Fall 2005

- Civil War in Modern Memory
- Art and the Holocaust
- Mindfulness Meditation

Courses

Civil War in Modern Memory—taught by George Giacomini
George will be starting off our Fall quarter with a class titled "The Civil War in Modern Memory." For the American imagination the Civil War is the great single event of our history. The experiences of that war helped shape the way we view both the past and the present. Those views remained relatively unchanged for almost 100 years and informed, for better or worse, the education of generations of Americans. In this brief overview of this critical period, we will look at some of the topics which continue to influence our attitudes: nationalism and states rights, slavery and racism, wartime leadership and the first reconstruction. They present us issues with which we continue to wrestle.

Art and the Holocaust—taught by Philip "Boo" Riley
Sponsored by the de Saisset Museum, Local Religion Project and the Osher Lifelong Learning Institute at Santa Clara University.
The de Saisset's Fall photography exhibits- Michael Kenna's Impossible to Forget: The Nazi Camps Fifty Years After and Evvy Eisen's Multiply by Six Million: A Personal Perspective on the Holocaust- provided the impetus for this collaboration.

Mindfulness Meditation—taught by Shauna Shapiro
This will be a one day-short course. Professor Shapiro has an expertise in mindfulness meditation and attended professional trainings and internships with Jon Kabat-Zinn, Ph.D. and colleagues at the University of Massachusetts and she has studied in Thailand and Nepal. The majority of her research has focused in mindfulness meditation and its applications for clinical and non-clinical populations, including women with breast cancer, substance-dependent adolescents, physicians, nurses, undergraduate and graduate students.