Through the generosity of the Bannan family endowment, the Ignatian Center for Jesuit Education sponsors yearlong Bannan Institutes. Each Institute spans academic, public, and pastoral offerings to address matters of significance within the Jesuit, Catholic intellectual tradition, fostering an ethic of dialogue among persons of diverse religious and philosophical commitments, and offering opportunities for exchange across the University and broader community.

Our Mission
The Ignatian Center for Jesuit Education promotes and enhances the distinctively Jesuit, Catholic tradition of education at Santa Clara University, with a view to serving students, faculty, staff, and through them the larger community, both local and global.

Our Vision
The Ignatian Center for Jesuit Education will be recognized throughout Silicon Valley as providing leadership for the integration of faith, justice, and the intellectual life.
You are invited to participate in the events of the 2012–2013 Bannan Institute, organized around the following quarterly topics:

<table>
<thead>
<tr>
<th>Quarter</th>
<th>Topic</th>
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<tbody>
<tr>
<td><strong>Fall Quarter 2012</strong></td>
<td>Sacred Politics: So Help Me God? Scriptural Authority and Public Conscience</td>
</tr>
<tr>
<td><strong>Winter Quarter 2013</strong></td>
<td>Sacred Dialogue: Interpreting and Embodying Sacred Texts Across Traditions</td>
</tr>
<tr>
<td><strong>Spring Quarter 2013</strong></td>
<td>Sacred Work: Sacred Texts, Critical Engagement, and Vocation</td>
</tr>
</tbody>
</table>

All lectures and events are free and open to the public, unless otherwise noted. Please confirm scheduled events and RSVP at www.scu.edu/ignatiancenter.
Leading into the 2012 presidential, congressional, and gubernatorial elections in the United States, the fall quarter of the 2012–2013 Bannan Institute will host a series of public lectures exploring Christian texts relevant to issues of significant public debate, and engaging major questions of authority, national identity, and public conscience.

**SCRIPTURAL POLITICS: CHRISTIAN TEXTS IN THE PUBLIC SPHERE**

This lecture series will explore the ways in which Christian Scriptures have been utilized to advance claims of authority within U.S. public discourse. Speakers will examine how contested Christian texts, such as those related to law, women, immigration, war, creation, homosexuality, family, and the economy have been interpreted theologically, socially, and politically, both from a historical perspective and in contemporary public debates.

**SCRIPTURAL POLITICS OF DEMOCRACY: DIVINE VIOLENCE AND THE HIGHER LAW**

Ted Smith, Candler School of Theology, Emory University

October 2, 2012 | 4–5:15 p.m.

St. Clare Room, Library and Learning Commons

**SCRIPTURAL POLITICS OF IMMIGRATION: SUBVERSIVE HOSPITALITY AND KINSHIP**

Kristin Heyer, Santa Clara University

October 9, 2012 | 4–5:15 p.m.

St. Clare Room, Library and Learning Commons

**SCRIPTURAL POLITICS OF WAR: MORALITY AND WAR IN PUBLIC DISCOURSE**

Daniel Bell Jr., Lutheran Theological Southern Seminary

October 16, 2012 | 4–5:15 p.m.

St. Clare Room, Library and Learning Commons

**SCRIPTURAL POLITICS OF FAMILY AND HOMOSEXUALITY: TEXTUAL ORIENTATIONS**

Jeffrey Siker, Loyola Marymount University

October 23, 2012 | 4–5:15 p.m.

St. Clare Room, Library and Learning Commons

**SCRIPTURAL POLITICS OF THE ECONOMY: BRINGING THE GOSPEL TO BEAR ON OUR ECONOMIC DEBATES**

Catherine Murphy, Santa Clara University

October 30, 2012 | 4–5:15 p.m.

St. Clare Room, Library and Learning Commons

**SCRIPTURAL POLITICS OF THE AMERICAN PRESIDENCY: RELIGION IN THE 2012 PRESIDENTIAL ELECTION**

James Bennett, Santa Clara University

November 6, 2012 | 4–5:15 p.m.

St. Clare Room, Library and Learning Commons
SACRED CONSCIENCE: VOTING AND CATHOLIC CONSCIENCE IN THE 2012 PRESIDENTIAL ELECTION

This series will highlight two distinguished Catholic theologians as they engage questions of Catholic morality and conscience within 2012 U.S. election debates. Kaveny will focus on issues of morality and law within the recent religious liberty campaigns by the United States Conference of Catholic Bishops. DeCosse will explore how understandings of conscience within the writings of the great 19th century English theologian John Henry Newman may be relevant to contemporary debates around Catholic conscience and freedom.

