer of Bharatanatyam, a South Indian classical dance form. She has a Master’s degree in Communication from the Annenberg School for Communication, University of Pennsylvania. She learned in India under acknowledged master teachers, Swamimalai Rajarathnam and Kaliandhi Narayan and continues to keep the dance traditions of her country alive in America. Completing her solo dance debut at the age of twelve, Nirupama has performed over 300 solo dance recitals all over India, the U.S., and in Afghanistan. She is the founding Artistic Director of Sankalpa School of dance in Fremont, where she trains youngsters in this art form. Nirupama has choreographed and presented several full-length thematic and critically acclaimed dance productions through Sankalpa Dance Foundation, a non-profit that she founded. Her essay on the poetry of Saint Meerabai of India and Saint Teresa of Avila is published in the volume of essays titled, Voyages of Body and Soul: Selected Female Icons of India and Beyond, published by Cambridge Publishing Group in India. You can watch YouTube videos on her channel nirupama22.
California Railroads and the Impact on State Development  
Monday, September 28 and October 5  
2:00 p.m. – 4:00 p.m.
Vari Hall, Weigand Room 102  
$40

If you have learned California history, you know about the Indians, Spanish missions, and the Gold Rush. But what happened after that? This course will survey a half-century of California history after the Gold Rush. It starts with California’s railroad era, the construction of the transcontinental railroad in the 1860’s, and the impact on state development. Chinese immigration and the anti-Chinese movement will also be covered, as will Japanese immigration and the challenges that they faced. The second half of the course looks at political corruption in the railroad era and how the California Progressives under Governor Hiram Johnson kicked “the railroad” out of state politics.

Dr. Glen Gendzel is Associate Professor of History at San José State University. He is a Bay Area native with a B.A. in History from the University of California, Berkeley, and a Ph.D. in History from the University of Wisconsin, Madison. He has taught at five universities in five states. His primary focus is on California history and U.S. history in the fields of politics, business, culture, immigration, labor, and foreign policy.

The Bay Area and the California Economy: Opportunities and Challenges to Promote Prosperity  
Tuesday, October 6, 13  
1:00 p.m. – 3:00 p.m.
Guadalupe Hall, 150/151  
$40

This course will cover trends in the state and regional economy, with a focus on public policy issues and choices that lie ahead for residents and decision makers. The class format will include a short talk and PowerPoint presentation with the majority of the time for questions and discussion. The instructor will provide a small amount of suggested reading material well ahead of each class. Class presentations will include some data on recent and projected trends as they relate to policy choices. The class will be of most interest to people interested in local, regional and state policy issues around topics such as housing, transportation, infrastructure, education, immigration, and public finance.

Stephen Levy has degrees in Economics from M.I.T. and Stanford and is Director of the Center for Continuing Study of the California Economy, a research and consulting firm he co-founded in 1969. His work focuses on trends and policy issues related to the state and regional economies. A sample of recent work is available at: www.ccsce.com.

Armchair Traveler: Saint Petersburg, the Cultural Capital of Russia  
Wednesday, October 7, 14  
1:30 p.m. – 3:30 p.m.
Guadalupe Hall, 150/151  
$40

Saint Petersburg is Russia’s second largest city, its cultural heart, and my hometown. For almost two thirds of its 300-year-long history, Saint Petersburg served as Russia’s capital. From the reforms of Peter the Great to the Decembrist revolt of 1825, and again from the Bolshevik Revolution to the 900-day-long siege during World War II, the most important dramas of Russia’s history played out on the city’s stage. Saint Petersburg has also served as a gateway to and from Europe: Italian architects, Dutch shipbuilders, French restaurateurs, German artisans all contributed to the image of the city, depicted by Russian literary greats such as Pushkin and Dostoyevsky. Splendid architectural gems like the Winter Palace, the Peter-and-Paul Fortress, and the Church of the Savior-on-Blood make Saint Petersburg a veritable open-air museum. Indoor museums such as the Hermitage and the Russian Museum boast some of the world’s best collections of Western and Russian art, respectively. The city’s numerous rivers and canals, with their gorgeous bridges, earned it the nickname of “Venice of the North”— but Venice lacks Saint Petersburg’s “White Nights,” when the sun barely sets, turning bridges, statues, and wrought-iron latticework into magical silhouettes. Yet the city’s physical geography presents a challenge too. Built on a marshy, flood-prone delta of the Neva River, Saint Petersburg is a marvel of urban engineering. Its location at 60°N makes it the world’s largest northern city; its population is greater than that of Helsinki, Stockholm, Oslo, Copenhagen, Reykjavik, and Anchorage combined—by a margin of nearly two million people! Join me for an exploration of this magnificent city and its historical significance.

