## FALL Quarter 1

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<tbody>
<tr>
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<td>August</td>
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### RESPONSIBILITY REQUIRES ACTION

Responsibility is the active side of morality: doing what I should do, doing what I said I would do, doing what is best for everybody; especially doing the one thing I should be doing right now.

### HIGH SCHOOL PROGRAM

**READING**  
students prepare, read, respond, explore and extend a designated portion from this text each day

### MAJOR WRITTEN PRODUCTS

students will complete this major writing product during this novel/play

- Narrative essay  
- Narrative essay

### ONGOING PROCESSES

the class completes these activities together each day during the novel as indicated on the lesson plan

- timeline  
- word wall  
- map  
- KWL chart  
- open mind portraits  
- storyboard

### VISUAL ORAL PROCESSES

each lesson includes at least one of these activities for individual or small group student work each day after discussion using the nine question types

- analytic cuning  
- g6 structure of text  
- plot cartoon  
- retelling rap  
- story prop  
- bookmark  
- idea ads  
- postcards  
- setting sketch  
- story retelling  
- character show  
- magazine layout  
- prediction posters  
- story box  
- character trait mobile  
- film comparison  
- main idea analysis  
- radio script  
- story collage  
- structure of text  
- idea ads  
- prediction posters  
- main idea analysis  
- film comparison  
- media variant  
- readers theatre  
- story layout

### DAILY WRITING PRODUCTS

every day students write from a prescribed writing prompt using one of these specified writing products

- cards  
- comment and a question  
- dialogue journal  
- double entry journal  
- letters  
- poem  
- postcards  
- quick write  
- reading log  
- simulated journal  
- snapshot  
- thought shot

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Character Education at the Markkula Center for Applied Ethics  
www.scu.edu/character
**FALL Quarter 2**

<table>
<thead>
<tr>
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<th>2</th>
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<tbody>
<tr>
<td>November</td>
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**Change Requires Effort**  
Change is possible. Change requires three things: a vision, a plan and effort. It requires changing bad habits to good habits. It requires effort even when I don’t feel like working. It requires taking one step at a time.

**HIGH SCHOOL PROGRAM**

**READING**  
students prepare, read, respond, explore and extend a designated portion from this text each day

**MAJOR WRITTEN PRODUCTS**  
students will complete this major writing product during this novel/play

- Argumentative essay
- Research project
- Argumentative essay

**ONGOING PROCESSES**  
the class completes these activities together each day during the novel as indicated on the lesson plan

- timeline
- word wall
- map
- KWL chart
- open mind portraits
- storyboard

**VISUAL ORAL PROCESSES**  
each lesson includes at least one of these activities for individual or small group student work each day after discussion using the nine question types

- analytic cubing
- g6 structure of text
- plot cartoon
- retelling rap
- story prop
- bookmark
- idea ads
- postcards
- setting sketch
- story box
- story retelling
- story sequels
- character show
- magazine layout
- prediction posters
- setting sketch
- story box
- story retelling
- story sequel
- character trait mobile
- film comparison
- main idea analysis
- media variant
- radio script
- story collage
- story layout

**DAILY WRITING PRODUCTS**  
every day students write from a prescribed writing prompt using one of these specified writing products

- cards
- comment and a question
- dialogue journal
- double entry journal
- letters
- poem
- postcards
- quick write
- reading log
- simulated journal
- snapshot
- thought shot

[Character Education at the Markkula Center for Applied Ethics](www.scu.edu/character)
Justice Requires Restraint. Justice demands I not say or do some things to myself, any other person, or the planet. The actions I take, and the decisions I make, must respect the rights of all.