VOTING, RELIGIOUS LIBERTY, AND THE COMMON GOOD

Cathleen Kaveny, University of Notre Dame
October 10, 2012 | 7–8:30 p.m.
Gesu Chapel, Jesuit School of Theology in Berkeley
Co-sponsored with the Markkula Center for Applied Ethics

CATHOLICISM, POLITICS, AND THE PRIMACY OF CONSCIENCE: REFLECTIONS ON NEWMAN’S ‘LETTER TO THE DUKE OF NORFOLK’

David DeCosse, Santa Clara University
October 24, 2012 | 4–5:15 p.m.
St. Clare Room, Library and Learning Commons

POLITICAL AND RELIGIOUS: STORIES FROM THE FRONT

This series will host two religious leaders publically engaged at the intersections of faith and politics. Conroy will reflect on his experiences serving as 60th Chaplain of the U.S. House of Representatives. Keehan will address the changing role of Catholic health care in light of such developments as the Affordable Care Act and the controversy surrounding access to contraceptives in the health plans of employees at Catholic institutions.

CHAPLAIN TO THE HOUSE: CAPITAL FAITH AND POLITICS

Fr. Patrick Conroy, S.J., 60th Chaplain of the U.S. House of Representatives
October 8, 2012 | noon–1:15 p.m.
Williman Room, Benson Memorial Center

CATHOLIC HEALTHCARE: MANDATES AND MORALS IN AN ERA OF CHANGE

Sr. Carol Keehan, D.C., President and CEO, Catholic Health Association
October 17, 2012 | 7–8:30 p.m.
Recital Hall, Music and Dance Facility
Co-sponsored with the Markkula Center for Applied Ethics
In the winter quarter, the 2012–2013 Bannan Institute will engage in an extended process of storytelling. Lectures and events will explore the public significance of sacred texts from diverse contexts and traditions. Featured texts include: the Hebrew Bible, the Qur’an, the Christian Scriptures, the Bhagavata Purana, various Buddhist sutras, and the *Universal Declaration of Human Rights*. This winter series will also highlight the multiple ways in which sacred texts make meaning in the public sphere, through narrative, critical analysis, illuminations, communal and personal interpretation, electronic media, proclamation, art, and interreligious engagement.

**DIALOGUING WITH HEBREW SCRIPTURES**

**MANY SENSES OF SCRIPTURE: TEXTUAL DIALOGUE AND SPIRITUAL PRACTICE**

Michael Fishbane, University of Chicago Divinity School

January 22, 2013 | 4–5:30 p.m.
St. Clare Room, Library and Learning Commons

**DIALOGUING WITH CHRISTIAN SCRIPTURES**

**PEARLS, PRODIGALS, AND SAMARITANS: JESUS’ PARABLES AS JEWISH STORIES**

Amy-Jill Levine, Vanderbilt University

March 7, 2013 | 4–5:30 p.m.
St. Clare Room, Library and Learning Commons

A.-J. Levine will also offer a workshop for clergy/local religious leaders on Jewish Readings of the New Testament on March 8, 2013, 9–10:30 a.m., Williman Room, Benson Memorial Center. Register online at www.scu.edu/ignatiancenter.

**DIALOGUING WITH HINDU AND BUDDHIST TEXTS**

**CREATION AND CHAOS IN HINDU SACRED TEXTS**

Ravi M. Gupta, College of William and Mary

February 5, 2013 | 4–5:30 p.m.
St. Clare Room, Library and Learning Commons

**TEXT AND PEN: THE LEGACY OF BIBLICAL ART AND THE SAINT JOHN’S BIBLE**

Eric Hollas, O.S.B., St. John’s University

February 12, 2013 | 4–5:30 p.m.
St. Clare Room, Library and Learning Commons

The Bannan Institute will also sponsor a Faculty/Staff Lenten Reflection Series, using illuminations from the Saint John’s Bible: Visio Divina—Reflecting on the Word through the Saint John’s Bible, February 15, 2013 thru March 22, 2013. Register online at www.scu.edu/ignatiancenter.


David Gray, Santa Clara University

February 28, 2013 | 4–5:30 p.m.
St. Clare Room, Library and Learning Commons

Zen Master Bon Seong of the Empty Gate Zen Center, Berkeley, Calif., will offer a Day of Mindfulness and Zen Meditation: Text as Practice, on February 9, 2013, 9 a.m.–4 p.m. in the Multi-faith Sanctuary, St. Joseph Hall. Register online at www.scu.edu/ignatiancenter.