Asya Pereltsvaig was born in St. Petersburg, Russia. She received a Ph.D. in Linguistics from McGill University and has taught at Yale, Cornell and Stanford, as well as in several European universities. Her expertise is in language and history, and the relationship between them; and her general academic interests include cultural and intellectual history of Russia and of its different peoples. Her most recent books, Languages of the World: an Introduction and The Indo-European Controversy: Facts and Fallacies in Historical Linguistics were published by Cambridge University Press. Asya is a popular instructor for SCU’s Osher program.
In 1901, a young Frank Norris published *The Octopus: A Story of California*. Meant to be the first book in a trilogy, the "Epic of the Wheat" examines the production, distribution, and consumption of a basic agricultural commodity as a lens through which to understand how capitalism touches American lives. Norris structured *The Octopus* around the Mussel Slough tragedy, an 1880 gunfight that erupted over a land dispute between local farmers in the Southern San Joaquin Valley and supposed agents of the Southern Pacific Railroad. By turning history into myth, Norris depicted both sides to be almost powerless to check the relentless, almost preternatural power of business trusts; because human greed and the lust for power work always in the interests of the "octopus," a muckraker's metaphor for the tentacles of the Railroad that controlled much of California's economy.

"The Truth that Will Prevail" will be a short two-part course. The first part will explore the historical background of Norris’ book, its place within California’s tradition of social novels, its philosophical stance on American agrarianism, and the cultural conceptions of space—the Public Land Survey and notions of landscape and development—that drive much of the novel’s plot. The second part will be devoted to discussion of the novel, with special attention to its characters and the compelling depictions of California’s San Joaquin Valley that make the novel so memorable. Reading *The Octopus* prior to class is highly recommended! Class sessions will be split several weeks apart to enable class participants to finish the book.

**Terry Beers** is Associate Chair and Professor in the English department at Santa Clara University. He served as the general editor of the California Legacy Series of books, co-published by SCU and Heyday, and was the host of the “Your California Legacy” radio anthology, produced at KAZU Public Radio. He is the author or editor of five books on California literature, including *Gunfight at Mussel Slough: Evolution of a Western Myth*, which includes a discussion of Frank Norris’ *The Octopus*. Professor Beers is currently at work on another book, *The End of Eden: Agrarian Spaces and the Rise of the California Social Novel*. Professor Beers lives in north Monterey County, where he trains sled dogs.

**Straight Talk about Your Water!**

Thursday, October 29
2:00 p.m. – 4:00 p.m.
Daly Science, Room 206
$40

By the time this class is offered, we will have experienced restrictions on water use during the summer months. The issue to be addressed is what happens next? Will the restrictions become an on-going requirement because too big of a hole has been made, requiring multiple years to overcome? The Santa Clara Valley Water District is the wholesaler for the water companies that serve most of the people that live in Santa Clara County. This course provides access to a representative of this water district and an opportunity to better understand what the future holds regarding our water.

**Linda LeZotte** has been on the Board of the Santa Clara Valley Water District since November, 2010, and acted as chair in 2012. She serves on the District’s Recycled Water, Environmental and Water Resources, and Water Conservation Committees, as well as the Santa Clara Valley Habitat Conservation Plan Joint Powers Authority and the County Recycled Waste and Reduction Committee among others. For thirty years, Ms. LeZotte practiced law in San Jose specializing in the areas of land use, environmental and municipal law. She also served on the San Jose City Council for eight years.