### HIGH SCHOOL PROGRAM

#### READING
students prepare, read, respond, explore and extend a designated portion from this text each day

<table>
<thead>
<tr>
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<th>February</th>
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### MAJOR WRITTEN PRODUCTS
students will complete this major writing product during this novel/play

<table>
<thead>
<tr>
<th>Argumentative essay</th>
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</table>

### ONGOING PROCESSES
the class completes these activities together each day during the novel as indicated on the lesson plan

<table>
<thead>
<tr>
<th>timeline</th>
<th>word wall</th>
<th>map</th>
<th>KWL chart</th>
<th>open mind portraits</th>
<th>storyboard</th>
</tr>
</thead>
</table>

### VISUAL ORAL PROCESSES
each lesson includes at least one of these activities for individual or small group student work each day after discussion using the nine question types

<table>
<thead>
<tr>
<th>analytic cubing</th>
<th>bookmark</th>
<th>character show</th>
<th>character trait mobile</th>
<th>film comparison</th>
<th>main idea analysis</th>
<th>media variant</th>
<th>readers theatre</th>
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<td>g6 structure of text</td>
<td>idea ads</td>
<td>magazine layout</td>
<td>radio script</td>
<td>story collage</td>
<td>analytic cubing</td>
<td>bookmark</td>
<td>character show</td>
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<tr>
<td>retelling rap</td>
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<td>story retelling</td>
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<td>story prop</td>
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<td></td>
<td>retelling rap</td>
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<td>story sequel</td>
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</table>

### DAILY WRITING PRODUCTS
every day students write from a prescribed writing prompt using one of these specified writing products

<table>
<thead>
<tr>
<th>cards</th>
<th>comment and a question</th>
<th>dialogue journal</th>
<th>double entry journal</th>
<th>letters</th>
<th>poem</th>
<th>postcards</th>
<th>quick write</th>
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</table>
Courage Requires Fortitude. Courage is risk for a reason not for a thrill. Courage requires we moderate our impulses and emotions. Courage leads me to consider the Heroic Journey in which people live for purposes bigger than themselves and their wants and needs.

<table>
<thead>
<tr>
<th>HIGH SCHOOL PROGRAM</th>
<th>MAJOR WRITTEN PRODUCTS</th>
<th>ONGOING PROCESSES</th>
<th>VISUAL ORAL PROCESSES</th>
<th>DAILY WRITING PRODUCTS</th>
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</thead>
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<tr>
<td><strong>READING</strong></td>
<td>Narrative essay</td>
<td>timeline</td>
<td>analytic cubing</td>
<td>cards</td>
</tr>
<tr>
<td>students prepare,</td>
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<td>word wall</td>
<td>g6 structure of text</td>
<td>comment and a question</td>
</tr>
<tr>
<td>read, respond,</td>
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<td>map</td>
<td>plot cartoon</td>
<td>dialogue journal</td>
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<tr>
<td>explore and extend</td>
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<td>KWL chart</td>
<td>retelling rap</td>
<td>double entry journal</td>
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<tr>
<td>a designated portion</td>
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<td>open mind portraits</td>
<td>story prop</td>
<td>letters</td>
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<tr>
<td>from this text each day</td>
<td></td>
<td>storyboard</td>
<td>story retelling</td>
<td>poem</td>
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## Integrity Requires Wholeness

Integrity requires that the way I live my life is whole, entire, undivided, sound, coherent and principled. Integrity moves me to do difficult and new things not just easy and accustomed things.

### HIGH SCHOOL PROGRAM

**READING**

- Students prepare, read, respond, explore and extend a designated portion from this text each day.

### MAJOR WRITTEN PRODUCTS

- Students will complete this major writing product during this novel/play:
  - Informative explanatory essay
  - Persuasive essay
  - Persuasive essay
  - Speech

### ONGOING PROCESSES

- The class completes these activities together each day during the novel as indicated on the lesson plan:
  - Timeline
  - Word wall
  - Map
  - KWL chart
  - Open mind portraits
  - Storyboard

### VISUAL ORAL PROCESSES

- Each lesson includes at least one of these activities for individual or small group student work each day after discussion using the nine question types:
  - Analytic cubing
  - G6 structure of text
  - Plot cartoon
  - Retelling rap
  - Story prop
  - Bookmark
  - Idea ads
  - Magazine layout
  - Prediction posters
  - Setting sketch
  - Story box
  - Story retelling
  - Story sequel
  - Character trait mobile
  - Film comparison
  - Main idea analysis
  - Media variant
  - Readers theatre
  - Story layout

### DAILY WRITING PRODUCTS

- Every day students write from a prescribed writing prompt using one of these specified writing products:
  - Cards
  - Comment and a question
  - Dialogue journal
  - Double entry journal
  - Letters
  - Poem
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  - Snapshot
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