**DIALOGUING WITH THE QUR’AN**

**SACRED DIALOGUES ACROSS THE QUR’AN**

Ingrid Mattson, Huron University College, University of Western Ontario

February 20, 2013 | 4–5:30 p.m.
St. Clare Room, Library and Learning Commons
Contemporary culture has become increasingly digitally integrated, enabling us to approach almost every aspect of our lives, including religion and spirituality, as part of a widely distributed digital crowd. Explore how digitally integrated spiritual practices form new sacred texts and how they engage the resources of traditional religions in local and remote conversations with a diverse community of scholars, journalists, and religious leaders.

Curated by Elizabeth Drescher and Paul Soukup, S.J., Santa Clara University

Heidi Campbell, Texas A&M University and Lisa Webster, senior editor, Religion Dispatches

January 23, 2013 | 4–5:30 p.m.
Williman Room, Benson Memorial Center

Sacred Texts Exhibit: Dialoguing with Sacred Texts: An Exhibit of Sacred Texts Past, Present, and Future

This exhibit brings together contemporary artists, working in a variety of media, to engage the unfolding dynamic of sacred texts. Works incorporate an array of sacred texts and highlight interventions, alterations, and adaptations of such materials. Ancient and contemporary sacred books and objects from diverse traditions are also included in the exhibit to enhance an understanding of the transpotency of sacred texts across time and traditions. The exhibit highlights the work of Renée Billingslea, Mel Day, Meg Hitchcock, Thomas Ingmire, and others.

Archives and Special Collections, Library and Learning Commons
Curated by Michelle Townsend
Opening Reception: February 21, 2013 | 5–7 p.m.
Artists' Reflections Panel: May 23, 2013 | 4:30–6 p.m.
Co-sponsored with Archives and Special Collections

Rachel Wagner, Ithaca College and Sean O'Callaghan, Regina University

January 30, 2013 | noon–1:30 p.m.
Williman Room, Benson Memorial Center

THE DIGITAL CANON AND DISTRIBUTED FAITH

Alex Pang, Stanford University and Rev. Kimberly Knight, pastor, Koinonia Church of Second Life

February 13, 2013 | 4–5:30 p.m.
Williman Room, Benson Memorial Center
In the spring quarter, the 2012–2013 Bannan Institute will attend to the ways in which critical engagement with sacred texts and traditions is relevant to the work of a Jesuit, Catholic university. The Bannan Institute will offer a series of public conversations, lectures, and events in which persons of diverse religious and secular traditions are invited to reflect upon how sacred texts are significant to their lives and make meaning of their work.

EXPLORE JOURNAL 2013: SACRED WORD AND SACRED WORK

What is a sacred text? How does a text become a sacred text and remain a sacred text? How do sacred texts inform, frame, and challenge public consciousness?

In this issue of *explore* journal we will examine the status of sacred texts in the public sphere, and consider how sacred texts make meaning in the public sphere through interpretation, proclamation, history, debate, and community. We will also explore diverse sacred texts that root the work, lives, and vocations of public intellectuals, public representatives, public educators, and public ministers and consider how critical engagement with sacred texts and traditions is relevant to the work of Jesuit, Catholic higher education.

Published in print and online, April 2013.

2013 SANTA CLARA LECTURE

“TO RECOGNIZE AND DEVELOP THE SPIRITUAL BONDS THAT UNITE US” (JOHN PAUL II): A REFLECTION ON CHRISTIAN-MUSLIM RELATIONS SINCE VATICAN II

Archbishop Michael L. Fitzgerald, Apostolic Nuncio to Egypt and Delegate to the League of Arab States; Past President, Pontifical Council for Interreligious Dialogue

April 25, 2013 | 4:30–6 p.m.
Williman Room, Benson Memorial Center
Co-sponsored with the Religious Studies Department and the Jesuit School of Theology

ARTIST LECTURE

SACRED POETICS: CREATION, COLLABORATION, AND THE SPACE IN-BETWEEN

Thomas Ingmire, Calligraphic Artist

May 16, 2013 | 4–5:30 p.m.
Library and Learning Commons

Artistic collaborations foster the exploration of wider spectrums and demand mutual respect and ultimately, openness to the idea of mystery and a search for the unknown. In this presentation, Thomas Ingmire reflects on a number of collaborative projects involving poetry, music, and calligraphy, and jostles with the dynamic of sacred poetics, producing meaning in the space in-between.