**Geosciences and the Arts**

Friday, October 30 and November 6, 13
10:00 a.m. – 12:30 p.m.
Guadalupe Hall, 150/151
$65

Connections amongst the Arts and Geosciences will be explored, with the goal of utilizing the broad spectrum of the Arts as a base from which to explore the Earth and understand fundamental geologic concepts. The nature of the artistic and scientific endeavor will be compared, and various aspects of the geosciences studied from both a geologic and artistic perspective. In the process, class participants will be introduced to the profound implications of an understanding of geologic time, the nature of earth materials (minerals, rocks, soil, sediment), internally derived mechanisms of crustal evolution (plate tectonics, earthquakes, volcanoes), surficial processes and landforms, and their role as agents of geologic change.

The goals of this course are to demonstrate how linear thinking is not restricted to the scientist, and intuition is not the sole realm of the artist, and to show how aspects of the Arts may be used to generate interest and gain insights into the workings of the Earth. Art is central to the Earth, both figuratively and literally. A visually striking reminder of this relationship is made apparent by covering the first and last letters of the word “Earth.” This is more than a clever manipulation of letters; it is a clear indication of how integral Art is to the Earth, and can be used as a basis for utilizing aspects of the Arts to study and enhance understanding of the Geosciences.

**Ray Pestrong** is presently an Emeritus Professor of Geology at San Francisco State University. He received his Ph.D. in geology from Stanford, and has co-authored two texts and written numerous articles for professional journals and science magazines. Dr. Pestrong travels extensively, investigating the processes responsible for shaping unusual landscapes. He is especially interested in the integration of geosciences and the arts and ways to use that connection to enhance geoscience education. A popular OLLI@SCU instructor, he most recently taught “The Geology of the National Parks of the West” at The Villages during the 2015 Spring Quarter.

**Regulating Life and Death: Legal Trends in Abortion and End of Life Care**

Thursday, November 12, 19
2:00 p.m. – 4:00 p.m.
Daly Science 206
$40

Law governs birth and death in surprisingly contested ways. This class explores the legal challenges that have roiled U.S. courts with increasing intensity over the course of the past 50 years. The country is deeply divided over the Supreme Court’s 1972 decision in Roe v Wade, which held that women have a Constitutional right to abortion. Likewise, issues around treatment and autonomy at the end of life are becoming more, rather than less, controversial. Indeed, by the time this course is offered, California may have become the fourth state in the U.S. to permit physician assistance in dying. This course will address both issues (abortion...
and end of life care) with a single lecture in
a format of a one-hour presentation with the
remaining time devoted to questions from
class participants.

**Note:** The lecture on end of life law is a repeat
of the instructor's presentation during the
"Supreme Court to Legislated Death" course
that was offered by OLLI@SCU during the
2015 Winter Quarter.

Michelle Oberman, Professor, Santa Clara
University School of Law, is an internationally
renowned expert on legal and ethical issues
surrounding adolescence, pregnancy, and
end of life law. She works at the intersection
of health law and criminal law, focusing on
domestic (U.S.) and international issues,
and has authored two books and numerous
articles on filicide. Her book, *When Mothers
Kill* (2008), won the Outstanding Book
Award from the Academy of Criminal
Justice Sciences. Her research employs
a combination of ethnographic interviews
and legal analysis, striving to deepen our
understanding of the law and its limits
in addressing problems arising at the
intersection of birth, life, death and the law.

**Intellectual Property: Understanding the Building Blocks of Silicon Valley**
Saturday, November 14
9:00 a.m. – 1:00 p.m.
Guadalupe Hall, 150/151
$40

This course is designed to provide a
framework and general understanding of
the various types of intellectual property
protection that are available. Topics covered
include: patents, trademarks, copyright,
trade secret, and *sui generis* intellectual
property rights. Participants should leave
the class knowing a patent from a copyright.
Participants should also understand how IP
is used to provide a competitive advantage in
the marketplace for all types of businesses.

Cecily Anne O'Regan, is an inventor,
author, and registered patent attorney.
She is currently the Chair of the Patent
Prosecution Group at Shartsis Friese, LLP.
Cecily has presented on intellectual property
at the University of San Francisco and Hult
International Business School. She has a
B.S. from the University of California, Irvine,
a J.D. from the University of San Francisco,
and an LLM in Innovation Technology and
the Law from the University of Edinburgh.

**A Santa Clara Lessons and Carols**
Thursday, December 10
2:00 p.m. – 4:00 p.m.
Vari Hall, Weigand Room 102
$40

**Performances:** Friday, December 11, 8:00
p.m. and Sunday, December 13, 4:00 p.m.
- Mission Church

King's College, Cambridge held their first
service of nine lessons and carols in 1918,
and now the famous format is broadcast
around the world annually. On December
11 & 13, 2015, the Santa Clara Chorale
will perform its own version of lessons and
carols in an eclectic concert of familiar carols,
holiday selections, all mixed together with
contemplative readings offered by leaders
from our local community. In this class, we
will explore the history of the nine lessons
and carols format, and go behind the music
to show how we create an integrated and
exciting seasonal concert that offers a
breadth of perspectives on the holidays
and the season. Class participants are
encouraged to attend one of the Santa Clara
Chorale holiday concerts, after participating
in this class.

Scot Hanna-Weir is the Artistic Director
of the Santa Clara Chorale and Director of
Choral Activities at Santa Clara University. As
a conductor, singer, pianist, and teacher, he is
known for his insatiable desire for excellence
and deep connection to the personal joy of
music making. Equally at home in front of
choral and orchestral forces, he has lead a
great variety of ensembles in a vast array of
repertoire. Hanna-Weir has prepared choirs
for the National Symphony Orchestra under
the baton of Maestro Helmuth Rilling, the
National Orchestral Institute under Maestro
Asher Fisch, the Army Field Band and Soldier's
Chorus, and the Maryland Opera Studio.
Most recently, he assisted in the premiere
of Matthew Halls' own reconstruction of the
Bach *St. Mark Passion* at the Oregon Bach
Festival. Hanna-Weir previously served as
director of the All Souls Choir at All Souls
Church, Unitarian in Washington, D.C. and
as director of the vocal music program at
Tecumseh High School in Tecumseh, MI.
He holds a Doctor of Musical Arts in choral
conducting from the University of Maryland,
a M.M. from the University of Wisconsin,
and a B.M. from the University of North Carolina
Greensboro. Scot has become a popular
OLLi instructor since coming to SCU.
This year, 2015-16, marks the 5th anniversary of the Osher Distinguished Speaker Series. This series enables Osher members to hear about significant issues of the day from knowledgeable speakers. It has been an enormously popular program, and our well-known, informed and dynamic speakers have covered such wide-ranging topics as medicine, politics, and the solar system.

Join us for a Saturday morning talk, followed by a question and answer period where dialogue and discussion are encouraged.

Scott Herhold
Columnist, San Jose Mercury News

Interesting, Exciting and Fun Things Happening in San Jose and Santa Clara County
Saturday, October 17 – 10:00 a.m. – 12 noon

Event Fee: $25.00 - Sobrato Hall A, Room B & C

San Jose Mercury News columnist Scott Herhold will talk about his four decades covering Santa Clara County -- from the fast-paced days of the late 1970’s to the even more frenetic pace today. Herhold mixes politics, crime, history, and news into a column he has written since 2003. From the infamous lynching in St. James Park, to San Jose’s loss of $60 million, to the explosion of our ethnic population, he can offer an insider’s take on the major events of our past -- and what forces will shape our future.

Scott Herhold (pronounced HAIR-hold) has worked for the Mercury News for 38 years on a parade of beats, including the Peninsula, county government, downtown San Jose, general assignment, and venture capital. He’s also done stints as an Assistant City Editor and a magazine writer. For the last 12 years, Herhold has written a local column that explores crime, politics, history, and figures in the news. He is a graduate of Yale University, where he found his calling on the Yale Daily News.

Special thanks to Osher Curriculum Committee Member Jack Callon for arranging the Osher Distinguished Speaker Series
Learning Through Travel

Come Travel With Us in 2016!