SACRED WORD AND WORDS: BLOG SERIES

In this blog series, we will host a virtual public conversation among faculty, staff, students, administrators, community partners, and alumni of Santa Clara University, inviting reflections on the ways in which sacred texts from diverse religious and non-religious traditions make meaning in our lives, work, and communities.
2013 SPRING QUARTER

SACRED WORD AND WORDS: PUBLIC CONVERSATION SERIES

In this public luncheon series, we will host three panel conversations in which different schools, units, departments, and individuals on campus will engage in dialogue around the ways in which sacred texts from diverse religious and non-religious traditions are significant to our work as a Jesuit, Catholic university.

THE WORD AND THE WORDS I: SACRED TEXTS AND SANTA CLARA UNIVERSITY

April 18, 2013 | noon–1:30 p.m.
Williman Room, Benson Memorial Center
This luncheon conversation will feature representatives from different schools, departments, and units on campus, each reflecting on what constitutes a sacred text within their area, and how these sacred texts inform, frame, and challenge the mission and vision of their unit within the University.

THE WORD AND THE WORDS II: SACRED TEXTS AND VOCATION

May 1, 2013 | noon–1:30 p.m.
Williman Room, Benson Memorial Center
This hosted public conversation will feature individual faculty, staff, student, and administrative leaders at the University, reflecting on the ways in which particular sacred texts root and uproot their work, lives, and vocations.

THE WORD AND THE WORDS III: SACRED TEXTS AND JESUIT MISSION

May 15, 2013 | noon–1:30 p.m.
Williman Room, Benson Memorial Center
Members of the Jesuit Community at Santa Clara University will reflect on sacred texts that have been of particular significance in their own lives, and how these sacred texts have shaped their understandings of Jesuit mission and identity in their work at Santa Clara.

2013 FACULTY/STAFF RETREAT: IGNATIAN SPIRITUALITY AT WORK

Rob Scholla, S.J., Bannan Faculty Fellow, Ignatian Center for Jesuit Education
Theresa Ladrigan-Whelpley, associate director, Ignatian Center for Jesuit Education
April 12–14, 2013
Villa Maria del Mar, Santa Cruz, Calif.
Join us for a weekend retreat at beautiful Villa Maria del Mar in Santa Cruz, Calif., with retreat directors Rob Scholla, S.J., and Theresa Ladrigan-Whelpley. This retreat will offer faculty, staff, and administrators from Santa Clara University the opportunity to engage the living tradition of Ignatian spirituality, and consider how practices of Ignatian discernment, contemplation, and meditation might enrich our lives and work.
Register online at www.scu.edu/ignatiancenter.
## SACRED POLITICS—FALL QUARTER 2012

### OCTOBER

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<th>Date</th>
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<th>Event</th>
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<tbody>
<tr>
<td>2</td>
<td>4 p.m.</td>
<td>Scriptural Politics of Democracy: Divine Violence and the Higher Law (Smith)</td>
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<tr>
<td>8</td>
<td>noon</td>
<td>Chaplain to the House: Capital Faith and Politics (Conroy, S.J.)</td>
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<tr>
<td>9</td>
<td>4 p.m.</td>
<td>Scriptural Politics of Immigration: Subversive Hospitality and Kinship (Heyer)</td>
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<td>10</td>
<td>7 p.m.</td>
<td>Voting, Religious Liberty, and the Common Good (Kaveny)</td>
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<td>16</td>
<td>4 p.m.</td>
<td>Scriptural Politics of War: Morality and War in Public Discourse (Bell Jr.)</td>
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<td>17</td>
<td>7 p.m.</td>
<td>Catholic Healthcare: Mandates and Morals in an Era of Change (Keehan, D.C.)</td>
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<tr>
<td>23</td>
<td>4 p.m.</td>
<td>Scriptural Politics of Family and Homosexuality: Textual Orientations (Siker)</td>
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<td>24</td>
<td>4 p.m.</td>
<td>Catholicism, Politics, and the Primacy of Conscience: Reflections on Newman’s ‘Letter to the Duke of Norfolk’ (DeCosse)</td>
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<tr>
<td>30</td>
<td>4 p.m.</td>
<td>Scriptural Politics of the Economy: Bringing the Gospel to Bear on Our Economic Debates (Murphy)</td>
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### NOVEMBER

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<th>Date</th>
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<th>Event</th>
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<tr>
<td>6</td>
<td>4 p.m.</td>
<td>Scriptural Politics of the American Presidency: Religion in the 2012 Presidential Election (Bennett)</td>
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## SACRED DIALOGUE—WINTER QUARTER 2013

### JANUARY

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<th>Event</th>
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<tr>
<td>22</td>
<td>4 p.m.</td>
<td>Many Senses of Scripture: Textual Dialogue and Spiritual Practice (Fishbane)</td>
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<tr>
<td>23</td>
<td>4 p.m.</td>
<td>Engaging Digital Spirituality (Campbell and Webster)</td>
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<tr>
<td>30</td>
<td>noon</td>
<td>Sacred Games (Wagner and O’Callaghan)</td>
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### FEBRUARY