Authentic Cuba
Connecting People and Culture
11 days from $3,049*
Jan 15 – 25, 2016

Small Luxury Cruise
From Lisbon to London
18 days from $6,695*
Apr 30 – May 18, 2016

Discover Enchanting Ireland
The Emerald Isle
11 days from $3,895*
May 8 - 18, 2016

In the Footsteps of St. Paul
A Unique Look at Turkey
18 days from $4,450*
June 1 - 18, 2016

Chicago: Our Kind of Town
Discover a city of wonders
5 days 4 nights
Price $1,825*
Sept 2-6, 2016

Sicily
A Cultural Journey
12 days from $2,749*

Ashland Shakespeare Fest
And Southern Oregon Getaway
5 days
Price $1,147*
October 12-16, 2016

The Santa Clara University Osher Life Long learning Institute is pleased to announce our list of upcoming trips! For more details and to reserve your spot, visit our website!

Contact us for more information regarding these trips!
olliatscu@gmail.com or 408-554-2382

Santa Clara University Osher Lifelong Learning Institute
Loyola Hall - Lower Level, Room 16DD
500 El Camino Real, Santa Clara, California 95053
Who is Eligible to Register?
Every current OLLI member is eligible to register for any of the offered classes, events and trips. The Osher Office no longer processes phone orders. You may register for yourself only; membership is not transferable. We cannot hold seats. If you wish to attend an OLLI program with a friend, encourage them to register early. Due to space limitations, we regret that it is not possible for non-OLLI members to attend OLLI classes or events, even as guests.

Registration Tips
Register as soon as possible. This will increase your selection. (By registering online, you can ascertain immediately if space is still available for your selected class or event.) If a class is closed because it has reached maximum capacity, you will be given the option of having your name placed on a wait list, and you will be contacted if a space becomes available.

Please consider placing your name on the wait list. It lets us know how many members want to take a particular class. Also, it is sometimes possible to secure a larger classroom when previously reserved classrooms are released shortly after the start of each quarter. Please note: Classes that are under-enrolled are subject to cancellation. To get your name on the waitlist: send an email to olliatscu@gmail.com (Do not call the office, Emails are timestamped)

To Register - Go Online
Online at: www.scu.edu/osher

If you encounter a problem with the online registration system, please call the OLLI office at (408) 554-2382 or email at olliatscu@gmail.com

Payment types accepted by OLLI
Our online system is secure. OLLI accepts the following credit cards: Visa, Mastercard, Discover, and American Express.

Please do not register with a debit card that requires a pin code. You will not be able to complete your registration.

Registration Confirmation
When you enroll online you will receive an electronic confirmation when your registration has been processed. Print this for your records.

Course Selection
Registration online with a credit card (on our secure site) is the best and fastest way to ensure that you will secure your priority course selections.

Cancellation and Refunds
You may cancel your course registration by contacting the OLLI Office in writing (email or letter) no later than two weeks prior to the start of the class. For medical and emergency situations, please contact the OLLI Office. Membership fees are non-refundable.

Event and trip cancellation policies are similar to course cancellation policies unless otherwise specified in the program description or documentation. Two business week prior notice is required. Subject to a $25 processing fee. Thank you.

Scholarship Program
The Osher Lifelong Learning Institute at SCU believes that members who cannot afford course fees should have the opportunity to take classes and participate in the rich intellectual life of OLLI. There is a scholarship program available for qualified members. All scholarship applicants must have a current membership and complete the OLLI scholarship application. The Osher Office receives all applications and notifies applicants. The form is available at www.scu.edu/osher/scholarships.cfm or by calling the Osher Office.

Please do not apply more than once a year for a scholarship.

Reasonable Accommodations
If you have a disability and require a reasonable accommodation, contact the OLLI Office at (408) 554-2382.

MEMBERSHIP INFORMATION

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<thead>
<tr>
<th>Membership Information</th>
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<tbody>
<tr>
<td>Membership is open to adults 50+</td>
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<tr>
<td>Price is $45.00</td>
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<tr>
<td>Non-transferable, non-refundable</td>
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<td>From: August 1, 2015 - July 31, 2016 of following year</td>
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<tr>
<td>Note: By joining Osher in the Fall, you will receive the maximum value from your membership - printed catalogs, class &amp; SIG eligibility, and social events.</td>
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Parking at Santa Clara University
For complete, up-to-date information on campus regulations and the campus parking plan, visit the Campus Safety website at www.scu.edu/cs

Please Note: Regulations apply to all campus visitors; exceptions will not be made for Osher.