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<th>Date</th>
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<tr>
<td>5</td>
<td>4 p.m.</td>
<td>Creation and Chaos in Hindu Sacred Texts (Gupta)</td>
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<td>9</td>
<td>9 a.m.</td>
<td>Day of Mindfulness and Zen Meditation: Text as Practice (Bon Soeng)</td>
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<tr>
<td>12</td>
<td>4 p.m.</td>
<td>Text and Pen: The Legacy of Biblical Art and The Saint John’s Bible (Hollas, O.S.B.)</td>
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<tr>
<td>13</td>
<td>4 p.m.</td>
<td>The Digital Canon and Distributed Faith (Pang and Knight)</td>
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<tr>
<td>15 thru 3/22</td>
<td>4 p.m.</td>
<td>Faculty/Staff Lenten Reflection Series: Visio Divina—Reflecting on the Word through the Saint John’s Bible</td>
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<tr>
<td>15 thru 6/30</td>
<td>4 p.m.</td>
<td>Dialoguing with Sacred Texts: An Exhibit of Sacred Texts Past, Present, and Future (Townsend)</td>
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<tr>
<td>20</td>
<td>4 p.m.</td>
<td>Sacred Dialogues Across the Qur’an (Mattson)</td>
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<tr>
<td>21</td>
<td>5 p.m.</td>
<td>Opening Reception: An Exhibit of Sacred Texts Past, Present, and Future</td>
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<tr>
<td>28</td>
<td>4 p.m.</td>
<td>Contested Origins: The Hindu Hymn of the Person, The Origin of the Caste System, and the Buddhist Responses (Gray)</td>
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### MARCH

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<tr>
<td>7</td>
<td>4 p.m.</td>
<td>Pearls, Prodigals, and Samaritans: Jesus’ Parables as Jewish Stories (Levine)</td>
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<td>8</td>
<td>9 a.m.</td>
<td>Workshop for local clergy/religious leaders on Jewish Readings of the New Testament (Levine)</td>
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<tr>
<td>14</td>
<td>4 p.m.</td>
<td>The Universal Declaration as Sacred Text: Reflections on the Religion of Human Rights (Perry)</td>
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### SACRED WORK—SPRING QUARTER 2013

**APRIL**

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<th>Publication</th>
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<tr>
<td>Blog Series</td>
<td>Sacred Word and Words</td>
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<td><strong>12–14</strong></td>
<td>2013 Faculty/Staff Retreat: Ignatian Spirituality at Work (Scholla, S.J. and Ladrigan-Whelpley)</td>
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<tr>
<td><strong>18</strong></td>
<td>noon The Word and the Words I: Sacred Texts and Santa Clara University (panel of SCU representatives)</td>
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<tr>
<td><strong>25</strong></td>
<td>4:30 p.m. 2013 Santa Clara Lecture: A Reflection on Christian-Muslim Relations Since Vatican II (Archbishop Fitzgerald)</td>
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**MAY**

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<tr>
<td><strong>1</strong></td>
<td>noon</td>
<td>The Word and the Words II: Sacred Texts and Vocation (panel of SCU and community leaders)</td>
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<tr>
<td><strong>15</strong></td>
<td>noon</td>
<td>The Word and the Words III: Sacred Texts and Jesuit Mission (panel of SCU Jesuit Community members)</td>
</tr>
<tr>
<td><strong>16</strong></td>
<td>4 p.m.</td>
<td>Sacred Poetics: Creation, Collaboration, and the Space In-Between (Ingmire)</td>
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<tr>
<td><strong>23</strong></td>
<td>4:30 p.m.</td>
<td>Dialoguing with Sacred Texts: Artists’ Reflections Panel</td>
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**2013–2014 BANNAN INSTITUTE THEME:**

**WHAT GOOD IS GOD?**

The 2013–2014 Bannan Institute will bridge the domains of science, technology, public education, and secular culture to explore one of the most significant questions of our time: **What Good Is God?**

Bannan Institutes are yearlong thematic programs, which span academic, public, and pastoral offerings to engage Santa Clara University and the larger community around issues of contemporary religious, cultural, and theological debate.

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*The Ignatian Center for Jesuit Education sponsors programs, such as the Bannan Institutes, through the generosity of alumni, parents, and friends of Santa Clara University. If you would like to join them and support the Ignatian Center for Jesuit Education, please visit [www.scu.edu/ignatiancenter](http://www.scu.edu/ignatiancenter).*