To park on campus or on University owned property, every vehicle must have a valid parking permit visibly displayed between the hours of 6am and 8pm, Monday through Friday. A permit is not required for Saturday, Sunday, and University holidays.

Main Gate
Daily permits are available at the Main Gate kiosk. The main gate is located at Palm Drive and El Camino Real. It is clearly marked overhead (white on green street sign) as “SCU Main Entrance”. It is opposite the Santa Clara Transit Center/Caltrain Station.

If you are attending an OLLI class or event, you must purchase a daily permit and pay $3 for each visit, which is half price. Please remember to hang the permit from your rear view mirror, with the date and time visible through the windshield. **Even if you have a handicap placard, you must purchase a permit.**

If you are attending a complimentary event on campus (e.g., Music at Noon) you can request a two-hour guest permit free of charge at the Main Gate.

Campus Safety Office
Permits for the Fall 2015 quarter are available for purchase at the Transportation Services Office for $50 (half-price of the regular fee). The CSS Office is located on the ground floor of the Parking Structure and is open 24/7.

CSS accepts cash, personal checks, Visa or Mastercard for this purchase.

Parking Locations
Osher parking permits entitle you to park in any commuter students parking stall, which require an “E” Permit. You may park on campus in the following lots: 2nd and 3rd floors of the Parking Structure, North Garage, Leavey Lot, and Guadalupe Hall. See the campus map for further information at www.scu.edu/map

Display your permit properly so that it is visible from outside your vehicle. Failure to display a valid permit will result in a citation, with a $50 fine. Purchase of a parking permit does not guarantee the availability of parking spaces in any particular lots or campus areas.

Osher Office
The Osher Office (Guadalupe Hall, 455 El Camino Real), does not sell permits. Parking tickets are the responsibility of the driver, and the Osher Office is unable to assist in their resolution. Please be sure to follow posted regulations when parking on campus or near the University.

More Options to Campus
- Invite friends to join OLLI with you and carpool together
- Ride your bike. Racks are available throughout campus; bring your own lock.
- VTA: (408) 321-2300 or www.vta.org
- Caltrain: The Santa Clara station is opposite the University’s Main Entrance. (800) 660-4287 or www.caltrain.org
- Outreach Senior Transit: (408) 436-2865 or www.outreach.org

NOTE: You will need a parking permit for each class if you park in the lots. Exceptions are the weekends and holidays.

Please plan accordingly to pick up a pass at the front gate before your class starts.
Calling All Volunteers!

The efforts and support of volunteers such as yourself make the Osher program possible. Volunteers serve as event and classroom hosts and constitute the committees that provide program support for OLLI at SCU. As the program has grown - to more than 1,000 members last year, and more than 75 programs and events - our need for volunteers has only increased.

If you have any interest in helping, we will welcome your involvement.

Please contact the Osher Office at 408.554.2382 or olliatscu@gmail.com.

OLLI has a Facebook page!

OLLI@SCU is on Facebook and ready to connect with members or anyone with an interest in the Osher program. This allows for you to get connected with other OLLI members and share experiences.

Everything these days is online and every organization imaginable, from Nabisco to Amnesty International, is talking to and communicating with their fans, customers, members, and employees through the Internet and specifically through social networking sites like Facebook, Twitter and Tumblr. Facebook allows our program to be seen and heard, reaching more people than before, acquiring more members and making a better program for you.

To follow OLLI on Facebook search “The Osher Lifelong Learning Institute of Santa Clara University” on Facebook and “Like” or “Friend” us on the page by clicking the “Like” button at the top.

Let us know what you think. The main reason OLLI has a Facebook page is to get member feedback and to see not only what members are up to, but what your interests are so that we may tailor our program to what you may enjoy. Become involved, communicate with us and take advantage of what the Internet and Osher has to offer you.